

# **RAFAEL OSONA**

## **AUCTIONEER & APPRAISER**

### **Library Collection of 94 Main Street – Estate of Katherine Lodge**

**88A**

#### **Great Expectations**

By Charles Dickens

Publisher: Chapman & Hall. 1861. First edition. Original purple vertical wavy-grained cloth, blocked in blind, spines lettered and decorated in gilt; existing library labels on covers. Label reads: "Mudie's Library, 509, 510, 511 New Oxford Street and 20 & 21 Museum Street London. Single Subscription One Guinea per Annum." The yellow end pages are intact. Covers are rubbed and bumped, please see photographs for full condition. Some foxing throughout. Each volume is housed in its own handsome full, green morocco slipcase with gilt titles and dates.

Suggested estimate \$5000-10,000

**88 B**

#### **Oliver Twist (3 Vols.)**

By Charles Dickens

Publisher: London: Richard Bentley, 1838. Hardback. 3 volume set. First edition, first issue - title page of all volumes gives the author as "Boz" and contains the 'Fireside plate' in Vol. III which was disliked by Dickens and removed in later editions. Handsomely bound in half brown calf leather with marbled boards. Five raised bands to spine, gilt titling and simple tooled decoration to bands and compartments, date embossed to very bottom of spine. Boards are overall in very good + condition showing only very minor scuffing to corners and to top and tail of spine. With 24 etched illustrations by George Cruikshank - 9 to Vol I (incl. frontis), 7 to Vol. II (incl. frontis), 8 to Vol III (incl. frontis and the 'Fireside Plate' which was replaced in later issues by the 'Church plate'). Contents are lightly browned and foxed throughout, mainly to the margins and to plates. pp 331 + 307 + 315. Overall, a great copy in first edition of this well-loved Dickens's title.

Suggested estimate \$3000-5000

**88 C**

**A Christmas Carol**

By Charles Dickens

Publisher: London: Chapman & Hall, 1843. First issue. Book condition: FINE. In Prose. Being a Ghost Story of Christmas. With Illustrations by John Leech. 2 pp undated ads. Original rose-brown cloth decorated in gilt, with yellow end pages which has been ultimately considered to indicate the first state, first edition. Cracking and minor losses to upper spine, and very minor foxing to title page and throughout otherwise a good tight copy. A classic ghost story of Ebenezer Scrooge, Dickens wrote this in less than a month, motivated by financial need; he published it himself, with everyone else associated with the book working on a cost-plus basis. Though he wanted to produce a handsome gift volume (with colored plates, colored title page and all edges gilt), the expense of hand-colored plates cut considerably into his profits. As a result, this was his first and last book to include colored plates.

Suggested Estimate \$3000-\$5000

**88 D**

**Pickwick Papers**

By Charles Dickens

Publisher: London: Chapman & Hall, 1837. Hardcover. Book Condition: Fine. First edition and appears to be first state as well. 8vo - Fine copy in a handsome brown morocco binding with wonderful gilt tooling. Bookplate. Beautiful copy. Original slip indicating this was purchased at the Boston International Antiquarian Book Fair, November 12, 1988.

Suggested estimate \$1500-3000

**88 E**

**Nicholas Nickleby**

By Charles Dickens

Publisher: London: Chapman & Hall, 1839. Hardcover. Book Condition: Very Good ++. First edition. "With illustrations by Phiz". Full tan leather binding, by Sancorski and Sutcliffe, London, scattered spotting else vg. First edition, first state.

Suggested estimate \$1000-2000

**88 F**

**A Tale of Two Cities**

By Charles Dickens

Publisher: London: Chapman & Hall, 1859. Book Condition: Very Good. First edition. Lovely true first edition, first issue (213 misnumbered, genuine title page, sig t on last text, pp 253-4, affectionately whiling's imprint on last pp of ext 254). Strong, sharp impressions of all plates. Wonderful contemporary binding of half calf over marbled boards. Gilt titles to spine. Very good condition throughout. Some minor foxing.

Suggested Estimate \$1000-2000

**88 G**

**Edwin Drood**

By Charles Dickens

Publisher: London: Chapman & Hall, April, 1870 - September, 1870. Desirable copy of Dickens' last book, publication of which was interrupted by his death on June 9, 1870. Drood appeared in book form on August 31, 1870. First edition, finely bound from the 6 monthly parts, unfortunately not preserving the advertisements and wrappers. 8vo. Engraved title page and portrait and 12 engraved plates.

