

# RAFAEL OSONA

## AUCTIONEER & APPRAISER

AUGUST 2, 2014 ADDENDUM

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**73a. English Sterling Silver Ladle by George Angell, circa 1856, stamped "GA" and date letter "a".**

**90a. Anthony D. Blake (New Zealand b. 1951) "Marblehead Moonlight, 1890, The Abbie S. Walker", oil on canvas, signed lower right.  
18 in. x 24 in.;  
overall 26 in. x 32 in.**



**93a. Set of Six American Plank Seat Dining Chairs, circa 1840, original green paint with gilt crest rail, scrolls, and trim, turned legs.**



**93b. William G. Yorke**  
(Canadian/American 1817-1892)  
*"American Two Masted Schooner"*,  
oil on canvas, signed lower left.  
18 in. x 24 in.; overall 27 in. x 33 in.

Most of Yorke's paintings depict English vessels making this oil rare as it depicts an American vessel.

**128a. Pair of 1820's Brass Ball Top Andirons Signed "JOHN MOLINEUX, BOSTON"**, standing on terraced base and turned body with matching log stops.  
Height 14 in.



**137a. Ralph Eugene Cahoon**  
(American 1910-1982) *"Lost at Sea"*,  
oil on Masonite, signed lower right.  
15 ¾ in. x 13 in.

**137b. American Child's Decorated Hitchcock Rush Seat Side Chair**, circa 1830. (not illustrated)

**Lot 147a. 1959 Fiat Jolly 600 Series, canopy included but not illustrated.**



The Fiat Jolly 600 offered here is a fine example of a rare original 1959 Fiat Jolly 600 Series that has benefited from a comprehensive restoration. There are believed to be fewer than 100 of this model in existence today.



Ghia manufactured the Jolly on a chassis supplied by Fiat. As a fully functioning vehicle, the Jolly was best suited to leisure duty on golf course greens, yacht decks or at a resort. It was favored with the Jet Set in its day, and continues to be so.



**148a. Lillian Gertrude (Smith) Rockwood (Massachusetts 19th/20th C.)**  
*"Sconset"*, watercolor on paper, signed and titled lower right. 14 in. x 16 ¾ in.



**156a. Antonio Jacobsen (Danish/American 1850-1921) "Steam Sail Ship Apache"**, oil on canvas, signed lower right. 22 in. x 36 in.; overall 28 in. x 42 in.

**162a. 19th Century French Cornucopia Street Vendor's Child's Chair**



**162b. Collection of Nine Carved and Turned Whalebone Clothes Pins, circa 1830-1860.**  
Lengths 4 in. to 6 ½ in.





**169a. Shane Michael Couch (British b. 1963)**  
*"Constitution in Boston Harbor"*, oil on canvas,  
signed lower left.  
20 in. x 42 in.;  
overall 27 in. x 50 in.

**182a. Lady's 18k Yellow Gold Sapphire, Ruby and Diamond Necklace**, oval cabochon cut natural sapphire with an approximate weight of 3.25cts, with 36 tapered baguette diamonds total weight of 1.80cts, 82 pave set round brilliant cut diamonds total weight of 1.64cts and four round natural cabochon rubies.



**182b. White South Sea Pearl Necklace**, Very fine 14.1mm x 17.2mm white South Sea pearls, 14k yellow gold clasp. Length 16 in.



**208a. Scarce Charles Ray Round Covered Nantucket Basket**, with woven hinged top, two miniature Charlie Sayle carved whale ivory whales, 19<sup>th</sup> Century bodkin. (not illustrated)



**214a. George Washington Inauguration Button, 1789**, the button is one of approximately one hundred of that type. Graded as very fine, it still retains some of its original gold leaf, and the shank is still intact. This button was given out by George Washington in 1789 at his inauguration. Diameter 1 ¼ in.



**228a. Regency Mahogany Bench**, circa 1820.  
Provenance: Park Antiques, Channel Island.

**228b. Persian Kerman Carpet**, signed.  
11 ft. 9 in. x 18 ft.



**236a. Roy Cross, RSMA  
(British b.1924) "Whaler  
Foster of Nantucket Cutting  
in an Icy Pacific Bay",**  
gouache and watercolor on  
paper, signed lower right.  
12 in. x 19 in.;  
overall 22 ½ in. x 29 ½ in.



**236b. Roy Cross, RSMA  
(British b.1924) "Flying  
Boat PBV-1 Catalina US  
Navy",** gouache and  
watercolor on paper,  
signed lower right.  
13 in. x 19 in.;  
overall 25 in. x 31 ½ in.

