

RAFAEL OSONA

AUCTIONEER & APPRAISER

KATHERINE SHERMAN LODGE ESTATE AUCTION CATALOG
AUCTION DATE: AUGUST 23RD 2014 @ 9:30AM

ITM# ITEM DESCRIPTION

- 1 COLLECTION OF THIRTEEN PIECES OF NANTUCKET SOUVENIR PORCELAIN
"MADE IN GERMANY FOR C.W. HOOPER & CO. NANTUCKET, MASS."
COMPRISING TWO PLATES, TWO SAUCERS, TWO CREAMERS, TWO SUGAR
BOWLS, TEA CADDY, FOUR CUPS
- 2 MARSHALL GARDINER HAND COLORED PHOTOGRAPH OF MAIN STREET,
NANTUCKET, PENCIL SIGNED
LOWER RIGHT
- 3 MARSHALL GARDINER HAND COLORED PHOTOGRAPH "COLONIAL DAMES,
MAIN STREET NANTUCKET" PENCIL SIGNED LOWER RIGHT
- 3 A H. MARSHALL GARDINER HAND COLORED PHOTOGRAPH TITLED
"COLONIAL DAMES", PENCIL TITLED AND SIGNED
- 4 19TH C. BLUE AND WHITE WILLOW PATTERN STAFFORDSHIRE COW
CREAMER
- 5 PAIR OF ANTIQUE BRONZE BUDDHA HEIGHT 8.5"
- 6 19TH CENTURY ENGLISH MAHOGANY BANJO BAROMETER, ENGRAVED
L. CAMINADA, MANCHESTER
HEIGHT 43"
- 7 19TH CENTURY THREE-MAST SCHOONER MODEL
H 17.5" L 25" W 7"
- 8 19TH C. PORCELAIN PEDESTAL FRUIT BOWL WITH BRITISH CLIPPER
CAMEO

- 9 19TH CENTURY MAHOGANY ROUND CANDLE STAND ON BALLUSTER
TURNED STANDARD ON SPIDER LEGS
- 10 TWO VINTAGE DECOUPAGE WHALE PLATES
- 11 19TH C. BRONZE SAILOR INKWELL
- 12 BRASS PORTHOLE EASEL PICTURE FRAME
- 13 19TH C. PATINA BRONZE BUDDHA HEIGHT 6.5"
- 14 19TH CENTURY OIL ON CANVAS "PORTRAIT OF A HORSE AND DOG" SIGNED
AND DATED LOWER RIGHT, 1851, IN GILT FRAME
12.75" x 19.75"
- 15 AMERICAN FEDERAL FLIP TOP MAHOGANY SECRETARY BOOKCASE ON
FRENCH FEET, CIRCA 1820
HEIGHT 80" WIDTH 39" DEPTH 17"
- 16 ANTIQUE LADY'S "CUT PAPER" HAND FAN IN CUSTOM PEDESTAL GILT
CASE
- 17 PAIR OF POT METAL NEW BEDFORD WHALER BOOKENDS
- 18 NEW HALL "RIBBON" AND "BERRY" PATTERN SOFT PASTE TEA SERVICE
CIRCA 1820
- 19 ENGLISH CHIPPENDALE MAHOGANY UPHOLSTERED OPEN ARMCHAIR
WITH CARVED LEAF KNEES AND PAD FEET
- 20 ANTIQUE MODEL OF THE WHALER "CORAL NEW BEDFORD" WITH CASE H
28" L 41" W 13"
- 21 COLLECTION OF FOUR 19TH C. STAFFORDSHIRE KING CHARLES SPANIELS:
PITCHER, BANK, AND A PAIR OF DOGS WITH BASKETS
- 22 19TH C. SHEFFIELD SILVER PLATED INK STAND
- 23 PAIR OF 19TH C. CHINESE FAMILLE VERDE VASES WITH APPLIED FOO
DOGS AND DRAGONS HEIGHT 10"
- 24 COLLECTION OF APPROXIMATELY THIRTY-SIX NANTUCKET BOOKS
- 25 CHELSEA BRASS CASED SHIP'S BELL CLOCK PRESENTED TO JOHN LODGE
FROM MOTHER AND FATHER, JUNE 22, 1950; RETAILED BY ALBERT DYKE,
NEW YORK; 5.5" DIAL, SET IN A MAHOGANY PEDESTAL STAND

- 26 19TH CENTURY CHARLES MORGAN DUBLIN MAHOGANY CALENDAR TALL CASE CLOCK, FIVE ROSETTES APPLIED, FULL AND QUARTER REEDED COLUMNS, HEIGHT 96.5"
- 27 "PORTRAIT OF A SCHOONER APPROACHING HEADLAND" OIL ON CANVAS, 19TH CENTURY, IN MAPLE FRAME 20" X 30"
- 28 19TH CENTURY MAHOGANY ROUND DISH TOP TEA TABLE ON FLUTED AND LEAF CARVED STANDARD, TRIPOD LEGS ENDING IN BRONZE CUP CASTERS; HEIGHT 31" DIAMETER 22"
- 29 FRENCH STYLE BLUE PORCELAIN CAMEO LAMP
- 30 HEPPLEWHITE MAHOGANY ONE DRAWER SIDE TABLE
- 31 19TH C. STAFFORDSHIRE FIGURE OF UNCLE TOM
- 32 19TH C. STAFFORDSHIRE FIGURE OF SHAKESPEARE
- 33 CLASSICAL BRONZE IN SHADOW BOX
- 34 ANTIQUE OIL ON CANVAS "PORTRAIT OF A SHIP MERCHANT" 14.5" x 11.75"
- 35 ANTIQUE ROYAL VIENNA DECORATED URN MOUNTED AS A LAMP
- 36 PAIR OF 18TH CENTURY ENGLISH MAHOGANY NEEDLEPOINT SIDE CHAIRS WITH CARVED EARS AND SPLATS
- 37 19TH CENTURY CARVED WOOD MODEL OF A 50 GUN MAN-OF-WAR H 30" L 39" D 10"
- 38 19TH C. STAFFORDSHIRE FIGURAL GROUP "DEATH OF NELSON"
- 39 19TH C. STAFFORDSHIRE SAILOR FIGURE, HEIGHT 12"
- 40 REGENCY MAHOGANY CROSS BANDED INLAID AND EBONIZED ONE DRAWER BOW-FRONT SERVER
- 41 19TH C. STAFFORDSHIRE FIGURE OF A WHIPPET WITH A STAFFORDSHIRE FIGURE OF A SUCCESSFUL FOX HUNTER
- 42 AMERICAN FEDERAL PEACH DAMASK UPHOLSTERED MAHOGANY SOFA WITH REEDED ARMRESTS, SUPPORTS AND LEGS WIDTH 79"

- 43 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF A WOMAN IN THE GARDEN", ORIGINAL TEAKWOOD FRAME; OVERALL 25.75" X 20.25"
- 44 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF A JUNK" IN HEAVY SEAS APPROACHING A HEADLAND 10.75" x 8.25"
- 45 QUEEN ANNE STYLE UPHOLSTERED WING CHAIR, SHELL CARVED KNEES
- 46 WELLER FLORAL DECORATED VASE BY PILLSBURY, HEIGHT 13.25"
- 47 19TH CENTURY DOUBLE SAILOR'S VALENTINE "LOVE THE GIVER" DIAMETER 8.75"
- 48 19TH CENTURY OIL ON CANVAS "PORTRAIT OF THE SHIP HOLKAN" LIVERPOOL, 1888, IN GILT FRAME 24.75" x 34.25"
- 49 19TH CENTURY DOUBLE SAILOR'S VALINTINE, DIAMETER 10"
- 50 19TH CENTURY SAILOR'S VALENTINE "A PRESENT FROM BARBADOS" DIAMETER 12"
- 51 19TH CENTURY WALNUT RECTANGULAR TILT TOP TEA TABLE ON TURNED STANDARD AND CABRIOLE LEGS WITH CASTERS
- 52 19TH C. MAHOGANY CAMPAIGN TRAVELING AND FOLDING DESK BOX
- 53 19TH C. COLLECTION OF THIRTY-NINE PIECES OF ENGLISH OVER-GLAZED BAT PRINTED SOFT PASTE CHINA, POSSIBLY BY DAWSON & CO., CIRCA 1820 COMPRISING: 2 TEAPOTS, COFFEE POT, CREAMER, SUGAR, 6 PLATES, 15 CUPS, 11 SAUCERS 2 WASTE BOWLS
- 54 FLORAL UPHOLSTERED MAHOGANY LOLLING CHAIR WITH FINE LINE INLAY
- 55 LAI FONG (FLOURISHED 1870-1910) 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF AN AMERICAN SHIP ENTERING HONG KONG HARBOR" SIGNED LOWER RIGHT LAI FONG, MAPLE FRAME 24.25" X 33.75"
- 56 TWO 18TH CENTURY CHINESE EXPORT PLATES

- 57 PAIR OF 19TH C. WATERCOLOR MINIATURE PORTRAITS, OF MR. WILLIAM McCOWEL AND MISS ANNE WOLSEY; HAND WRITTEN ON THE REVERSE AS FOLLOWS: WILLIAM McCOWELL, BORN AUGUST THE 6TH, 1783, LIKENESS TAKEN FEB. THE 20, 1842, AGED 59, MARRIED ANNE WOLSEY
- 58 CAPO DI MONTE URN FORM LAMP
- 59 EDWARDIAN MAHOGANY INLAID ENVELOPE GAMES TABLE, FELT INSERT PLAYING SURFACE, BRONZE CASTERS
- 60 PAIR OF 19TH C. SAILOR'S VALENTINE DECORATED SIDE TABLES, HEIGHT 23" DIAMETER 15"
- 61 COLLECTION OF TEN 18TH C. CHINESE EXPORT TEA POTS AND CREAMERS: 5 TEA POTS, COFFEE POT AND THREE CREAMERS
- 62 19TH CENTURY HEPPLEWHITE RECTANGULAR TOP SIDE TABLE
- 63 ANTIQUE BAKTIARY ORIENTAL CARPET, APPROXIMATELY 10.10 x 16.1
- 64 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF THE SHIP ARROW IN HONG KONG HARBOR" BY PUN WOO, IN 19TH C. WALNUT FRAME, 17.5" X 23.5"
- 65 19TH CENTURY ENGLISH INLAID MAHOGANY SECRETARY BOOKCASE ON REDUCED FEET HEIGHT 92.5" WIDTH 46" DEPTH 20.5"
- 65 AN ELIZABETH HADWEN SAMPLER, 1766
BORN FEB. 18, 1755 NEWPORT, RHODE ISLAND, DIED DEC. 11, 1842, TROY, NEW YORK, SAMPLER CONTAINS PARTIAL ALPHABET AND QUOTE, "ELIZABETH HADWEN HER SAMPLER MADE THE 12 YEAR OF HER AGE, 1766. A PRECIOUS YOUNG WOMAN & AN HONOUR TO HER PARENTS." 15" X 9" ELIZABETH WAS THE SISTER OF JAMES HADWEN (b. NEWPORT 1758) THE FATHER OF "NANTUCKET'S" WILLIAM HADWEN (b. IN NEWPORT 1791); ELIZABETH'S MOTHER WAS A BARNEY
- 66 BRONZE PROFILE BUST OF WELLINGTON, MOUNTED AS A LAMP
- 67 PAIR OF 19TH C. MAHOGANY URN SPLAT CARVED ARM CHAIRS
- 68 MAP OF NEW ENGLAND AND NEW YORK, BY JOHN STEED, LONDON 1676, 15" x 20"