Contemporary half red morocco and marbled boards, spine gilt, a.e.g., preserving the wrappers and advertisement at back. Fine copy. Minor publishing chip at bottom of page 27/28. Minor foxing throughout.

Suggested estimate \$500-700

**88H**

**The Cricket on the Hearth**

By Charles Dickens

Publisher: London: Bradbury & Evans, 1846. Hardcover.

Book Condition: Used - Very Good to Near Mint. This book is Very Good(+) First edition, second issue (with the advertisement for the "new edition" of Oliver Twist). Hardcover. The third of Dickens' five Christmas books, and the most popular after A Christmas Carol. Rebound in handsome crushed green morocco with gilt tooling on cover and spine. Original cloth cover and spine bound into rear.

Includes a terrific note from Charles Dickens on note paper from the Office of All the Year Round, a Weekly Journal Conducted by Charles Dickens; The note dated Wednesday Twenty fifth, July, 1860.

Dear Sir

I shall be here today until 2 o'clock, and again at a quarter before 11 tomorrow morning.

Faithfully yours

Charles Dickens

A wonderful and scarce copy with a fabulous bonus note.

Suggested estimate \$1500-2000

**88 I**

**Master Humphrey's Clock (4 Vols.)**

By Charles Dickens

Publisher: London: Chapman & Hall, 1840. Hardcover. Book Condition: As New. First edition. In a Beautifully decorative binding. This attractive four volume set is absolutely beautiful. The books are tight and clean. There is very little wear to this full red morocco leather stamped in gold. A must for any Dickens fan, but more so, the serious collector who wants an exceptional copy! Included is the original slip and description when this set was purchased at the Boston International Antiquarian Book Fair, November 21, 1987. The weekly parts are bound in the first three volumes and ALL the wrappers and advertisements are preserved in the fourth volume. An exceptionally fine set.

Suggested estimate \$2000-3000

**89 A**            **The Battle of Life**  
By Charles Dickens  
Publisher: London: Bradbury & Evans, 1846. First edition, fourth state. Numerous black and white decorations and illustrations with a vignette and frontispiece. 175 pp. Hardcover. 16mo size. This love story is beautifully rebound in crushed green morocco with gilt tooling on cover and spine. Excellent condition in and out. Five raised bands ruled in gilt, gilt lettering and devices tooled in compartments, boards ruled in gilt with decorative corner devices, gilt borders and turn-ins, all edges gilt, marbled endpapers. Minor rubbing at edges. Else near fine. An exquisite little book. Very good +. Original cover bound in at rear. A very nice copy.

Suggested Estimate \$300-500

**89 B**            **The Chimes**  
By Charles Dickens  
Publisher: London: Chapman & Hall, 1845. Tenth edition. 4 colored etchings and woodcuts by John Leech. Rebound in green leather with fine gilt tooling on spine and cover. Original red cover and spine in book after page 175.

**89 C**            **The Child Wife**  
By Charles Dickens  
Publisher: New York: Redfield, n.d.

**92 A**            **Dombey and Son**  
By Charles Dickens  
Publisher: London: Bradbury & Evans, 1848. First edition (“captain” misspelling on page 324). Octavo. pp xvi, 624 + frontispiece, title-vignette and 38 plates by H.K. Browne. Six-line errata leaf and half-title. Rebound with attractive half tan calf and multicolored marbled boards. Some foxing throughout. Hinges starting but still tight. Some scuffing to covers at edges. Book condition: Very good.

Suggested estimate \$500-1000

**92 B**            **Bleak House**  
By Charles Dickens  
Publisher: London: Bradbury & Evans, 1853. Illustrated by H.K. Browne. First edition. With illustrations by H.K. Browne. 8vo. Contemporary binding of tan leather and marbled boards. The spine lettered in gilt with decorative centre tools, hand-marbled endleaves, and marbled edges. Foxing throughout, else VG.

