

# RAFAEL OSONA

## AUCTIONEER & APPRAISER

AUGUST 1<sup>ST</sup> 2015 ADDENDUM

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**47 a. CLARK VORHEES (1911-1980)**  
**CARVED AND PAINTED HALF-BODIED**  
**SPERM WHALE PLAQUE.** Length 17 ½ in.

**62 a. ANTIQUE HAND WOVEN**  
**TRIBAL CAUCASIAN CARPET**  
2 ft. 8 in. x 16 ft. 10 in.



**137 a. RODNEY CHARMAN (B.1944) OIL ON CANVAS**  
"HENRY B. HYDE LEAVING NEW YORK, 1889", signed lower right Rodney Charman.  
30 in. x 60 in.

*Provenance: Egan Maritime Institute*



**177 a. RARE JOSÉ FORMOSO REYES (1902-1980) KNITTING NEEDLE BASKET WITH LID**, circa 1950, signed upon the base. Height 15 ½ in. Diameter 5 ½ in.



**181 a. FOUR 18<sup>TH</sup> CENTURY FRENCH ARCHITECTURAL CARVED AND PAINTED GRAPE LEAF AND VINE COLUMNS**, with gilt Corinthian capitals and importer's label on reverse which reads "*Petite Vitesse, Pangoulême*". Height 8 ft. 10 in. Width 1 ft. 1 in.



**185 a. HAND WOVEN HERIZ CARPET**, circa 1930. 12 ft. 10 in. x 9 ft. 7 in.



**207 a. RARE RALPH CAHOON (1910-1982) 3-DIMENSIONAL OIL ON MASONITE WITH CLARK VOORHEES (1911-1980) WHALE, TITLED "NANTUCKET SLEIGH RIDE"**, depicting three mermaids riding a Clark Voorhees carved half bodied whale with lighthouse, clipper ship and hot air balloon in the distance. Titled "*Nantucket Sleigh Ride*" lower center, signed lower right R. Cahoon, original Lobster Pot Gallery label on reverse. 18 ¼ in. x 22 in.

**207 b. MARTHA CAHOON (1905-1999) DECORATED SEASIDE COCKTAIL TABLE**, circa 1960-1970, depicting clipper ships, shore birds and three lighthouses including Sankaty, Brant Point and Great Point Lights, unsigned. Height 18 in. Diameter 34 in.



**215 a. GORHAM STERLING SILVER REVERE PRESENTATION PUNCH BOWL**, presented to "*Dr. W. Van Holst Pellekian from his friends in Shell Petroleum Corporation, September 27, 1938.*" Height 7 ¾ in. Diameter 14 in.

**250 a. PAIR OF EARLY 19<sup>TH</sup> CENTURY MAHOGANY KNIFE BOXES**, with fitted interiors, conch shell inlaid on lids and delicate candy stripe inlay on edges.



**263a. RARE DODIE THAYER MASSIVE CABBAGE LEAF FORM COVERED TUREEN AND UNDERPLATE**, signed upon the base Dodie Thayer Jupiter, FL April '81. Height 9 in. Underplate Diameter 15 in.

**302 a. SUPERB PAIR OF AMERICAN LIFE SIZE FIGURAL ATTENDANTS**, Mid-19th Century, finely carved and well-dressed life size male figures with curly hair in a red jacket with gilt collar, buttons and sash with bow, blue pants and high green boots on a faux parquet marble floor. The lower hands probably supported lanterns and the other hands point in an upward position. Height 70 in.



**312 a. JOSE FORMOSO REYES (1902-1980) DOUBLE SWING HANDLE OVAL PICNIC BASKET,** with carved ebony sperm whale on lid, signed upon the base. Height 9 in. Width 17 in. Depth 14 in.



**320 a. ANTON OTTO FISCHER (1882-1962) OIL ON LINED CANVAS "LOCKE'S ROAD",** signed lower left Anton Otto Fischer. 18 in. x 24 in.  
*Provenance: Egan Maritime Institute*



**334 a. CLIFFORD WARREN ASHLEY (1881-1947) OIL ON CANVAS BLACK AND WHITE ILLUSTRATION "THE WAR FOR THE SUCCESSION",** signed lower right C.W. Ashely '16. 30 in. x 26 in.  
*Provenance: Egan Maritime Institute*

**334 b. ANTON OTTO FISCHER (1882-1962) OIL ON CANVAS "CHINA SEAS ~ AN AMERICAN SHIP IN CHINESE WATERS",** signed and dated lower left 1938 Anton Otto Fischer. 34 in. x 24 in.  
*Provenance: Egan Maritime Institute*





**361 a. HAND WOVEN HERIZ CAREPT**, circa 1950.  
9 ft. 7 in. x 8 ft. 1 in.



**378 a. JAMES WALTER FOLGER (1851-1918) WATERCOLOR ON PAPER**  
"THE SHIPWRECK", signed and dated lower left J.W. Folger, 1918. 5 in. x 11 in.  
*Provenance: Egan Maritime Institute*



**378 b. JAMES WALTER FOLGER (1851-1918) WATERCOLOR ON PAPER**  
"COD FISHERMEN", signed and dated lower left Jas. W. Folger 1917. 5 in x 11 in.  
*Provenance: Egan Maritime Institute*



**403 a. PAIR OF COFFIN FAMILY PORTRAIT OILS ON CANVAS**  
*"A SEA CAPTAIN AND HIS WIFE"*, attributed to James Hathaway,  
a Nantucket portrait artist flourished 1830-1852. 30 in. x 25 in.  
*Provenance: Egan Maritime Institute*



**403 b. 19TH CENTURY OIL ON CANVAS "PORTRAIT**  
*OF ZIMRI COFFIN"*, on New York canvas. 30 in. x 25 in.  
*Provenance: Egan Maritime Institute*