- 69 TWO SIGNED DUKE OF WELLINGTON LETTERS ACCOMPANIED BY A PORTRAIT PRINT
- 69 A THE LIFE OF WELLINGTON (2 VOLS) J.H. STOCQUER, IN TWO VOLUMES WITH NUMEROUS ENGRAVINGS, LONDON: INGRAM, COOKE & CO., 1852, MINOR FOXING, GILT TOOLING ON SPINE
- 70 19TH CENTURY OIL ON CANVAS "PORTRAIT OF A FASHIONABLE YOUNG LADY IN A GREEN DRESS"
53" X 40"
- 71 SAMPSON PORCELAIN paneled LAMP
- 72 GEORGIAN STERLING SILVER SKEWER, JOHN LAMFERT, STAMPED "JL" DATE LETTER, POSSIBLE DATE LETTER "O"
- 73 LOUIS XV STYLE BRONZE MOUNTED VITRINE TABLE
- 74 PAIR OF ENGLISH STERLING SILVER SERVING SPOONS, WITH A 1781 DATE LETTER, AND MAKER'S STAMP, POSSIBLY WILLIAM BELL
- 75 PAIR OF HESTER BATEMAN ENGLISH STERLING SILVER TABLESPOONS, STAMPED "HB" DATE LETTER "H", CIRCA 1783
- 76 PAIR OF ENGLISH STERLING SILVER ENGRAVED SHELL TABLESPOONS, UNIDENTIFIED MARKS, DATE LETTER Q INITIALED "TL"
- 77 ENGLISH STERLING SILVER ENGRAVED SHELL SOUP LADLE CIRCA 1780-1820, POSSIBLY MADE BY JOHN SANDERS
- 78 PAIR OF ENGLISH STERLING SILVER TABLESPOONS, STAMPED "WB" DATE LETTER U, POSSIBLY BY WILLIAM BELL
- 79 FOUR PIECE ASSEMBLED ENGLISH ENGRAVED STERLING SILVER TEA SET COMPRISING TEA POT, CREAMER, OPEN SUGAR AND UNDERPLATE
- 80 PAIR OF ENGRAVED ENGLISH STERLING SILVER BERRY SPOONS POSSIBLY SAML. & GEORGE WHITFORD (MARKS RUBBED) DATE LETTER "A", CIRCA 1796-97
- 81 TWO HESTER BATEMAN ENGLISH STERLING SILVER SOUP SPOONS, STAMPED "HB" DATE LETTERS H & I, CIRCA 1784
- 82 HESTER BATEMAN ENGLISH STERLING SILVER LONG HANDLED SPOON, STAMPED "HB" DATE LETTER G, CIRCA 1782

- 83 PAIR OF HESTER BATEMAN ENGLISH STERLING SILVER TABLESPOONS, STAMPED "HB", CIRCA 1786
- 84 ENGLISH STERLING SILVER STUFFING SPOON, RANDALL CHATTERTON, 1827-1828, STAMPED "RC" DATE LETTER "M"
- 85 ENGLISH STERLING SILVER SERVING SPOON, WM ELLIOTT, 1814-1815, STAMPED "WE" DATE LETTER "T"
- 86 THREE ASSORTED ENGLISH STERLING SILVER SAUCE LADLES ONE POSSIBLY WM CHAWNER, 1827-28, DATE LETTER "M"
- 87 ENGLISH ENGRAVED STERLING SILVER TABLESPOON AND MEAT FORK; THE SPOON STAMPED "WS" POSSIBLY WILLIAM SIMMONS, DATE LETTER "0" ; THE FORK WITH DATE LETTER "E", MARKS RUBBED
- 87 A ENGLISH STERLING SILVER MARROW SPOON, STAMPED "GP" POSSIBLY GEO. PURSE, DATE LETTER "L"
- 88 GROUP OF FIVE ENGLISH STERLING SILVER TEASPOONS BY PETER, ANN & WILLIAM BATEMAN WITH I, F G DATE LETTERS
- 88 A GREAT EXPECTATIONS CHARLES DICKENS
CHAPMAN & HALL, 1861, FIRST EDITION, 3 VOLS.
PURPLE VERTICAL WAVY-GRAINED CLOTH, BLOCKED IN BLIND, SPINES LETTERED AND DECORATED IN GILT; EXISTING LIBRARY LABELS ON COVERS. LABEL READS: MUDIE' S LIBRARY, 509, 510, 511 NEW OXFORD STREET AND 20 & 21 COVERS; YELLOW END PAPERS ARE INTACT
- 88 B OLIVER TWIST CHARLES DICKENS
RICHARD BENTLEY, LONDON, 1838, FIRST EDITION, FIRST ISSUE, HARDBACK, 3 VOL. SET TITLE PAGE OF ALL VOLUMES GIVES THE AUTHOR AS "BOZ" AND CONTAINS THE 'FIRESIDE PLATE' IN VOL. III WHICH WAS DISLIKED BY DICKENS AND REMOVED IN LATER EDITIONS. HANDSOMELY BOUND IN HALF BROWN CALF LEATHER WITH MARBLED BOARDS
- 88 C A CHRISTMAS CAROL CHARLES DICKENS
1843, [FIRST ISSUE, FINE] IN PROSE. BEING A GHOST STORY OF CHRISTMAS. WITH ILLUSTRATIONS BY JOHN LEECH. LONDON: CHAPMAN & HALL, 1843 ORIGINAL ROSE-BROWN CLOTH DECORATED IN GILT WITH YELLOW END PAGES WHICH HAS ULTIMATELY CONSIDERED TO INDICATE THE FIRST STATE, FIRST EDITION.
- 88 D PICKWICK PAPERS CHARLES DICKENS
CHAPMAN & HALL, 1837. HARDCOVER. BOOK CONDITION: FINE. FIRST EDITION, FIRST STATE FINE COPY IN A HANDSOME BROWN MOROCCO

BINDING WITH WONDERFUL GILT TOOLING, ORIGINAL SLIP INDICATING THIS WAS PURCHASED AT THE BOSTON INTERNATIONAL ANTIQUARIAN BOOKFAIR, NOVEMBER 12, 1988

- 88 E NICHOLAS NICKLEBY CHARLES DICKENS
LONDON: CHAPMAN & HALL, 1839. HARDCOVER, BOOK CONDITION: VERY GOOD, FIRST EDITION "WITH ILLUSTRATIONS BY PHIZ". FULL TAN LEATHER BINDING BY SANCORSKI & SUTCLIFFE, LONDON
- 88 F TALE OF TWO CITIES CHARLES DICKENS
LONDON: CHAPMAN & HALL, 1859. BOOK CONDITION: VERY GOOD. LOVELY TRUE FIRST EDITION, FIRST ISSUE, (213 MISNUMBERED), GENUINE TITLE PAGE, SIGNATURE ON LAST TEXT PP 253-54, AFFECTIONATELY, STRIVER MISSPELT IN PLATES
- 88 G EDWIN DROOD CHARLES DICKENS
LONDON: CHAPMAN & HALL, APRIL, 1870 - SEPTEMBER 1870 DESIRABLE COPY OF DICKENS' LAST BOOK, PUBLICATION WAS INTERRUPTED BY HIS DEATH ON JUNE 9, 1870. DROOD APPEARED IN BOOK FORM ON AUGUST 31, 1870, FIRST EDITION, FINELY BOUND FROM THE 6 MONTHLY PARTS, UNFORTUNATELY NOT PRESERVING THE ADVERTISEMENTS AND WRAPPERS
- 88 H THE CRICKET ON THE HEARTH CHARLES DICKENS
LONDON: BRADBURY & EVANS, 1846. HARDCOVER. BOOK CONDITION: VERY GOOD TO NEAR MINT. FIRST EDITION, 2ND ISSUE (WITH THE ADVERTISEMENT FOR THE "NEW EDITION" OF OLIVER TWIST) . THE THIRD OF DICKENS FIVE CHRISTMAS BOOKS, AND THE MOST POPULAR AFTER A CHRISTMAS CAROL; WITH PERSONAL NOTE FROM CHARLES DICKENS
- 88 I MASTER HUMPHREY'S CLOCK (4 VOLS.) CHARLES DICKENS
LONDON: CHAPMAN & HALL, 1840. HARDCOVER. BOOK CONDITION: AS NEW. FIRST EDITION, IN A BEAUTIFULLY DECORATIVE BINDING. THE BOOKS ARE TIGHT AND CLEAN; FULL MOROCCO LEATHER STAMPED IN GOLD
- 89 19TH C. CHINA TRADE OIL ON CANVAS "PORTRAIT OF AN AMERICAN SQUARE RIGGED SHIP ON THE OPEN SEAS WITH SHIPS IN THE DISTANCE" 12.5" x 15.25"
- 89 A THE BATTLE OF LIFE CHARLES DICKENS LONDON: BRADBURY & EVANS, 1846. FIRST EDITION, FOURTH STATE. EXCELLENT CONDITION

- 89 B THE CHIMES CHARLES DICKENS
TENTH EDITION, 4 COLORED ENTHUSIASMS AND WOODCUTS BY
JOHN LEECH, LONDON: CHAPMAN & HALL, 1845, REBOUND IN GREEN
LEATHER WITH FINE GILT TOOLING ON SPINE AND COVER, ORIGINAL RED
COVER AND SPINE ON P. 176
- 89 C THE CHILD WIFE CHARLES DICKENS
NEW YORK: REDFIELD, N.D.
- 90 CHINESE EXPORT REVERSE PAINTING ON GLASS "PORTRAIT OF A SEATED
FEMALE FIGURE" IN PERIOD FRAME. 25.5" X 17.5"
- 91 ANTIQUE ENGLISH FANCY CARVED MAHOGANY RIBBON SPLAT
UPHOLSTERED SEAT SIDE CHAIR
- 92 REGENCY MAHOGANY LIBRARY DRUM TABLE WITH LEATHER INSERT TOP
- 92 A DOMBEY AND SON CHARLES DICKENS
LONDON: BRADBURY & EVANS, 1848, FIRST EDITION
(CAPTAIN MISSPELLING ON PAGE 324). OCTAVO. PP XVI, 624+
FRONTISPIECE, TITLE-VIGNETTE AND THIRTY-EIGHT PLATES BY
H.K. BROWNE
- 92 B BLEAK HOUSE CHARLES DICKENS
LONDON: BRADBURY & EVANS, 1853. H.K. BROWNE [ILLUSTRATOR], FIRST
EDITION CONTEMPORARY BINDING OF TAN LEATHER AND MARBLED
BOARDS, THE SPINE LETTERED IN GILT WITH DECORATIVE CENTRE
TOOLS, HAND-MARBLED ENDLEAVES AND MARBLED EDGES
- 92 c LITTLE DORRIT CHARLES DICKENS
LONDON: BRADBURY & EVANS, 1857. FIRST EDITION, FIRST ISSUE TEXT
ERROR ON PAGE 469, "RIGAUD FOR BLANDOIS" AND OTHER POINTS
CONFIRMING TO SMITH, SEE PAGES 481 & 473. 39 ILLUSTRATIONS PLUS
VIGNETTE TITLE-PAGE . REBOUND SOME TIME AGO IN HALF BROWN
LEATHER AND BUCKRAM.
- 92 D DAVID COPPERFIELD CHARLES DICKENS
LONDON: BRADBURY & EVANS, 1850, FIRST EDITION, BOOK CONDITION:
EXCELLENT, REBOUND IN MID TO EARLY 20TH C., TAN CALF AND
MARBLED BOARDS
- 92 E MARTIN CHUZZLEWIT CHARLES DICKENS