Suggested estimate \$500-1000

- 92 C**      **Little Dorrit**  
By Charles Dickens  
Publisher: London: Bradbury & Evans, 1857. First edition, first issue text error on page 469, "Rigaud for Blandois" and other points conforming to Smith, see pages 481 and 473. With 39 illustrations plus vignette title-page. Rebound some time ago in half brown leather and buckram. Foxing to prelims and plates although less significant than that seen in many first edition copies, else VG.
- Suggested estimate \$800-1200
- 92 D**      **David Copperfield**  
By Charles Dickens  
Publisher: London: Bradbury & Evans, 1850. "Phiz" Illustrated by H.K. Browne. First edition. 8vo. Bound some time ago in half tan calf and marbled boards. Some rubbing to boards. Some foxing throughout. Please ask for specific condition report. Date on vignette title page.
- Suggested estimate \$500-1000
- 92 E**      **Martin Chuzzlewit**  
By Charles Dickens  
Publisher: London: Chapman & Hall, 1844. First edition. Fully bound in polished tan calf. Gilt titles, raised bands and gilt embossed decoration to the spine. A very good copy, some browning to plates as usual. Titles, frontis and additional 38 plates by Phiz (Halbot Browne).
- Suggested estimate \$500-1000
- 92 F**      **Our Mutual Friend**  
By Charles Dickens  
Publisher: London: Chapman & Hall, 1865. First edition. Illustrated by Marcus Stone. Two volumes bound in one. Scare slip plates are complete. 8vo. Newly bound in leather and multicolored marbled boards, the spine lettered in gilt with one line panels, centre tools and tooled bands, hand-marbled endleaves, gilt edges. Some foxing and hinges starting, else good attractive copy.
- Suggested estimate \$300-600

- 92 G**      **Walden**  
By Henry D. Thoreau  
Publisher: Boston: Ticknor & Fields, 1854. Hardcover. First edition, first state. Ads date 1854, map at page 307, see also pages 24, 137 and 217 for other points. Rebound apparently by Robert Adams, Fall River, MA, sometime in the mid to early 20<sup>th</sup> century. Handsome ¾ red morocco and marble boards in excellent condition. The original cloth covers and spine are in very nice condition with the gilt still bright and are bound at the rear, together with the eight-page publisher's catalogue. With engraved title page and map. Minor, minor foxing. Very tight. Book condition: Very Good ++ to Fine or better in an extremely attractive binding.
- Suggested estimate \$2000-4000
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- 92 H**      **The Works of Samuel Johnson, LL.D (12 Vols.)**  
A new edition, with an essay on his life and genius by Arthur Murphy  
Publisher: London: Longman, White (et.al.), 1792. A desirable and rare set in wonderful condition. Book Condition: Very Good +. Probably rebound in a more contemporary marbled leather with superb gilt tooling, edges and corners very slightly rubbed, each vol. with slight foxing on first and last pages, still very decorative, rare and in good condition.
- Suggested estimate \$1000-1500
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- 92 I**      **Captains Courageous**  
By: Rudyard Kipling  
Publisher: London: Macmillan, 1897. Decorative cloth. Book Condition: Fine. No jacket. First edition. Hardcover, original beautiful blue covers with exquisite gold gilt lettering and designs to front cover and spine and brilliant gold gilt page ends at top, bottom and side. Previous owners' bookplate to inside of front cover is neatly affixed. A very nice copy of this classic.
- Suggested estimate \$1000-1500
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- 93 A**      **Charles Dickens' framed document** comprising of letter signed by the author and print of Dickens' house and profile image.
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- 93 B**      **Framed print of George Cruikshank** with letter signed by the artist and a small drawing of an animal.