**239a. Emile A. Gruppe  
(Massachusetts 1896-1978)  
"Quiet Morning, Gloucester, 1935",**  
oil on canvas, signed lower left.  
18 in. x 20 in.;  
overall 24 in. x 26 in.



**249a. Evert Pieters (Dutch 1856-1932)**  
*"Gathering Flowers"*, oil on canvas, signed  
lower right E. Pieters. 30 in. x 25 in.

First a student at the Academy of Amsterdam, Pieters studied under Thomas Verstraete and C. Verlat at the Antwerp Academy of Fine Art. He exhibited at the Salon des Artistes Francais and at the Royal Scottish Academy, and won both the silver and bronze medals at the Exposition Universelle.



**257a. Percy Sanborn (American 1849-1929)**  
*"Ship Glory of the Seas"*, oil on canvas, signed lower right, inscription on the front of the painting "*Ship Glory of the Seas, J. Knowles, Master, Built by Donald McKay, East Boston, 1869*", original Sanborn Studio Gallery label on reverse. 20 in. x 30 in; overall 24 in. x 34 in.

**271a. Charles Robert Patterson (English/American 1878-1959)** "*At the Harbor*", oil on canvas, signed lower left. 29 in. x 39 in.







**277a. 19th Century Cast Iron Pedestal Urn**, with farmland scenes and figures in bass relief. A single piece. Height 46 in. Diameter 33 in.

**305a. Thomas Willis (American 1850-1912) "U.S.M. Steam Ferry Frank and Helen McAvory"**, silkwork on canvas, signed lower right and dated 1910. 20 in. x 26 in.; overall 28 in. x 44 in.



A rare and fine example of Willis' work, as it depicts at least 20 figures on board, beautiful pennants and a high flying American flag and carved eagle on the wheelhouse.



**305b. Apache Woven Basket**, 19<sup>th</sup> Century, coiled willow and martynia/devil's claw seed pod. Height 3 ½ in. Diameter 23 ¾ in.

**345a. Frank Swift Chase  
(American, 1886 - 1958) "Red  
Barn",** oil on board, signed lower  
right. 11 in. x 15 in.



**345b. Frank Swift Chase  
(American, 1886 - 1958)  
"Winter Riverscape",** oil on  
canvas, signed lower left.  
17 ½ in. x 23 ½ in.

**345c. Frank Swift Chase  
(American, 1886 - 1958)  
"Fall Colors",** oil on board,  
signed lower right.  
11 ½ in. x 15 in.





**350a. Armorial Mug with Unidentified Arms, 18<sup>th</sup> Century.**

**350b. Armorial Tea Caddy with Arms of Stewart, 18<sup>th</sup> Century.**

**350c. Armorial Plate with Arms of Stewart, 18<sup>th</sup> Century.**

**350d. Armorial Creamer with Arms of Sharpe, 18<sup>th</sup> Century.**

**350e. Armorial Creamer with Unidentified Arms, 18<sup>th</sup> Century.**

**350f. Pair of Armorial Salts with Arms of Gordon, 18<sup>th</sup> Century.**

**351a. Blue and White Canton Tankard, 19<sup>th</sup> Century.**

**351b. Blue and White Fitzhugh Tureen, Cover, and Stand, 19<sup>th</sup> Century.**

**351c. Blue and White Fitzhugh Shell Dish, 19<sup>th</sup> Century.**

**351d. Blue and White Nanking Ovular Tureen, Cover and Underdish, 19<sup>th</sup> Century.**



**351e. Blue and White Canton Footed Dish, 19<sup>th</sup> Century.**

**351f. Blue and White Fitzhugh Butter Tub, Cover, and Underdish, 19<sup>th</sup> Century.**

**352a. Chinese Export Barrel Molded Tankard, circa 1780, with fine upper and lower borders and floral decorations. Height 6 in. (not illustrated)**

**352b. Chinese Export Porcelain Sauce Tureen, 1778, with boar's head handles. (not illustrated)**

**352c. Chinese Export Floral Decorated Plate, circa 1760. Diameter 10 in. (not illustrated)**

**352d. Chinese Export Diamond Form Pedestal Platter, with gilt and cobalt border and floral sprigs surrounding a spread winged eagle and shield with banner. 14  $\frac{3}{4}$  in x 11  $\frac{3}{4}$  in. (not illustrated)**