- CHAPMAN & HALL, 1844, FIRST EDITION; FULLY BOUND IN POLISHED TAN CALF, GILT TITLES, RAISED BANDS AND GILT EMBOSSED DECORATION TO THE SPINE
- 92 F OUR MUTUAL FRIEND CHARLES DICKENS
LONDON: CHAPMAN AND HALL, 1865, MARCUS STONE (ILLUSTRATOR)
FIRST EDITION TWO VOLUMES BOUND IN ONE, SCARCE SLIP PLATES ARE COMPLETE, NEWLY BOUND IN LEATHER AND MULTI-COLORED MARBLED BOARDS, THE SPINE LETTERED IN GILT
- 92 G WALDEN HENRY D. THOREAU
BOSTON: TICKNOR & FIELDS, 1854. HARDCOVER. FIRST EDITION, FIRST STATE
- 92 H THE WORKS OF SAMUEL JOHNSON, LL.D., A NEW EDITION, IN 12 VOLS. WITH AN ESSAY ON HIS LIFE AND GENIUS BY ARTHUR MURPHY, LONDON: LONGMAN, WHITE, (ET.AL.), 1792 A DESIRABLE AND RARE SET IN WONDERFUL CONDITION, PROBABLY REBOUND IN A MORE CONTEMPORARY MARBLED LEATHER WITH SUPERB GILT TOOLING, EDGES AND CORNERS VERY SLIGHTLY RUBBED
- 92 I CAPTAINS COURAGEOUS RUDYARD KIPLING
LONDON: MACMILLAN, 1897. DECORATIVE CLOTH, BOOK CONDITION: FINE, NO JACKET, FIRST EDITION. HARDCOVER, ORIGINAL BEAUTIFUL BLUE COVERS WITH EXQUISITE GOLD GILT LETTERING AND DESIGNS TO FRONT COVER AND SPINE, BRILLIANT GOLD GILT PAGE ENDS AT TOP, BOTTOM AND SIDE
- 93 ANTIQUE MODEL OF A 3-MAST SCHOONER, HEIGHT 28" LENGTH 47"
- 93A CHARLES DICKENS FRAMED DOCUMENT WITH SIGNED LETTER, PRINT OF HOUSE, AND PROFILE IMAGE
- 93 B FRAMED PRINT OF GEORGE CRUIKSHANK, WITH SIGNED LETTER AND DRAWING OF ANIMAL ON RIGHT
- 93 C 18TH CENTURY OIL ON CANVAS "ELEGANT GENTLEMAN MERCHANT HOLDING A SPY GLASS"
49" x 39"
- 94 17TH CENTURY MAP OF BERMUDA, BY WILLIAM BLEAU, AMSTERDAM 1635, 16" x 21"
- 94 A MAP: "ISOLE CANARIE E VEDUTA DELLA CITTA DE PANCHAL NELL'ISOLA DI MADERA" (THE CANARY ISLANDS AND VIEWS OF THE CITY OF PANCHAL ON THE ISLAND OF MADIERA) , BY VINCENZO CORONELLI, 1692

UNFRAMED. 19" X 24"

- 95 ENGLISH MAHOGANY BOW FRONT CHEST OF TWO OVER THREE DRAWERS, CIRCA 1820
- 96 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF THE SHIP WOODLACK OF DONDER"
17.5" x 23"
- 97 PERSIAN KERMAN BLUE GROUND CARPET, 10.8 X 14.8
- 97 A WORKS OF ROBERT BURNS
(8 VOLS.) , HARDCOVER, LONDON: COCHRANE, 1834. BOOK CONDITION:
VERY GOOD TO NEAR FINE, TAN CALF, GILT-STAMPED SPINE, RAISED
BANDS
- 97 B THE INGOLDSBY LEGENDS (COMPLETE THREE SERIES - 3 VOLS.) LONDON:
RICHARD BENTLEY, 1847. SERIES I-III IN FIRST EDITION, BOUND IN
ORIGINAL CLOTH, UNCUT , ILLUSTRATIONS BY GEORGE CRUIKSHANK AND
JOHN LEECH
- 97 C THE BRITISH DOG (2 VOLS.) HARDCOVER. ROBERT HARDWICKE, 1866.
BOOK CONDITION: EXCELLENT, EXCEPTIONAL RED MORROCO AND
MARBLE BINDINGS, BEAUTIFUL SET WITH GOLD EMBOSsing
- 97 D THOMAS HOOD WORKS (10 VOLS.) HARDCOVER, LONDON: E. MOXON, 1869.
FIRST EDITION, BOOK CONDITION: USED, VERY GOOD,WELL-PRE SERVED
COPIES
- 97 E ARABIAN NIGHTS (5 VOLS.) LONDON: W. BULMER AND CO., SHAKESPEARE
PRINTING OFFICE, 1802. BOOK CONDITION: VERY GOOD, MORROCO AND
GOLD TOOLING, RIBBED SPINES DECORATED IN GOLD, LIGHT WEAR AND
SCUFFING MOSTLY ALONG EDGES
- 97 F THE CHRONICLES OF ENGUERRAND DE MONSTRELET (13 VOLS.)
LONGMAN, 1810. TRANSLATED BY THOMAS JOHNES, 40 FULL PAGE STEEL
ENGRAVINGS AND 58 WOODCUT ILLUSTRATIONS BY GEORGE CRUIKSHANK
- 97 G TOWER OF LONDON WILLIAM HARRISON AINSWORTH LONDON:RICHARD
BENTLEY, 1840. FULL-LEATHER. BOOK CONDITION: FINE. FIRST EDITION,
FIRST PRINTING
- 97 H TOM THUMB: A BURLETTA, ALTERED FROM HENRY FIELDING BY KANE
O'HARA, WITH DESIGNS BY GEORGE CRUIKSHANK
LONDON: JOSEPH THOMAS, 1837

- 97 I HISTORY OF ENGLAND JOHN LINGARD
LONDON: J.C. NIMMO & BAIN, 1883. HARDCOVER, 10 VOLS. SET OF THE
NEW COPYRIGHT EDITION. BOOK CONDITION: VERY GOOD
- 98 FEDERAL CARVED MAHOGANY SETTEE LEAF AND REEDED ARM SUPPORTS
WITH AND REEDED TEARDROP LEGS LENGTH 6611
- 99 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF A
FRENCH SHIP ENTERING HONG KONG HARBOR" INSCRIBED
LOWER LEFT IN THE OCEAN "NOTRE DAME de BON PORT, ANNE 1871" , IN
CHINESECHIPPENDALE FRAME 17.5" X 23" PROVENANCE: MARCHANSON
LTD
- 100 RED CHINOISERIE UPHOLSTERED ANTIQUE WING CHAIR
- 101 CHINESE PORCELAIN BRIDE'S ELECTRIFIED LAMP
- 102 19TH CENTURY CHINESE EXPORT OIL ON CANVS "PORTRAIT OF THE
AMERICAN SHIP OLUSTEE" IN PERIOD CARVED CHINESE
EXPORT FRAME 17.5" X 22.75"
- 102 A THE WORKS OF THE RIGHT HONOURABLE EDMUND BURKE
(12 VOLS.) LONDON: F. AND C. RIVINGTON, FULLY EMBOSSED TAN
LEATHER, MARBLED ENDPAPERS AND EDGES, GILT DECORATED RAISED
BANDS ON SPINE, GILT LETTERING AND TWO OF THE COMPARTMENTS ON
THE SPINE, GILT DECORATION IN THE REMAINING FOUR. THE SET IS
DATED 1808, LEATHER IS IN VERY GOOD CONDITION, RARE SET
- 102 B GEORGE CRUIKSHANKS OMNIBUS LONDON: TILT AND BOGUE, 1842.
HARDCOVER. FIRST EDITION. BOOK CONDITION: VERY GOOD;
ILLUSTRATED WITH 100 ENGRAVINGS ON STEEL AND WOOD.
300 PAGES, 8VO, HANDSOMELY BOUND IN EARLY THREE-QUARTER RED
MOROCCO OVER MARBLED BOARDS; ORNATE GILT STAMPED SPINE WITH
RED AND BLACK LEATHER LABELS, A VERY GOOD COPY
- 102 C JUNIUS (2 VOLS.) HARDCOVER LONDON: T. BENSLEY, FOR VERNON AND
HOOD, 1796. BOOK CONDITION: USED, NEAR FINE, BOUND IN OLD OR
ORIGINAL TAN LEATHER WITH GILT-DECORATED SPINES, MINOR
RUBBING
- 102 D MITFORD'S HISTORY OF GREECE (8 VOLS) HARDCOVER.
PUBLISHED: T. CADELL, STRAND, LONDON, 1838. USED-VERY GOOD.
REVISED EDITION, BOUND IN TAN LEATHER AND MARBLED EDGES