- 97 A**      **Works of Robert Burns (8 Vols.)**  
By Allan Cunningham with his Life  
Publisher: London: Cochrane, 1834. Hardcover.  
Book Condition: Very Good - Near fine. Frontispiece and title vignette, 8 vols., small 8vo, full tan polished calf, gilt-stamped spine, raised bands, inner dentelles, a.e.g. An excellent complete set in wonderful condition.
- Suggested estimate \$1000-1500
- 97 B**      **The Ingoldsby Legends (Complete Three Series – 3 Vols.)**  
By Richard Harris Barham  
Publisher: London: Richard Bentley, 1840-1847. Series I-III, in first edition. A fine set, of this very popular 19<sup>th</sup>-century collection of legends, myths, ghost stories and verse. A work which very much influenced his popular contemporary writers, Barham's collection of humorous and sometimes macabre stories includes enduring poems such as The Jackdaw of Rheims and A Franklyn's Dogge. Bound in original cloth, uncut. First issue of first edition with Vol. 1 having blank page 236, and Vol. 3 has the misprint "topot" on page 350. Illustrations by George Cruikshank and John Leech.
- Suggested estimate \$1000-\$1500
- 97 C**      **The British Dog (2 Vols.)**  
Publisher: Robert Hardwicke, 1866. Hardcover.  
Highly collectible – Excellent Condition with exceptional red morroco and marble bindings. Gold gilt spines with Title and Dog Face profiles. Both Vol. 1 and 2; Vol. 1 in excellent condition with minor foxing in text. Beautiful set with gold embossing, many etchings and illustrations, rare set from 1866.
- Suggested estimate \$500-\$1000
- 97 D**      **Thomas Hoods Works (10 Vols.)**  
Publisher: London; E. Moxon, 1869. Hardcover.  
First edition in this form. Book Condition: Used - Very Good. 8. pp. 1. Description: 10 Vol. fronts. Port., illus. 20 cm. Subject: Poetry-Miscellaneous. Very good copies in what appears to be original but may be rebound green leather and red buckram. Remains particularly well-preserved overall; tight, bright, clean and strong. First edition in this form.
- Suggested estimate \$1000-\$2000

- 97 E**      **Arabian Nights (5 Vols.)**  
 Publisher: London: W. Bulmer and Co., Shakespeare Printing Office, 1802. Full brown morocco. Book Condition: Very Good. Illustrated by Robert Smirke. 8vo - over 7¾" - 9¾" tall. A lovely early 19th Century set beautifully bound in contemporary full brown morocco with gold tooling, ribbed spines elaborately decorated in gold, a.e.g. With engravings from pictures by Robert Smirke. Light wear and scuffing mostly along edges. Former owner's bookplate and gift inscription on fep. A beautiful set of this classic work.
- Suggested estimate \$500-1000
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- 97 F**      **The Chronicles of Enguerrand de Monstrelet (13 Vols.)**  
 Publisher: Longman, 1810. Translated by Thomas Johnes. Containing an account of the cruel civil wars between the houses of Orleans and Burgundy; of the possession of Paris and Normandy by the English; their expulsion thence; and of other memorable events that happened in the kingdom of France as well as in other countries. Beginning at the year 1400 where that of Sir John Froissart finishes and ending at the year 1467 and continued by others to the year 1516. Volume 13, the plates, being a larger size volume. A fine set rebound in old tan calf with gilt lettering to the spines. Tight and very clean.
- Suggested estimate \$800-1000
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- 97 G**      **Tower of London**  
 By William Harrison Ainsworth  
 Publisher: London: Richard Bentley, 1840. Full-Leather. Book Condition: Fine. Dust Jacket Condition: No Dust Jacket. First edition, first printing. 40 x 145 x 227, mm. full tan calf, with 5 raised bands, red leather spine labels for title and year. A.e.g., gilt work to boards and inside cover. light rubbing to head and foot of spine, binding by Morrell of London. 439pp, 40 full-page steel engravings as well as 58 woodcut illustrations by George Cruikshank.
- Suggested estimate \$500-1000
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- 97 H**      **Tom Thumb**  
 By A. Burletta, Altered from Henry Fielding by Kane O'Hara with designs by George Cruikshank  
 Publisher: London: Joseph Thomas, 1837. 8vo. 34pp. BOUND WITH: The Beggar's Opera, in three acts. By John Gay. As performed at the Theatres Royal. Illustrated with original designs by Robert Cruikshank. Rebound in ¾ morocco and marbled paper by Worefold (?). Water stain to inside original cover, title page and text in good condition.



**97 I** Suggested estimate \$300-500  
**History of England (10 Vols.)**  
By John Lingard  
Publisher: London: J. C. Nimmo & Bain, 1883. Hardcover.  
Set of the New Copyright Edition. Regarded as the best edition. Original bindings in ¾ morroco with gilt spines and all text sides marbled. Very good condition with some minor rubbing to covers and spotting. Otherwise a very tight set.

Suggested estimate \$800-1200

**102 A** **The Works of the Right Honourable Edmund Burke (Complete in 12 Vols.)**  
By Edmund Burke  
Publisher: London: F. & C. Rivington, 1808.  
Full embossed tan leather, marbled endpapers and edges, gilt decorated raised bands on spine, gilt lettering in two of the compartments on the spine, gilt decoration in the remaining four. The set is dated 1808. Leather is in very good condition, square and clean. Book Condition: GOOD++ Rare Set.