- 102 E PRINCIPALS OF POLITICAL ECONOMY (2 VOLS.) JOHN STUART MILL
LONDON: JOHN W. PARKER AND SON, 1852. HARDCOVER. THIRD REVISED
EDITION, BOOK CONDITION: VERY GOOD,RARE, NO JACKET, BOUND IN OLD
OR ORIGINAL TAN CALF WITH GILT TOOLING ON COVER AND SPINE
- 102 F THE SEASONS
BY JAMES THOMSON WITH HIS LIFE. PRINTED BY C. WHITTINGHAM 18,
LONDON, 1802 HARCOVER 8vo lxviii, 242 pp . , ELABORATE ENGRAVED
HALF-TITLE AND PLATES, HEAVILY FOXED
- 102 G THE GOOD GENIUS THE BROTHERS MAYHEW
LONDON: DAVID BOGUE, 1847. BOOK CONDITION: EXCELLENT,
FIRST EDITION, 4 ETCHED PLATES AND 4 TEXT WOOD-ENGRAVINGS BY
GEORGE CRUIKSHANK
- 102 H THE BOOK OF CHRISTMAS THOMAS K. HERVEY
ILLUSTRATED BY R. SEYMOUR. LONDON: W. SPOONER, 1837. VERY SCARCE
FIRST EDITION, TOOLED BORDERS ON SIDES AND GILT EDGES BY RIVIERE,
ORIGINAL CLOTH COVER AND SPINE
- 102 I HISTORY OF ENGLAND (4 VOLS.) LONDON: LONGMAN (ET.AL.), 1848.
HARDCOVER. BOOK CONDITION: VERY GOOD, FULL CALF BINDING WITH
GILT RAISED BANDS, TWIN LABELS AND FINE DENSE GILT TOOLING ON
PANELS
- 103 19TH C. ENGLISH UPHOLSTERED BACK AND SEAT SIDE CHAIR ON CARVED
REEDED OAK LEGS AND STRETCHER
- 103 A 1851 OR THE ADVENTURES OF MR. AND MRS. CURTSY SANDBOYS
LONDON: NEWBOLD, 1851.HARDCOVER. BOOK CONDITION: VERY GOOD,
REBOUND IN HALF RED MORROCO AND MARBLED BOARDS
- 103 B RARE FORE-EDGE PAINTED BOOK: LETTERS OF CICERO DELPHIN EDITION,
1685, WITH FORE-EDGE OLD CITY SCENE PAINTED ON PAGE EDGES,
BEAUTIFULLY REBOUND IN RED LEATHER
- 104 PRIMITIVE WOOD MODEL OF A THREE-MAST SHIP
- 105 SET OF THREE ANTIQUE NEEDLEPOINT UPHOLSTERED HIGH BACK SIDE
CHAIRS
- 106 19TH C. STAFFORDSHIRE FIGURE OF WELLINGTON, MOUNTED AS A LAMP
- 107 SHERATON MAHOGANY TWO DRAWER DROP LEAF STAND WITH DELICATE

CARVED SPIRAL TAPERING LEGS

- 108 LAI FONG (FLOURISHED 1870-1910) CHINESE EXPORT OIL ON CANVAS
"PORTRAIT OF THE BANK LINE BARQUE BEECHBANK IN FULL SAIL"
SIGNED AND DATED LOWER RIGHT, 1898 AND INSCRIBED "CALCUTTA" IN
BLACK CHINESE CHIPPENDALE FRAME 34" x 54" PROVENANCE: N.R.
OMELL, FINE MARINE PAINTINGS, LONDON
- 109 VINTAGE ABERCROMBIE & FITCH LEATHER PIG OTTOMAN
- 110 COLLECTION OF SEVENTEEN PIECES OF 19TH CENTURY PINK AND GREEN
TRANSFER CHINA BY CANOVA, T. MAYER, LONGPORT
- 111 ANTIQUE UPHOLSTERED CHIPPENDALE STYLE FAN BACK SIDE CHAIR
- 112 VINTAGE MODEL OF A TWO-MAST SHIP IN A CARRYING CASE
CASE 19" X 24" X 10"
- 113 BRONZE AND LEATHER CLUB FENDER
- 114 PAIR OF 19TH C. FINIAL AND BALL TOP BRASS ANDIRONS
- 115 THREE PIECE BRASS BALL TOP FIRE TOOLS AND JAM HOOK
- 116 PAIR OF 19TH C. HEPPLWHITE MAHOGANY UPHOLSTERED SHIELD BACK
SIDE CHAIRS
- 117 19TH CENTURY CARVED AND GILT CONVEX MIRROR WITH SURMOUNTED
SPREAD WINGED EAGLE AND LEAF DROP PEDIMENT
APPROX. HEIGHT 54"
- 118 HAVILAND'S "GREEN CASHMERE PATTERN DINNER SERVICE FOR EIGHT
COMPRISING 8 DINNER PLATES, 9 SALAD PLATES, 8 SOUP BOWLS,
8 BOUILLON CUPS AND SAUCERS, 8 TEA CUPS, 10 SAUCERS
- 119 CURRIER & IVES PRINT OF THE "THREE BROTHERS"
19" x 27"
- 120 19TH C. CASED WATERLINE MODEL OF A FIVE-MAST SHIP
HEIGHT CASE 19.25"
WIDTH 25.75" DEPTH 7.5"
- 120 A 19TH C. TRIPLE PEDESTAL MAHOGANY DINING TABLE, DOWN SWEPT
LEGS ENDING IN BRONZE CASTERS
- 121 TWO ANTIQUE ENGLISH GREEN PORCELAIN TAZZAS AND EIGHT PLATES

- 122 PAIR OF GLASS DOLPHIN HURRICANE CANDLESTICKS
- 123 19TH CENTURY SILVER PLATE TOAST RACK WITH WARMER
- 124 19TH CENTURY SHERATON MAHOGANY BOW-FRONT SIDEBOARD OUTSET COOKIE CORNERS, ONE DRAWER, ONE DECANTER DRAWER, ONE CUPBOARD DOOR ON REEDED LEGS, HEIGHT 36.75" WIDTH 74" DEPTH 27"
- 125 18TH-19TH C. CHINESE EXPORT PORCELAIN TEA AND COFFEE SERVICE, COMPRISING COFFEE POT, TEA POT AND UNDERPLATE, WATER PITCHER, FOOD BOWL, OPEN SUGAR BOWL, WASTE BOWL, FOUR CREAMERS, SIX CUPS AND FOUR SAUCERS
- 126 CURRIER PRINT CLIPPER SHIP "DREADNOUGHT" IN OAK FRAME
- 127 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "THREE-MAST CLIPPER SHIP LEAVING HARBOR" IN PERIOD CHINESE EXPORT BLACK FRAME 17.25" X 22.5"
- 128 19TH C. ENGLISH MAHOGANY THREE-TIER DUMB WAITER ON TURNED STANDARD AND PAD FEET
- 129 SILVER PLATE SERVING SPOON, THREE SILVER PLATE MEASURES, SIX GORHAM SHELL HANDLED FORKS, TWO COIN SILVER TEASPOONS AND THREE COIN SILVER SPOONS, STERLING SILVER TEA BAG HOLDER, SILVER LEAF SAUCE SPOON
- 130 19TH C. CHILD'S MAHOGANY SABER LEG CHAIR ON STAND
- 131 COLLECTION OF ELEVEN 19TH C. SAFFORDSHIRE PORCELAIN FIGURES
- 132 AMERICAN 39 STAR FLAG, STENCIL I.H. FOLGER
- 133 19TH CENTURY CONTINENTAL OVAL OIL ON CANVAS OF BUSY HARBOR SCENE 15" X 20.25"
- 134 LARGE FLOOR CASE MODELA THREE-MAST SCHOONER WITH FEMALE FIGUREHEAD, NO SAILS CASE OVERALL: HEIGHT 39.5" LENGTH 57.25" WIDTH 18" MODEL: HEIGHT 31" LENGTH 44" WIDTH 14"
- 135 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF THE SHIP "RECORDER" OFF THE CHINA COAST" IN PERIOD CHINESE GILT FRAME 17.5" X 22.5"
PROVENANCE: MARTYN GREGORY LONDON

- 136 COLLECTION OF 19TH C. SOFT PASTE STRAWBERRY PATTERN CHINA COMPRISING: 3 TEA POTS, 4 CREAMERS, 2 WASTE BOWLS, 5 DISHES, 8 CUPS, 12 SAUCERS
- 137 19TH C. ENGLISH HEPPLEWHITE MAHOGANY TWO OVER THREE DRAWER CHEST
- 138 19TH C. ENGLISH MAHOGANY GLAZED DOOR TWO-PART BREAKFRONT HEIGHT 92" WIDTH 77.5" DEPTH 14.5"
- 139 19TH CENTURY MAHOGANY DEMI-LUNE WINE TASTING TABLE WITH DROP ENDS ON BOLDLY TURNED LEGS, ENDING IN CASTERS
- 140 ANTIQUE WOOD CRAFTED MODEL OF THE SHIP "LIDA OF BATH MAINE HEIGHT 36" LENGTH 43" WIDTH 12"
- 141 19TH CENTURY OIL ON CANVAS "PORTRAIT OF THE BRITISH SQUARE RIGGED MAN-O-WAR" IN MAPLE FRAME
22" x 34"
- 142 19TH CENTURY CHINESE EXPORT OIL ON CANVAS "PORTRAIT OF THE WELSH WINDJAMMER
AFON ALAW" IN PERIOD CHINESE EXPORT BLACK FRAME
16.5" x 23"
- 143 SIGNED STEUBEN CRYSTAL LOTUS VASE HEIGHT 9.5"
- 144 19TH C. BERRY DECORATED PARTIAL TEA SET OF ELEVEN PIECES
- 145 UNUSUAL MAHOGANY CHIPPENDALE THREE DRAWER CHEST, DRAWERS MAY BE ACCESSED FROM EITHER SIDE HEIGHT 36" WIDTH 36.5" DEPTH 23.5"
- 146 19TH C. CHINESE HAND DECORATED PORCELAIN ASSEMBLED TEA SET COMPRISING TWO TEA POTS, WASTE BOWL, SUGAR BOWL, FIVE CUPS AND FOUR SAUCERS
- 147 19TH C. ENGLISH MAHOGANY THREE TIER GRADUATED DUMB WAITER ON TURNED AND SCRIBED STANDARD AND CABRIOLE TRIPOD LEGS
- 148 JOHN HALL OIL ON CANVAS "PORTRAIT OF THE CANADIAN SHIP ALEXANDER YEATS SEARCHING FOR A PILOT",
SIGNED LOWER LEFT HALL '76
24" x 42"
PROVENANCE: N.R. OMELL, FINE MARINE PAINTINGS, LONDON

- 149 ANTIQUE MAHOGANY THREE-TIER SERVER WITH TWO DRAWER
MID-SHELF
- 150 ENGLISH CHIPPENDALE MAHOGANY BOW BACK SIDE CHAIR WITH
UPHOLSTERED SEAT
- 150 A LOT OF 22 BOOKS
THE WORKS OF WILLIAM MAKEPEACE THACKERAY (22 VOLS), WILLIAM
MAKEPEACE THACKERAY, 1869
- 150 B LOT OF 11 BOOKS
THE THREE VOYAGES OF CAPTAIN JAMES COOK (2 VOLS) ,
LONDON:WILLIAM SMITH, 1842 JAMES NAVAL HISTORY:1488-1820 (6
VOLS), 1826
THE INFLUENCE OF SEA POWER UPON HISTORY 1660-1812 (3 VOLS) ,
CAPTAIN A.T. MAHAN, 1890
- 150 C LOT OF 9 BOOKS
HALLAM'S CONSTITUTIONAL HISTORY (3 VOLS) , HENRY HALLAM, 1854,
7TH EDITION
HALLAM'S LITERATURE OF EUROPE, (3 VOLS), HENRY HALLAM, 1854, 4TH
EDITION
HALLAM'S MIDDLE AGES, (3 VOLS), HENRY HALLAM, 1856, 11TH EDITION
- 150 D LOT OF 8 BOOKS CAMPBELL' S LIVES OF THE ADMIRALS (8 VOLS), DR. J. C
AMPBELL, 1812, NEW EDITION
- 150 E LOT OF 13 BOOKS PERRY'S GREEK & ROMAN SCULPTURE, WALTER
COPLAND PERRY, 1882
ARCTIC EXPLORATIONS (2 VOLS) , ELISHA KENT KANE, 1856
THE RISE OF THE DUTCH REPUBLIC, JOHN LOTHROP MOTLEY, 1878
A VOYAGE IN THE SUNBEAM, MRS. BRASSEY, 1881
VOYAGE IN SEARCH OF LAPEROUSE,
M. LABILLARDIERE, 1800
THE CRUISE OF CACHALOT, FRANK
T. BULLEN, 1900, 2ND ED. BATTLES OF THE BRITISH NAVY(2 VOLS) ,
JOSEPH ALLEN, 1852
- 150 F LOT OF 19 BOOKS
HISTORY OF THE REIGN OF FERDINAND AND ISABELLA, WILLIAM H.
PRESCOT, 1885
THE LIFE OF CATHARINE II (3 VOLS), 1799
THE HISTORY OF DON QUIXOTE (5 VOLS) TRANS. BY MOTTEUX,
1882, NEW EDITION

PERCY'S RELIQUES OF ANCIENNT ENGLISH POETRY (3 VOLS), 1974
4TH ED., 1ST VOLUME
THE LIFE OF SAMUEL JOHNSON (5 VOLS), JAMES BOSWELL, 1824, NEW
EDITION, A HISTORY OF NEW YORK (2 VOLS) DIEDRICH KNICKERBOCKER,
1824

- 151 19TH C. ENGLISH HAND PAINTED LANDSCAPE SCENE PAIR OF COMPOTES
WITH FOUR MATCHING PLATES
- 152 ANTIQUE HERIZ CARPET
11.6 x 9 .3
- 153 LAI FONG (FLOURISHED 1870-1910) OIL ON CANVAS "PORTRAIT OF THE
BRITISH CLIPPER BANN", IN MODERATE SEAS, A STEAM VESSEL BEYOND
SIGNED AND DATED LOWER RIGHT LAI FONG, CALCUTTA, 1898
25.5" x 34.25"
PROVENANCE: HAHN FINE ART DEALERS, PICCADILLY, LONDON
- 154 19TH CENTURY ENGLISH MAHOGANY TALL CASE CLOCK, DECORATED
TIN FACE DIAL, REVOLVING MOONS AND LAND AND SEASCAPE PAINTINGS,
CROSS BANDING, QUARTER COLUMN INLAYS WITH STOP FLUTING WITH
SWAN'S NECK PEDIMENT, HEIGHT 84"
- 155 CHINESE EXPORT CARVED BONE AND HAND PAINTED FAN, CIRCA 1830,
HAND DECORATED ON BOTH SIDES
- 156 LARGE ENGRAVED STERLING SILVER OVAL PICTURE FRAME, CIRCA 1920s
- 157 LOUIS VUITTON MONOGRAM SUITCASE WITH ORIGINAL HANGERS, TRAY
AND KEY #185185
- 158 PAIR OF FEDERAL CARVED MAHOGANY TWIN TESTER BEDS
- 159 19TH C. CHINESE EXPORT REVERSE PAINTING ON GLASS "CHINESE
FEMALE PORTRAIT SEATED BY A WINDOW, SMOKING" 13" X 8.5"
- 160 CHINESE EXPORT REVERSE PAINTING ON GLASS "FIGURES IN THE
GARDEN"
19" X 13"
- 161 WILLIAM APPLETON ROUND OPEN SWING HANDLE BASKET
HEIGHT 8" DIAMETER 11.5"

- 162 19TH CENTURY NANTUCKET OPEN SWING HANDLE ROUND BASKET
CIRCA 1850
HEIGHT 6.75" DIAMETER 9.75"
- 163 PAIR OF 19TH CENTURY UPHOLSTERED SHIELD BACK SIDE CHAIRS
- 164 19TH C. CHINESE REVERSE PAINTING ON GLASS "PORTRAIT OF A CHINESE
BEAUTY READING"
15.25" x 13.5"
- 165 19TH CENTURY UPHOLSTERED BARREL-BACK ARMCHAIR ON TURNED
LEGS
- 166 19TH CENTURY CHINESE EXPORT REVERSE PAINTING
ON GLASS, "OVAL PORTRAIT OF A WOMAN" IN A PERIOD CHINESE
CHIPPENDALE FRAME
19.5" x 14"
- 167 SUNDERLAND BOWL "NORAN CREINA STEAM YACHT" WITH LIMERICKS
AND OTHER NAUTICAL CAMEOS DIAMETER 12.5"
- 168 19TH CENTURY MAHOGANY CORNER WASH STAND WITH CUTOUT
CARRYING HANDLES AND TWO PIE SHAPED DRAWERS
- 169 19TH C. CHINESE EXPORT REVERSE PAINTING ON GLASS "PORTRAIT
OF A FEMALE" IN ORIGINAL BEAD CARVED FRAME
15.50" x 11.25"
- 170 BRASS STEEPLE AND BALL TOP ANDIRONS, CIRCA 1800 HEIGHT 25.75"
- 170 A LOT OF 9 BOOKS
MACAULAY' S ENGLAND (5 VOLS) , LORD MACAULAY, 1860 STANHOPE'S
HISTORY OF ENGLAND:1701-1713, EARL STANHOPE, 1870
MILTON'S POETICAL WORKS (4 VOLS) ,EDWARD HAWKINS, 1824
- 170 B SHERATON UPHOLSTERED WING CHAIR
- 170 C LOT OF 4 BOOKS
COMIC HISTORY OF ENGLAND (2 VOLS) , GILBERT ABBOTT A'BECKETT
1847 COMIC HISTORY OF ROME, GILBERT ABBOTT A'BECKETT, N.D. THE
COMIC BLACKSTONE, GILBERT ABBOTT A'BECKETT,1846
- 170 D LOT OF 5 BOOKS
BOSWELL'S LIFE OF JOHNSON (4 VOLS) JAMES BOSWELL, 1807, 5TH
EDITION
BOSWELL'S TOUR TO THE HEBRIDES, JAMES BOSWELL, 1813, 6TH EDITION

- 170 E LOT OF 10 BOOKS
 MEMOIRS OF MARIE ANOINETTE (2 VOLS) , MADAME CAMPAN, 1823, 2ND EDITION
 CAMPAIGN OF GENERAL BONAPARTE IN ITALY: 1796-7, BY A GENERAL OFFICER, 1799
 GOURGAUD MEMOIRS SOUS NAPOLEON (2 VOLS), 1823 MEMOIRS OF NAPOLEON BONAPARTE (2 VOLS), 1843 BOURRIENNE'S LIFE OF NAPOLEON BONAPARTE (3 VOLS) ,M. DE BOURRIENNE, 1831, 2ND EDITION
- 170 F LOT OF 5 BOOKS
 MR. FACEY ROMFORD'S HOUNDS, R.S. SURTEES, 1956
 THE QUORNDON HOUNDS, FRANK FORESTER, 1856
 PLAIN OF RINGLETS, R.S. SURTEES, 1860
 ASK MAMA, R.S. SURTEES, 1858, 1ST EDITION
 HANDLEY CROSS, R.S. SURTEES, 1854
- 171 VICTORIAN ENGLISH CARVED AND NEEDLEPOINT FIRE SCREEN DEPICTING TWO DOGS LOOKING OUT OF A WINDOW
- 171 A PRINT OF NAPOLEON, WITH SIGNED DOCUMENT
- 171 B DOCUMENT OF NAPOLEON BONAPARTE' S STATING AT TOP, "ON BEHALF OF THE FRENCH PEOPLE, " DATED SEPTEMBER 1803, SIGNED BY BONAPARTE, HUGHES-BERNARD MARET SECRETARY OF STATE, AND JEAN-ANTOINE CHAPTAT MINISTER OF INTERIOR, 15" X 19.5"
- 172 PAIR OF ANTIQUE CHINESE CARVED AND GILT BUDDHA
- 173 ROBERT HILL "PORTRAIT OF A LADY WITH BLUE RIBBON" OIL ON CANVAS, 1832, SIGNED ON THE REVERSE "MR. ROBERT HILL AGE 15, JAN. 10, 1835, PAINTED DEC. 1834" IN ORIGINAL CARVED GILT FRAME 29" X 23.5"
- 174 THREE PIECE BELL METAL BALL TOP FIREPLACE TOOLS CIRCA 1825
- 175 19TH C. MAHOGANY BIRDCAGE DISH TOP TEA TABLE
- 176 THEATRICAL PRINT ON GLASS "MR. GARRICK IN THE CHARACTER OF KING LEAR"
- 176 A ANTIQUE PRINT UNDER GLASS "THE FOUR PARTS OF THE WORLD RESTORING COMMERCE TO HER THRONE"
- 177 MID 19TH C. SATINWOOD INLAID VITRINE
- 178 COLLECTION OF THIRTY-TWO SILVER ENAMELED SOUVENIR TEASPOONS

- 179 19TH CENTURY OIL ON CANVAS "PORTRAIT OF BROTHER'S AND SISTER'S IN A GARDEN SETTING WITH HOOP GAME, FISHING POLE, THE GIRLS WITH WILDFLOWERS AND DOG, STEAM ENGINE IN THE FAR DISTANCE" 33" X 41.25"
- 180 19TH C. BARREL-BACK ARMCHAIR WITH TURNED LEGS ON BRASS CASTERS AND TUFTED UPHOLSTERY
- 181 19TH CENTURY FRENCH CARVED BONE AND SILVER OVERLAY LADY'S FAN WITH POND SKATING SCENE, FRAMED IN SHADOWBOX
- 182 19TH CENTURY FRENCH BONE AND GILT DOT LADY'S FAN, FRAMED IN SHADOWBOX
- 183 CARVED BONE LADY'S FAN DEPICTING A SHORELINE GATHERING, FRAMED IN A SHADOW BOX
- 184 19TH C. ENGLISH MAHOGANY RECTANGULAR TILT TOP TEA TABLE
- 185 FRAMED AND MATTED MAP OF THE ISLE OF MADERE, CIRCA 1742; CARTOGRAPHER: JACQUES NICOLAS BELLIN, FRENCH 1703-1772, HYDROGRAPHER TO THE KING OF FRANCE 6" X 9"
- 186 FRAMED AND MATTED MAP OF MARTINIQUE, FRENCH WEST INDES, RIGOBERT BONNE, IN ABBE RAYNAL'S "ATLAS DE ... LES DEUX INDES" , CIRCA 1780
13.25" x 9"
- 187 PAIR OF CONTINENTAL HAND COLORED LITHOGRAPHS OF LADIES IN OVAL MATS
- 188 CARVED MAHOGANY CHIPPENDALE UPHOLSTERED SIDE CHAIR WITH DELICATE FOLIATE SPLAT AND KNEES WITH UPTURNED BALL FEET
- 189 GROUP OF THREE PUNCH AND JUDY CHARACTER DOORSTOPS
- 190 RARE PERSIAN ORIENTAL RUNNER CARPET WITH ARMANIAN WRITING
4.9 x 12.10
- 190 A LOT OF 3 BOOKS
THE LIFE OF NELSON, CAPTAIN A.T. MAHAN, 1899, 2ND EDITION, REVISED
MIDDLETON'S LIFE OF CICERO, CONYERS MIDDLETON, 1837, NEW EDITION, REVISED
ALISON'S LIFE OF MARBOROUGH, ARCHIBALD ALISON, 1848