Suggested estimate \$400-800

**102 B** **George Cruikshank's Omnibus**  
Publisher: London: Tilt & Bogue, 1842. First edition. Hardcover. Book Condition: Very Good(+). Illustrated with 100 engravings on steel and wood. 300 pages, 8vo, handsomely bound in early ¾ red morocco over marbled boards; ornate gilt-stamped spine with red and black leather labels (small repair to front joint; light scattered foxing). A very good(+) copy

Suggested estimate \$200-400

**102 C** **Junius (2 Vols.)**  
Publisher: London: Printed by T. Bensley, for Vernon and Hood, 1796. Hardcover. Book Condition: Used - Near Fine. 8vo, pp. [2], xl, [4], 325; [2], 366; 2 inserted engraved title pages (dated 1797) plus 16 stipple-engraved portraits (moderately offset). Bound in old or original tan leather with gilt-decorated spines; minor rubbing, but near fine throughout. "The secret of the authorship of these letters which puzzled the men of the last century still remains unsolved, and it may be added that with our present information it is practically insoluble."

Suggested estimate \$300-500

- 102 D**      **Mitford's History of Greece (8 Vols.)**  
Publisher: London: T. Cadell, Strand, 1838. Hardcover. Book Condition: Used - Very Good. Revised edition. The full title page reads: "The History of Greece by William Mitford, Esq. with his final additions and corrections. To Which is Prefixed A Brief Memoir of the Author, By his brother The Late Lord Resedale. Carefully revised by William King, Editor of the First Posthumous Edition." Overall the set is very good. Bound in tan leather with slight dryness to some of the hinges. Marbled edges. This is a full set of all eight volumes.
- Suggested estimate \$300-500
- 102 E**      **Principals of Political Economy (2 Vols.)**  
By John Stuart Mill  
Publisher: London: John W. Parker and Son, 1852. Third revised edition. Hardcover. Book Condition: Very Good. No Jacket. 8vo - over 7¾ - 9¾" tall. Rare. With age related wear, especially at spine and corners of boards. Bound in old or original tan calf with gilt tooling on cover and spines. The interior of books and text pages are clean and unmarked with very slight foxing on flyleaves front and back.
- Suggested estimate \$200-400
- 102 F**      **The Seasons**  
By James Thomson with his Life  
Publisher: London: Printed by C. Whittingham 18, 1802. Hardcover. 8vo. lxxviii, 242 pp. Frontis. of the author's portrait, elaborate engraved half-title and plates; heavily foxed. Original full red blind and gilt-stamped morocco, gilt spine, all edges gilt; rubbed. Very good copy. Unusual impression in gilt on front and back inside tooled gilt oval. One in French and one in English. English reads: "Mrs. Rowden's School Hans Place June 14, 1815." There was a school in London on Hans Place during that period run by a Mrs. Rowden so it would lend to the assumption this was her book or the school's. Slight rubbing to spine and some mild foxing throughout but a very good copy.
- Suggested estimate \$500-1000
- 102 G**      **The Good Genius**  
By The Brothers Mayhew  
Publisher: London: David Bogue, 1847. First edition.  
Book Condition: Excellent. Small 8vo, pp [4], 194, [2, adverts], with 4 etched plates and 4 text wood-engravings by George Cruikshank, in contemporary full leather binding with original cloth bound in at rear. A fine bright copy, a delightful fairy story, and rare in this fine state.  
Suggested estimate \$80-150