- 190 B LOT OF 8 BOOKS
HISTORY OF ENGLAND(8 VOLS) , CHARLES KNIGHT, 1873
- 190 c LOT OF 10 BOOKS
GIL BLAS (3 VOLS) , TOBIAS SMOLLETT, 1819
CHESTER FIELD'S LETTERS (4 VOLS), PHILIP DORMER STANHOPE, 1774,
3RD EDITION CURIOSITIES OF LITERATURE (3VOLS), ISAAC DISRAELI, 1849
- 190 D LOT OF 13 BOOKS
POETICAL WORKS OF WILLIAM COWPER (3 VOLS) ED. BY ROBERT BELL,
1854
ROMANO LAVO-LIL, GEORGE BORROW, 1907
LAVENGRO, GEORGE BORROW,1907 THE BIBLE IN SPAIN, GEORGE
BORROW, 1907
WILD WALES, GEORGE BORROW, 1907
THE ZINGALI, GEORGE BORROW, 1907
THE ROMANY RYE, GEORGE BORROW, 1907
WORKS OF STERN (4 VOLS), LAURENCE STERN, 1819
- 190 E LOT OF 18 BOOKS
ROLLIN'S ANCIENT HISTORY (6 VOLS), M. ROLLIN, 1850, NEW EDITION
PLUTARCH'S LIVES (6 VOLS) JOHN LANGHORNE & WILLIAM LANGHORNE,
1819, NEW EDITION HISTOIRE D'ECOSSE (6 VOLS),W. ROBERTSON, 1821
- 190 F LOT OF 6 BOOKS GOLDSMITH'S WORKS (4 VOLS) ED. BY PETER
CUNNINGHAM,1854
CHRONICLE OF BARSET, ANTHONY TROLLOP, 1867
HUNTING GROUNDS OF THE OLD WORLD, HENRY ASTBURY LEVESON,
1860, 2ND EDITION
- 190 G LOT OF 7 BOOKS
HISTORY OF OUR OWN TIMES (4 VOLS) , JUSTIN MCCARTHY, 1882,
NEW EDITION
THE FIFTEEN DECISIVEE BATTLES OF THE WORLD, SIR EDWARD
CREASY, 1877, 22ND EDITION SPEECHES IN PARLIMENT (3 VOLS WITH VOL
II & III COMBINED)
WILLIAM WINDHAM, 1812
- 191 18TH C. FRENCH ENGRAVED MAP OF THE ISLE OF NANTUCKET
BY P.E. TARDIEU "CARTE DE LILE DE NANTUCKET" WITH "ISLE
DE TUCKANUCK" 8" X 11"
- 192 19TH C. WATERLINE SHIP MODEL WITH PAPER SAILS ENCASED
IN A TRINITY SCHOOL FLAG AND SHIP INLAID CASE
HEIGHT 21.5" WIDTH 29" DEPTH 9"

- 193 SMALL REVEREND EWER MAP OF NANTUCKET, 1877 FOR THE "OLD COLONY LINE" 8.25" X 13"
- 194 1854 CHART OF NANTUCKET SOUND, 17" X 19"
- 195 ANTIQUE THREE-MAST SHIP MODEL FROM WINDWARD SIDE WITH PAPER SAILS IN SHADOWBOX CASE
HEIGHT 15.5" WIDTH 24" DEPTH 7"
- 196 FISHING GROUND MAP FROM CAPE ANN TO BUZZARD'S BAY
14" x 10"
- 197 19TH C. THREE-MAST SHIP HALF MODEL WITH WOOD SAILS DIORAMA
HEIGHT 23" WIDTH 33.5" DEPTH 4.5"
- 198 18TH CENTURY MAP OF NANTUCKET BY I.F.W. DES BARRES, ESQ.
PUBLISHED JUNE 1 1776
29.5" x 42"
- 199 19TH C. CARVED IVORY CLENCHED FIST AND SERPENT WALKING STICK ON TROPICAL WOOD SHAFT
- 200 19TH C. WHALE IVORY KNOB WALKING STICK WITH INSERTED AMERICAN LIBERTY HEAD 10 CENT PIECE, 1835, ON MAHOGANY SHAFT
- 201 AMERICAN MAHOGANY AND CHERRY LINE INLAID THREE DRAWER WRITING TABLE WITH 3/4 FAN INLAY, CIRCA 1800
- 202 PAIR OF ANTIQUE DIVER'S BOOTS
- 203 DRAEGER COPPER DIVER'S HELMET
- 204 ANTIQUE INFLATABLE LIFE VEST FROM THE PILOT BOAT ROSEWAY
- 205 ANTIQUE PRINTED HATBOX WITH BEAVER TOP HAT FROM McCUE BROS. 52 & 54 NEW ST. N.Y. WITH AN ADDITIONAL PERIOD LONDON TOP HAT
- 206 EMPIRE MAHOGANY SECRETARY BOOKCASE
- 207 ANTIQUE MAHOGANY POTTY ARMCHAIR
- 208 ANTIQUE RITCHIES & SON BOSTON BOXED COMPASS
- 209 SIEBE GORMNA & CO. ANTIQUE BRASS AND LEATHER FOG HORN
- 210 CHADBURN'S LIVERPOOL, LTD. BRASS SHIP'S TELEGRAPH

- 210 B LOT OF 5 BOOKS
THE INGOLDSBY LEGENDS (2 VOLS) THOMAS INGOLDSBY, 1870 THE
FOUNDERS OF THE INDIAN EMPIRE:LORD CLIVE, COLONEL
G.B. MALLESON, 1882 THE MOON AND SIXPENCE, W.S.MAUGHAM, 1919
WARWICK WOODLANDS AND OTHER STORIES, FRANK FORESTER, 1850,
NEW EDITION
- 210 C LOT OF 15 BOOKS
ALL LISTED TITLES BY J.F. COOPER
THE DEERSLAYER (3 VOLS) ,1841
LIONEL LINCOLN, 1832
THE PIONEERS, 1832 THE RED ROVER, 1835
THE HEIDENMAUER, 1836 THE JACK O'LANTERN, 1845 THE
LAST OF THE MOHICANS, 1836 THE PILOT, 1832, PRECAUTION, 1838
THE HEADSMAN, 1842, HOMEWARD BOUND, 1842, THE BRAVO: A
VENETIAN STORY, 1834 THE TWO ADMIRALS, 1844 WATER WITCH, 1850
- 211 KELVIN, BOTTOMELY & BAIRD LTD GLASGOW BRASS AND WOOD SHIP'S
BINNACLE WITH COMPASS AND COMPENSATION BALLS
HEIGHT 50"
- 212 "PORTRAIT OF A GENTLEMAN" OIL ON CANVAS, CIRCA 1800
29.25" x 24.25"
- 213 19TH C. CHIPPENDALE BALL AND CLAW FOOT FAN-BACK SIDE CHAIR
- 214 19TH C. WHALE IVORY TURNED KNOB GRIP WALKING STICK ON A CARVED
ROPE WHALEBONE TAPERING SHAFT, CIRCA 1850
- 215 19TH C. SIMPLE WHALE IVORY KNOB WALKING STICK WITH 1853
INSERTED SILVER COIN GRIP ON A WHALEBONE PANELED TAPERING
SHAFT
- 216 19TH C. WHALE IVORY HATCH CARVED FLAT TOP GRIP WALKING STICK ON
A ROPE AND HATCH CARVED WHALEBONE SHAFT
- 217 19TH CENTURY OIL ON CANVAS "WINTER STAGECOACH SCENE" SIGNED
LOWER RIGHT J. HOWARD.
19.25" x 29.5"
- 218 19TH C.ENGLISH HEPPLEWHTIE MAHOGANY TWO OVER TWO DRAWER
CHEST WITH REEDED EDGE ON FRENCH BRACKET FEET HEIGHT 36"
WIDTH 40" DEPTH 20"

- 219 ANTIQUE DIORAMA OF THE ENGLISH VESSEL "ELSIE MAY" ANCHORED IN CARVED WATER WITH TUGBOAT AND LIFE BOAT
HEIGHT 13.5" WIDTH 23" DEPTH 10"
- 220 19TH C. ENGLISH ELM BOOT RACK
- 221 TIN CASED SET OF MILITARY EPAULETTES BELONGING TO N.C. BARKER U.S.N.
- 222 EARLY J.H. WILSON, PHILADELPHIA MILITARY OFFICER'S HAT
- 223 ANTIQUE BALOUCH CARPET
2.10 x 10.11
- 224 19TH C. TURNED ACORN POST HIRED-HANDS BED
- 225 SHARK'S JAW IN SHADOW BOX
- 225A BOXED SHARK'S JAW
- 226 PAIR OF FRENCH TIN CANDLESTICK SCONCES
- 227 19TH C. ENGLISH MAHOGANY BRASS BOUND TWO-PART CAMPAIGN CHEST WITH RECESSED BRASS CARRYING HANDLES, TURNED BUN FEET;
HEIGHT 43" WIDTH 39" DEPTH 18.5"
- 228 19TH C. SAILOR MADE SATINWOOD BOX WITH MAHOGANY TRIM, QUARTER FAN INLAYS AND CROSS-BANDED EDGES
- 229 19TH C. SAILOR MADE CARVED IVORY BALL IN HAND WALKING STICK ON WHALEBONE SHAFT
- 230 MID 19TH C. LARGE IVORY BALL TOP "GOING ASHORE" WALKING STICK ON WOOD SHAFT
- 231 19TH C. SAILOR MADE CARVED IVORY TURK'S TURBAN TOP WALKING STICK ON PANELED AND TAPERING WHALEBONE SHAFT
- 232 ANTIQUE HOMEWARD BOUND CLIPPER SHIP PRINT IN BIRD'S EYE MAPLE FRAME
16.75" x 18.5"
- 233 ITALIAN TEMPERA PORTRAIT OF MT. VESUVIUS WITH TWO CLIPPER SHIP IN FOREGROUND, MAHOGANY FRAME
13.25" X 22.75"

- 234 AMERICAN FIGURED MAPLE TWO DRAWER STAND CIRCA 1820
- 235 19TH C. STAFFORDSHIRE CASTLE MOUNTED AS LAMP
- 236 19TH C. TIGER MAPLE SPIDER LEG CANDLE STAND
- 237 FRAMED \$5 CURRENCY FROM MARTHA'S VINEYARD AND SARATOGA
- 238 19TH C. CHINESE ROSE MEDALLION COVERED CHAMBER POT
- 239 19TH C. STAFFORDSHIRE DOG LAMP WITH PAPER HATBOX SHADE
- 240 19TH C. AMERICAN TIGER MAPLE TWO TIER WORK STAND WITH MIDSHELF DRAWER
- 241 G. GOWLAND CAPTAIN'S QUARTER'S (TELL TALE) COMPASS
- 242 EARLY 19TH CENTURY EMBROIDERY ON WATERCOLOR OF A YOUNG GIRL
- 243 19TH C. AMERICAN CARVED FIGURED MAPLE 3/4 TESTER BED
- 244 TIGER MAPLE FRAMED MIRROR WITH SHOREBIRD PRINT
- 245 ENGLISH ELM HIGH BACK WINDSOR ARMCHAIR
- 246 19TH C. STAFFORDSHIRE BLUE COAT FIGURE, INKWELL COTTAGE AND COTTAGE BANK
- 247 19TH C. CANVAS GOOSE DECOY
- 248 GOLDEN EYE DUCK DECOY
- 249 PRIMITIVE OVERSIZED SLATTED GOOSE DECOY
- 250 ANTIQUE CAST IRON ELEPHANT DOOR STOP
- 250 A 18TH C. CHIPPENDALE MAHOGANY URN SPLAT SIDE CHAIR
- 251 19TH C. MAHOGANY TWO-PART LINEN PRESS WITH OVAL INLAID PANEL DOORS ABOVE TWO OVER TWO DRAWERS ON FRENCH BRACKET FEET HEIGHT 83.25" WIDTH 51" DEPTH 24"
- 252 19TH C. WATERCOLOR "PORTRAIT OF A SEA CAPTAIN" IN MAPLE FRAME 9" X 8.5"

- 253 19TH C. AMERICAN MAHOGANY TWO DRAWER WORK STAND WITH GLASS PULLS
- 254 CERAMIC ELEPHANT LAMP
- 255 CARVED CHIPPENDALE MAHOGANY OPEN ARMCHAIR WITH SLIP SEAT
- 256 19TH C. MAHOGANY SERPENTINE FRONT DRESSING MIRROR
- 257 PAIR OF PEWTER GIMBAL LAMPS
- 258 MATTED AND FRAMED MAP OF JAMAICA "A MAP OF THE ISLAND OF JAMAICA DIVIDED INTO COUNTIES AND PARISHES FOR THE HISTORY OF THE BRITISH WEST INDIES BY BRYAN EDWARDS ESQ. 1794
13" X 25"
- 258 A SET OF EIGHT CARVED MAHOGANY NEEDLEPOINT SEAT DINING CHAIRS
- 259 "A MAP OF THE ISLAND OF ST. DOMINGO" MATTED AND FRAMED
18" x 29"
- 260 "MAP OF THE ISLAND OF BARBADOS FOR THE HISTORY OF THE WEST INDIES BY BRYAN EDWARDS, ESQ.", PUBLISHED BY JOHN STOCKDALE, PICADILLY, OCT. 6, 1794
- 261 "MAP OF THE ISLAND OF GRENADA FOR THE HISTORY OF THE WEST INDIES BY BRYAN EDWARDS, ESQ." PUBLISHED BY J. STOCKDALE, PICADILLY, OCT. 6, 1794
- 262 "MAP OF THE ISLAND OF ANTIGUA FOR THE HISTORY OF THE WEST INDIES BY BRYAN EDWARDS, ESQ." PUBLISHED BY J. STOCKDALE, PICADILLY, OCT. 6 1794
- 263 19TH C. MAHOGANY SECREATRY BOOKCASE, FOURTEEN PANELS GLAZED DOOR UPPER SECTION ON SLANTED HINGED DESK, DESK COMPARTMENT WITH TWO OVER THREE DRAWERS ON BRACKET FEET
HEIGHT 89" WIDTH 48" DEPTH 22"
- 264 19TH CENTURY GREEN PATINA SHIP'S MASTHEAD LIGHT
- 265 CERAMIC ELEPHANT LAMP
- 266 BRONZE SHIP'S CLEAT DOOR STOP
- 267 BLUE FIELD HERIZ CARPET 9.3 x 11.9

- 268 LARGE SHIP'S BLOCK
- 269 SHIP'S DEAD EYE
- 270 18TH C. ENGRAVED WHALE PRINT
5.75" x 8.5"
- 271 FOLK ART COMMODORE WHIRLIGIG WITH SABER PADDLES
- 272 REGENCY CARVED MAHOGANY FOUR POSTER CANOPY BED
- 273 CHIPPENDALE MAHOGANY SIDE CHAIR
- 274 PAIR OF BRASS HORSE GONDOLA DECORATIONS
- 275 19TH C. BRASS BOUND PRESENTATION BOX
- 276 SILVER PLATE CANDLESTICK LAMP
- 277 SILVER PLATE CANDLESTICK LAMP
- 278 CARVED AND POLYCHROMED LIFE SIZE FIGURE OF A YOUNG SAILOR
- 279 ANTIQUE SHIP'S VENT HOOD
- 280 PAIR OF PEWTER HORSE DOOR STOPS
- 281 19TH C. ENGLISH MAHOGANY KNEEHOLE DESK WITH GALLERY TOP
- 282 19TH C. SHERATON MAHOGANY TWO DRAWER PEDESTAL WORK TABLE
- 282 A PRESIDENT FRANKLIN PIERCE SIGNED LAND DEED, "THOMAS LANE OF HARDIN COUNTY, IOWA 1 MAY, 1855" PIERCE WAS THE 14TH PRESIDENT OF THE UNITED STATES, IN OFFICE 1853-1857
- 282 B FRAMED DOCUMENT "MARINA MERCANTILE ITALIANA" VITTORIO EMANVELE II, 1869
- 282 C FRAMED DOCUMENT "MARINE ET COLONIES, 30 DECEMBER 1871" LE PRESIDENT DE LA REPUBLIQUE FRANCAISE

- 282 D FRAMED LETTER: MARIE, PAUL, JOSEPH, ROCH, YVES, GILBERT DE MOTTIER DE LA FAYETTE, 7 NOVEMBER 1822 SIGNED LETTER LA FAYETTE WAS A GENERAL IN THE AMERICAN REVOLUTIONARY WAR AND A LEADER OF THE GARDE NATIONALE DURING THE FRENCH REVOLUTION. IN THE AMERICAN REVOLUTION, LA FAYETTE SERVED AS A MAJOR GENERAL IN THE CONTINENTAL ARMY UNDER GEORGE WASHINGTON
- 282 E FRAMED LETTER AND PRINT SIGNED JOHN MARSHALL, MARCH 27, 1803, FOURTH CHIEF JUSTICE OF THE SUPREME COURT FROM 1801-1835; HIS COURT OPINIONS HELPED LAY THE BASIS FOR UNITED STATES CONSTITUTIONAL LAW AND MADE THE SUPREME COURT OF THE U.S. A COEQUAL BRANCH OF GOVERNMENT ALONG WITH THE LEGISLATIVE AND EXECUTIVE BRANCHES
- 282 F FRAMED SILHOUETTE OF LEOPOLD ARCHIDUC T'AUTRICHE, 1772
- 283 SET OF EIGHT SAMPSON SALAD PLATES "MADE IN FRANCE"
- 284 COIN SILVER TWO-HANDLE BREAD TRAY BY ALLCOCK ALLEN & CO. 516 BROADWAY
- 285 STERLING SILVER PICTURE FRAME
- 286 PAIR OF 18TH C. ENGLISH ENGRAVED STERLING SILVER OPEN SALTS WITH COBALT LINERS
- 287 18TH CENTURY ENGLISH SILVER SPOON AND WINE TASTING CUP
- 288 ROLEX 26mm 18K YELLOW GOLD AND STAINLESS STEEL MODEL #69173; SERIAL NUMBER L817166, DISCONTINUED MODEL, MANUFACTURED IN 1989 WITH A CHAMPAGNE DIAL, DAY DATE WITH FLUTED BEZEL
- 289 JOHN BONNER 1722 MAP OF THE TOWN OF BOSTON 16.5" x 9.5"
- 290 19TH C. SAILOR MADE IVORY KNOB WALKING STICK ON TROPICAL WOOD SHAFT WITH INLAID 1843 LIBERTY COIN
- 291 19TH C. SAILOR MADE WHALEBONE SHAFT WALKING STICK WITH CARVED IVORY FIST GRIP
- 292 19TH C. SAILOR MADE IVORY BUTTON GRIP AND WHALEBONE SHAFT WALKING STICK

- 293 19TH C. MAHOGANY CLAW AND BALL FOOT HIGHBACK UPHOLSTERED WING CHAIR
- 294 RECTANGULAR GILT URN AND SWAG FRAMED MIRROR
- 295 PAIR OF VICTORIAN BIRD DECORATED BLACK GLASS VASES
- 296 PAIR OF 1920s GREEN GLASS CANDLESTICK LAMPS
- 297 19TH C. ENGLISH BOW FRONT FIVE DRAWER CHEST WITH LINE INLAY ON FRENCH BRACKET FEET HEIGHT 41" WIDTH 41" DEPTH 20.5"
- 298 19TH C. PAPIER-MACHE SNUFF BOX OF GENTLEMAN AND LADY FISHING
- 299 CHINESE ENGRAVED SILVER BOX WITH TEAK FACE
- 300 STERLING SILVER REVERE BOWL
- 301 STERLING SILVER WILCOX PATTERN SQUARE SHALLOW BOWL, A CHIPPENDALE PATTERN STERLING PANELED SAUCE BOAT, AND A PANELED ROUND DISH
- 302 LOT OF STERLING SILVER INCLUDING A SAUCE BOAT, BREAD TRAY, COMPOTE AND PLATE
- 303 LOT OF STERLING SILVER COMPRISING A BREAD TRAY, BOWL, SAUCE BOAT AND A REVERE BOWL
- 304 STERLING SILVER RECTANGULAR DESK BOX
- 305 LOT OF STERLING SILVER INCLUDING A PIERCED NUT BASKET, LEAF DISH AND CLAM SHELL
- 306 19TH C. INLAID MAHOGANY HEPPELWHITE UPHOLSTERED SEAT SIDE CHAIR
- 307 FRENCH WHITE PORCELAIN FIGURAL GROUP LAMP
- 308 SET OF FOUR 19TH CENTURY BLACK AND WHITE ENGRAVINGS "MORNING, NOON, NIGHT AND THE EVENING"
- 309 19TH CENTURY CARVED AND GILT FRENCH UPHOLSTERED BALLROOM SIDE CHAIR
- 310 OVAL MINIATURE SILHOUETTE OF A YOUNG BOY