- 102 H      **The Book of Christmas****  
 By Thomas K. Hervey, Illustrated by R. Seymour.  
 Publisher: London: W. Spooner, 1837. Very scarce first edition.  
 Bound in very nice crushed green morocco extra, tooled borders on sides and gilt edges by Riviere. Original cloth cover and spine bound into rear. This is a scarce and choice copy.
- Suggested estimate \$200-400
- 102 I      **History of England (4 Vols.)****  
 Publisher: London: Longman, (et. al.), 1848. Hardcover. Book Condition: Very Good. 4 volume set, 9 inches tall. A classic mid-19<sup>th</sup> century full calf binding with gilt raised bands, twin labels and fine dense gilt tooling to the panels. This major History of England is a continuation of Hume's earlier History of England.
- Suggested estimate \$200-400
- 103 A      **1851 or The Adventures of Mr. And Mrs. Cursty Sandboys****  
 Publisher: London: George Newbold, 1851. Hardcover. Book Condition: Very Good(+). Cohn 548. Pictorial title page, 10 plates (9 folding) by George Cruikshank, 8vo, full scarlet crushed levant, gilt inner dentelles, (hinges slightly dry), a.e.g. Very good. Rebound in half red morocco and marbled boards. Some rubbing to cover and rear marbled boards.
- 103 B      **Rare Fore-Edge Painted Book:**** Letters of Cicero Delphin Edition, 1685, with fore-edge old city scene painted on page edges. Beautifully rebound in red leather.  
 Suggested estimate \$1800-2500
- 150 A      **Lot of 22 Books:****  
 The Works of William Makepeace Thackeray (22 Vols.), William Makepeace Thackeray, London: Smith, Elder & Co., 1869. Tooled leather binding.
- 150 B      **Lot of 11 Books:****  
 The Three Voyages of Captain James Cook (2 Vols.), London: William Smith, 1842. Tooled leather binding.
- James' Naval History: 1488-1820 (6 Vols.), London: printed for Harding, Lepard and Co.,1826. Tooled leather binding.
- The Influence of Sea Power Upon History: 1660- 1812 (3 Vols.), Captain A.T. Mahan, London: Sampson Low, Marston & company, ltd., 1890. Tooled leather binding.

- 150 C**      **Lot of 9 Books:**  
Hallam's Constitutional History (3 Vols.), Henry Hallam, London: John Murray, 1854, 7th edition. Tooled leather binding.
- Hallam's Literature of Europe (3 Vols.), Henry Hallam, London: John Murray, 1854, 4th edition. Tooled leather binding.
- Hallam's Middle Ages (3 Vols.), Henry Hallam, London: John Murray, 1856, 11th edition. Tooled leather binding.
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- 150 D**      **Lot of 8 Books:**  
Campbell's Lives of the Admirals (8 Vols.), Dr. J. Campbell, London: printed for C.J. Barrington, Strand, 1812, New Edition. Tooled leather binding.
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- 150 E**      **Lot of 13 Books:**  
Perry's Greek & Roman Sculpture, Walter Copland Perry, London: Longmans, Green and Co., 1882. Tooled leather binding.
- Arctic Explorations (2 Vols.), Elisha Kent Kane, Philadelphia: Childs & Peterson, 1856.
- The Rise of the Dutch Republic, John Lothrop Motley, London: Bickers & Son, 1878. Tooled leather binding.
- A Voyage in the Sunbeam, Mrs. Brassey, London: Longmans, Green & Co., 1881. Tooled leather binding.
- The Voyages and Travels of Captains (2 Vols.), London: William Wright, n.d., Tooled leather binding.
- Voyage in Search of La Perouse, M Labillardiere, London: printed for John Stockdale, 1800.
- The Cruise of the "Cachalot", Frank T. Bullen, London: Smith, Elder & Co., 1900, 7th impression, 2nd edition. Tooled leather binding.
- Battles of the British Navy (2 Vols.), Joseph Allen, London: Henry G. Bohn, 1852. Tooled leather binding.
- Half Hours in the Deep, London: James Nisbet & Co., ltd., 1898. Tooled leather binding.
- Peter the Whaler, William H. G. Kingston, Boston: Grosby, Nichols, Lee & Co., 1861.

- 150 F**      **Lot of 19 Books:**  
History of the Reign of Ferdinand and Isabella, William H. Prescott, London: Bickers & Son, 1885. Tooled leather binding.
- The Life of Catharine II (3 Vols.), London: printed for T.N. Longman & O. Rees, Paternoster, 1799. Tooled leather binding.
- The History of Don Quixote (5 Vols.), translated by Motteux, Edinburgh: printed for Hurst, Robinson & Co., 1882, a new edition. Tooled leather binding.
- Percy's Reliques of Ancient English Poetry (3 Vols.), London: printed by John Nichols, 1794, the 4th edition, volume the first.
- The Life of Samuel Johnson (5 Vols.), James Boswell, London: Printed for Thomas Tegg, 1824, New Edition. Tooled leather binding.
- A History of New York (2 Vols.), Diedrich Knickerbocker, Paris: printed by Jules Didot, 1824.