- 311 LOUIS XIV STYLE CARVED AND GILT UPHOLSTERED ARMCHAIR
- 312 TWO BOXED SETS OF SIX ENAMEL DEMITASSE SPOONS
- 313 19TH C. COPPER KETTLE ON BRASS AND WOOD TRIVET
- 314 EDWARDIAN UPHOLSTERED LOVE SEAT
- 315 COLLECTION OF TEN "THE BIG LITTLE BOOK"
- 316 GORHAM'S STERLING SILVER SHALLOW BOWL AND A GORHAM STERLING AND CRYSTAL TOILETRY BOTTLE
- 317 TWO EARLY ENGLISH STERLING SILVER PEPPER SHAKERS, TONGS AND SUGAR SHELL
- 318 19TH C. AMERICAN MAHOGANY TWO DRAWER SEWING TABLE WITH SLIDE BASKET
- 319 PAIR OF BRASS BEADED SCONCES WITH PRISMS
- 320 VINTAGE FRENCH TELEPHONE K.T.A.S.
- 321 STERLING SILVER REPOUSSE EASEL PICTURE FRAME
- 321 A WHALEBONE WHALE'S VERTEBRA, 19TH CENTURY
- 322 FRENCH STYLE GILT METAL BOX WITH COURTING SCENE
- 323 TWO PART ANTIQUE MAHOGANY HIGHBOY WITH LINE INLAY ON DRAWERS, POST AND BAIL HANDLES, CARVED CLAW AND BALL FEET, HEIGHT 62.25" WIDTH 42" DEPTH 18"
- 324 UPHOLSTERED OPEN ARMCHAIR
- 325 SILVER PLATED CANDLESTICK LAMP
- 326 COLLECTION OF MISC. ANTIQUE REFERENCE BOOKS
- 327 TWO 19TH CENTURY LEATHER HAT BOXES
- 328 TWO OVAL PAPER HAT BOXES
THE SMALLER WITH PAPER LABEL "MARK WORTHLEY MANUFACTURER OF HAND AND FANCY BOXES, 119 WASHINGTON STREET, BOSTON"
- 329 PEWTER HORSE DOOR STOP

- 330 BRASS GIMBAL DESK LAMP
- 331 ANTIQUE AMERICAN HOMEWARD BOUND 13 STAR SHIP'S PENNANT APPROX. 27 FT.
- 331 A19TH C. WHALE MARKING FLAG
- 332 ANTIQUE PENNANT, WHITE CIRCLE ON A RED GROUND, 13 FT.
- 333 ANTIQUE WHITE CROSS FLAG APPROX. 7 FT. X 5 FT.
- 334 ANTIQUE FLAG WITH FOO LIONS AND WINGED ANGEL HARP 6 FT. X 3 FT.
- 334 A 19TH CENTURY MOON WITH FIVE STAR RED AND WHITE FLAG
- 335 AMERICAN 48 STAR FLAG, ON JULY 4, 1912 THE U.S. FLAG GREW TO 48 STARS WITH THE ADDITION OF NEW MEXICO 12 FT. X 6 FT.
- 336 "PORTRAIT OF A SCHOONER LEAVING PORT" OIL ON CANVAS, 19TH CENTURY 18.5" X 24"
- 337 RED AND WHITE CHINESE PORCELAIN LAMP
- 338 19TH CENTURY MAHOGANY UPHOLSTERED SIDE CHAIR WITH REEDED PILLOW CREST AND SPADE FEET
- 339 BRASS SHIP'S WHEEL ASHTRAY, DIVER'S HELMET PEN HOLDER AND MINIATURE SPY GLASS
- 340 RUTH HAVILLAND SUTTON LITHOGRAPH OF "MAIN AND PLEASANT STREET, NANTUCKET" PENCIL SIGNED, LIMITED EDITION OF 100 9.5 " x 12.5 "
- 341 GORHAM'S STERLING SILVER AND VERMEIL SERVING FORK AND SPOON, 1904
- 342 STERLING SILVER SHELL, TEA STRAINER AND PIPKIN
- 343 ONE BOXED SET OF SIX STERLING SILVER DEMITASSE, AND SIX ENGLISH DEMITASSE SPOONS
- 344 STERLING SILVER HINGED PICTURE FRAME

- 345 LOT OF STERLING SILVER COMPRISING: TWO SQUATTY CANDLESTICKS, SALT AND PEPPER SHAKER, CUP, SEVEN TEASPOONS
- 346 TWO NANTUCKET WATERCOLORS: "WHALING MUSEUM" AND "WATERFRONT"
- 347 TWO JAPANESE WOODBLOCK PRINTS OF SAMURI WARRIORS
- 348 ROUND COCKTAIL TRAY WITH STERLING SILVER BORDER
- 349 FOUR MISCELLANEOUS GLASS FLOWER VASES
- 350 MISC. GROUP OF 10 CUT GLASS AND BLOWN GLASS DECANTERS WITH SILVER AND SILVER PLATED TAGS
- 351 19TH C. TRANSFERWARE WELL AND TREE PATTERN PLATTER
- 352 VINTAGE ABERCROMBIE & FITCH WICKER PICNIC BASKET SET
- 353 SIGNED STEUBEN CLEAR CRYSTAL TRUMPET VASE
- 354 TWO SIGNED STEUBEN CRYSTAL CIGAR DISHES
- 355 SIGNED STEUBEN CLEAR GLASS OLIVE DISH
- 356 SIGNED STEUBEN CRYSTAL PEDESTAL BOWL
- 357 SIGNED STEUBEN CRYSTAL VASE WITH APPLIED WAFERS 6"
- 358 19TH C. CAST IRON HORSE HEAD HITTING POSTS
- 359 19TH C. CAST IRON HORSE HEAD HITTING POSTS
- 360 PAIR OF 19TH C. SILHOUETTES OF MAN AND WOMAN IN GILT FRAMES
- 361 ANTIQUE BOW FRONT PIERCED FIREPLACE FENDER
- 362 ANTIQUE NEW HAMPSHIRE RECTANGULAR DOUBLE HANDLE BASKET
- 363 CONTEMPORARY UPHOLSTERED TUFTED LEATHER WING CHAIR
- 364 CONTEMPORARY TUFTED LEATHER WING CHAIR
- 365 19TH CENTURY PORTRAIT PLATE OF THE 131 GUN DUKE OF WELLINGTON

- 366 TWO GENERAL HILL PORCELAIN PITCHERS
- 367 19TH CENTURY MAHOGANY AND IRON JOCKEY SCALE
- 368 FOUR PIECES OF BERMUDA SOUVENIR PORCELAIN
- 369 GREEN AND RED FORAL DECORATED CHINESE GINGER JAR LAMP WITH CHILD
- 370 19TH C. MAHOGANY TWO DRAWER DRESSING MIRROR
- 371 CARVED WHITE MARBLE FIGURAL GROUP OF THREE ANGELS HEIGHT 20" WIDTH 16.5"
- 372 SET OF SIX CROWN DUCAL SOUVENIR PLATES "SCENES OF OLD NEW ORLEANS"
- 373 SAILOR BOY WHIRLIGIG
- 374 SIX ANTIQUE CURIOSITY BOTTLES
- 375 NANTUCKET WHALEBONE AND IVORY SWIFT, CIRCA 1860, WITH RED SCRIBE LINES
- 376 WOOD AND IVORY ROLLING PIN, CIRCA 1850
- 377 WHALE IVORY AND BONE PIE CRIMPER, CIRCA 1850
- 378 19TH C. WHALEBONE FID CIRCA 1850 ACCOMPANIED WITH A WHALEBONE CLOTHES PIN
- 379 OSTRICH EGG WITH PAINTED SHIP CAMEO
- 380 SIX 18TH CENTURY ENGRAVED SMALL DECANTERS
- 381 NANTUCKET LIGHTSHIP MODEL IN CASE
- 382 ASSORTMENT OF 19TH C. COLORED LIVERPOOL STENCILED MOTHER AND CHILD PORCELAIN COMPRISING A TEAPOT, CREAMER, TWO PLATES, 5 SAUCERS AND ONE CUP
- 383 WOODSWARE DINNER SERVICE COMPRISING: 9 DINNER PLATES, 9 SALAD PLATES, 9 SOUP BOWLS, 9 BERRY DISHES, 9 CEREAL BOWLS, 9 BREAD & BUTTER PLATES 11 TEACUPS, 15 SAUCERS, CREAMER AND SUGAR, SAUCE BOAT

- 384 BUTCHER'S BLOCK HEIGHT 31" WIDTH 18" LENGTH 18"
- 385 T. BAILEY WATERCOLOR ON PAPER "NANTUCKET WHARF SCENE"
9.5" x 14"
- 386 3 BOXES OF BRITISH LEAD SOLDIERS, TITLED "DRUMS AND BUGLES OF
THE LINE" SET OF 7, AND "THE ROYAL FUSILIERS" SET OF 8 AND "THE
16TH QUEEN LANCERS" SET OF 6, DATED 1914
- 387 CUT CRYSTAL OVAL BOWL
- 388 CUT CRYSTAL BASKET WITH STERLING SILVER SWING HANDLE
- 389 CHIPPENDALE UPHOLSTERED ARMCHAIR ON BALL AND CLAW FEET
- 390 BRONZE ROLLS ROYCE OWNER'S DISH AND CHROME ROLLS ROYCE HOOD
ORNAMENT
- 391 CERAMIC HOUND SCULPTURE
- 392 MINIATURE ANCIENT STONE BUST
- 393 19TH C. GREEN PAINTED SEA CHEST
- 394 WOOD SHIP'S HULL MODEL
- 395 PAIR OF RUSSIAN PEWTER CANDLESTICKS WITH YELLOW GLASS SHADES
AND TWO OTHERS, WITH PINK AND BLUE SHADES
- 396 CASED MODEL OF A BARQUE
- 397 19TH C. RED, WHITE AND BLUE "IRISH CHAIN" PATTERN YOUTH QUILT
- 398 REGENCY ENGLISH MAHOGANY FLAT TOP WRITING TABLE
- 399 EIGHT FRAMED BLOODHOUND PRINTS
- 399 A MINK COAT AND TWO MINK HATS
- 400 "SURVEY OF THE COAST OF THE UNITED STATES, 1866" INCLUDING
NANTUCKET HARBOR
- 401 "DAVIS'S SOUTH SHOAL AND OTHER DANGERS" MAP OF NANTUCKET
ISLAND, 1851
- 402 PEN DRAWING OF WRIGHT HADWEN HOUSE BY DOUGAN, 1981

- 403 COPY OF 1840 NANTUCKET INQUIRER COMPENDIUM OF THE AMERICAN WHALE FISHERY
- 404 VICTORIAN NEEDLEPOINT FRAMED TWIN PORTRAITS
- 405 EDWARDIAN LEATHER TOP DESK
- 406 19TH C. BONE AND IRON BOOT PULL, FOLDING RULER AND SCALLOP SHELL SPOON
- 407 19TH C. FOOT STOOL ON TURNED LEGS