- 170 A**      **Lot of 10 Books:**  
Macaulay's England (5 Vols.), Lord Macaulay, London: Longman, Green, Longman, & Roberts, 1860. Tooled leather binding.
- Stanhope's History of England 1701-1713, Earl Stanhope, London: John Murray, Albemarle Street, 1870.
- Milton's Poetical Works (4 Vols.), Edward Hawins, Oxford, London: Printed by W. Baxter, For J. Parker; and G.B Whittaker, 1824. Tooled leather binding.

- 170 C**      **Lot of 4 Books:**  
Comic History of England (2 Vols.), Gilbert Abbott A'Beckett, illustrated by Lohn Leech, Published at the Punch Office, 1847, First edition.
- Comic History of Rome, Gilbert Abbott A'Beckett, illustrated by Lohn Leech, Bradbury & Evans, n.d. Tooled leather binding.
- The Comic Blackstone, Gilbert Abbott A'Beckett, illustrated by George Cruikshank, Published at the Punch Office, 1846. Tooled leather binding.

**170 D****Lot of 5 Books:**

Boswell's Life of Johnson (4 Vols.), James Boswell, London: printed for T. Cadell and W. Davies, Strand, 1807, 5th edition.

Boswell's Tour to the Hebrides, James Boswell, London: printed for T. Cadell and W. Davies, Strand, 1813, 6th edition. Tooled leather binding.

**170 E****Lot of 10 Books:**

Memoirs of Marie Antoinette (2 vols.), Madame Campan, London: printed for Henry Colburn and Co. and M. Bossange, 1823, 2nd edition. Tooled leather binding.

Campaign of General Bonaparte in Italy in 1796-7, by a General Officer, Edinburgh: printed for G. Houston and Co., 1799. Tooled leather binding.

Gourgaud Memoires Sous Napoleon (2 vols.), Paris: Firmin Didot, Pere et Fils, Libraries, 1823.

Memoirs of Napoleon Bonaparte (2 vols.), London: published by George Virtue, ca. 1843.

Bourrienne's Life of Napoleon (3 vols.), M. de Bourrienne, London: Henry Colburn and Richard Bentley, 1831, 2nd Ed. TLB

**170 F****Lot of 5 Books:**

Mr. Facey Romford's Hounds, R.S. Surtees, Illustrated by Lohn Leech and Hablot K. Browne, London: Bradbury & Evans, 1965. Tooled leather binding.

The Quorndon Hounds, Frank Forester, Philadelphia: T.B. Peterson, 1856.

Plain of Ringlets, R.S. Surtees, Illustrated by Lohn Leech, London: Bradbury & Evans, 1860. Tooled leather binding.

Ask Mama, R.S. Surtees, Illustrated by Lohn Leech, London: Bradbury & Evans, 1858, 1st edition. Tooled leather binding.

Handley Cross, R.S. Surtees, Illustrated by Lohn Leech, London: Bradbury & Evans, 1854.

**171 A**

**Print of Napoleon**, accompanied with signed document

- 190 A**      **Lot of 3 Books:**  
The Life of Nelson, Captain A.T. Mahan, London: Sampson Low, Marston & Company, Limited, 1899, 2nd Edition, Revised. Tooled leather binding.
- Middleton's Life of Cicero, Conyers Middleton, London: printed for Longman, Orme & Co., 1837, New Edition, Revised. Tooled leather binding.
- Alison's Life of Marborough, Archibald Alison, Edinburgh and London: William Blackwood & Sons, 1848. Tooled leather binding.
- 190 B**      **Lot of 8 Books:**  
History of England (8 Vols.), Charles Knight, Boston: Estes and Lauriat, 1873. Tooled leather binding.
- 190 C**      **Lot of 10 Books:**  
Gil Blas (3 Vols.), Tobias Smollett, London: printed for Thomas McLean, et al., 1819. Tooled leather binding.
- Chester Field's Letters (4 Vols.), Philip Dormer Stanhope, London: printed for J. Dodsley, 1774, 3rd edition. Tooled leather binding.
- Curiosities of Literature (3 Vols.), Isaac Disraeli, London: Edward Moxon, 1849.
- 190 D**      **Lot of 13 Books:**  
Poetical Works of William Cowper (3 Vols.), edited by Robert Bell, London: John W. Parker and Son West Strand, 1854. Tooled leather binding.
- Romano Lavo-Lil, George Borrow, London: John Murray, 1907.
- Lavengro, George Borrow, London: John Murray, 1907.
- The Bible in Spain, George Borrow, London: John Murray, 1907.
- Wild Wales, George Borrow, London: John Murray, 1907.
- The Zingali, George Borrow, London: John Murray, 1907.
- The Romany Rye, George Borrow, London: John Murray, 1907.
- Works of Stern (4 Vols.), Laurence Stern, London: printed for Cadell and Davies, et al., 1819. Tooled leather binding.

- 190 E**      **Lot of 18 Books:**  
Rollin's Ancient History (6 Vols.), M. Rollin, London : printed for Longman and Co., et al., 1850, New edition. Tooled leather binding.
- Plutarch's Lives (6 Vols.), John Langhorne & William Langhorne, London: printed for Sharpe and Son, et al., 1819, New edition. Tooled leather binding.
- Histoire D'Ecosse (6 Vols.), W. Robertson, Paris: Chez Janet Et Cotelle, Libraries, 1821. Tooled leather binding.
- 190 F**      **Lot of 6 Books:**  
Goldsmith's Works (4 Vols.), edited by Peter Cunningham, London: John Murray, 1854. Tooled leather binding.
- Chronicle of Barset (Vols. I & II combined), Anthony Trollope, Illustrated by George H Thomas, London: Smith, Elder and Co., 1867.
- Hunting Grounds of the Old World, Henry Astbury Leveson, London: Saunders, Otley & Co., 1860, 2nd edition. Tooled leather binding.
- 190 G**      **Lot of 7 Books:**  
History of Our Own Times (4 Vols.), Justin McCarthy, London: Vhatto & Windus, 1882, New edition. Tooled leather binding.
- The Fifteen Decisive Battles of the World, Sir Edward Creasy, London: Richard Bentley & Son, 1877, 22nd edition. Tooled leather binding.
- Speeches in Parliment (3 Vols., with Vol. ii & iii combined), William Windham, London: printed for Longman, et al., 1812.
- 210 B**      **Lot of 5 Books:**  
The Ingoldsby Legends (2 Vols.), Thomas Ingoldsby, London: Ricard Bentley, 1870.
- The Founders of the Indian Empire: Lord Clive, Colonel G.B. Malleson, London: W.H. Allen & co., 1882. Tooled leather binding.
- The Moon and Sixpence, W.S. Maugham, London: William Heinemann, 1919.
- Warwick Woodlands and Other Stories, Frank Forester, Philadelphia: T.B. Peterson & Brothers, New edition, 1850.



**210 C****Lot of 16 Books:**

The Deerslayer: A Tale (3 Vols.), J. Fenimore Cooper, London: Richard Bentley, 1841. Tooled leather binding.

Lionel Lincoln, J.F. Cooper, London: Richard Bentley, 1832. Tooled leather binding.

The Pioneers, J.F. Cooper, London: Richard Bentley, 1832. Tooled leather binding.

The Red Rover, J.F. Cooper, London: Richard Bentley, 1835. Tooled leather binding.

The Heidenmauer, J.F. Cooper, London: Richard Bentley, 1836. Tooled leather binding.

The Jack O'Lantern, J.F. Cooper, London: Richard Bentley, 1845. Tooled leather binding.

The Last of the Mohicans, J.F. Cooper, London: Richard Bentley, 1836. Tooled leather binding.

The Pilot, J.F. Cooper, London: Richard Bentley, 1832. Tooled leather binding.

Precaution, J.F. Cooper, London: Richard Bentley, 1838. Tooled leather binding.

The Headsman, J.F. Cooper, London: Richard Bentley, 1842. Tooled leather binding.

Homeward Bound, J.F. Cooper, London: Richard Bentley, 1842. Tooled leather binding.

The Bravo: A Venetian Story, J.F. Cooper, London: Richard Bentley, 1834. Tooled leather binding.

The Two Admirals, J.F. Cooper, London: Richard Bentley, 1844. Tooled leather binding.

Water Witch, J.F. Cooper, London: Richard Bentley, 1850. Tooled leather binding.