



RAFAEL OSONA
AMERICANA, CONTINENTAL, FINE ARTS AND MARINE AUCTION
AUGUST 6, 2011



RAFAEL E. OSONA
AUCTIONEER & APPRAISER

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PUBLIC AUCTION

**AMERICANA, CONTINENTAL,
FINE ART, & MARINE AUCTION**

SATURDAY, AUGUST 6TH 2011, AT 9:30 AM

EXHIBITION:

Thursday, August 4th from 10:00am to 5:00pm

Friday, August 5th from 10:00am to 5:00pm

AT THE

American Legion Hall, 21 Washington Street
Nantucket Island, Massachusetts

The Estate of Carol Ishimoto, Cambridge, MA
(Heir to Katherine and Edgar Seeler)

The Estate of Joan Pratel - Nantucket and New York City
New Canaan and Riverside CT Collections
Paradise Valley, AZ Collection

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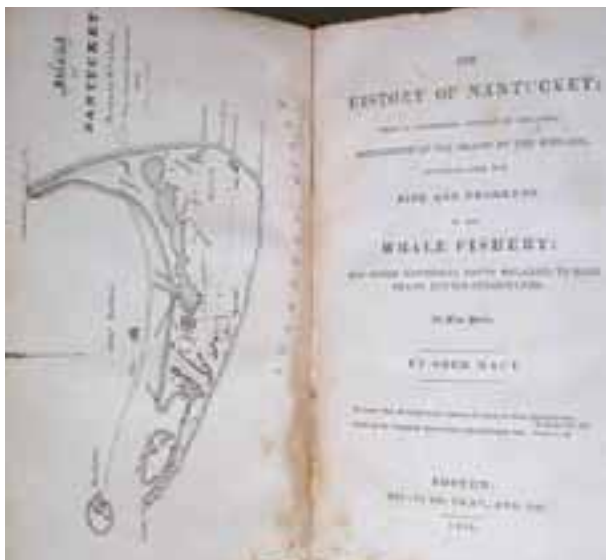
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1. OBED MACY "*History of Nantucket, 1835*," 1st Edition, with Nantucket map drawn by Wm. Coffin, 1835 and engraving of a physeter or spermaceti whale by Pendleton's Lithography of Boston.



2. ANTIQUE MINIATURE CASED MODEL OF THE PRIVATEER "*Cleopatra's Barge*," a US Navy ship in the War of 1812, from Salem, in domed glass case. Height 9 ½ in. Length 13 in.



3. **GEORGE HERBERT McCORD (NEW YORK 1848-1909) “Quaise Pastures,”** watercolor on paper, signed lower right G.H. McCord. 6 ¾ in. x 19 ½ in.



4. **“Map of the Island of Nantucket, Including Tuckernuck, Surveyed by Wm. Mitchell, 1838,”** Published by E.W. Bouvé’s Drawing and Lithography, Graphic Court, Boston”. 24 ½ in. x 35 in.





5. MYRON J. OLIVER (CALIFORNIA 1923-2009) "Monterey Harbor Front," oil on masonite, impressionist harbor scene, signed lower right. 17 ¼ in. x 23 ½ in.



6. SCARCE CHINESE EXPORT CANTON PORCELAIN BOTTLE, circa 1820.

Height 10 in.

7. CHINESE EXPORT PORCELAIN CANTON ROUND PIE PLATE, circa 1850.

Diameter 12 in.

8. ENGLISH MAHOGANY GAMES TABLE, circa 1830, rectangular reeded hinged top exposing circular felt insert, beehive standard on plinth supported by four carved paw feet. Height 30 in. Width 31 in. Depth 15 ½ in.



9. NEW ENGLAND SCHOOL *"Mountain River Landscape,"* 19th Century, oil on canvas with view of mountains, river, farmland and figures in foreground, in period paint decorated frame. 30 in. x 40 in.



10. CHINESE EXPORT CANTON PORCELAIN CHESTNUT BASKET AND UNDERPLATE, circa 1830. Length 8 ½ in.

11. PAIR OF CHINESE EXPORT CANTON PORCELAIN CANDLESTICKS, mid 19th Century. Height 9 ½ in.

12. ENGLISH MAHOGANY PEMBROKE TABLE, circa 1790, single drawer opposing a false drawer front, line and cross banded inlay top on delicate square tapering legs with brass cup casters. Height 29 in. Width 31 ½ in. Depth 21 in.



13. M.A. COFFIN "Fruit Still Life," circa 1870-1880, pastel on artist's board, of watermelon, grapes and peaches, signed lower right M.A. Coffin. 21 ½ in. x 27 ½ in.



14. PAIR OF FIGURED MAPLE RUSH SEAT SIDE CHAIRS, circa 1820.

15. AMERICAN COBALT BLUE DECORATED STONEWARE 2-GALLON JAR CROCK, mid 19th Century, with stylized bird decoration, stamped "West Troy N.Y. Pottery." Height 9 in.

16. AMERICAN TIGER MAPLE ONE DRAWER WORK STAND, circa 1820. Height 28 ¼ in. Width 20 in. Depth 19 ½ in.

17. AMERICAN COBALT BLUE DECORATED STONEWARE JAR CROCK, early 19th Century, with braid and leaf decoration, no maker's marks. Height 13 in.



18. NANTUCKET WINDSOR SIDE CHAIR, circa 1805, nine turned bamboo spindles within a hoop cinched at the waist in original paint.

19. AMERICAN COBALT BLUE DECORATED STONEWARE PITCHER, mid 19th Century, with stylized tulip flower decoration. Height 8 ½ in.

20. AMERICAN COBALT BLUE DECORATED STONEWARE POULTRY FOUNTAIN, mid 19th Century, stamped “Thos. Haig 975 N. 2nd St. Phila.” Height 7 in.

21. AMERICAN COBALT BLUE DECORATED STONEWARE POULTRY FOUNTAIN, mid 19th Century, with allover leaf decoration, stamped “Wade & Henry Phila.”

22. AMERICAN COBALT BLUE DECORATED STONEWARE BUTTER CHURN, 4 GALLONS, mid 19th Century, with stylized floral decoration, stamped “J.A. & C.W. Underwood, Fort Edward, N.Y.” Height 16 ½ in.

23. PAIR OF AMERICAN FIGURED MAPLE ONE DRAWER WORK STANDS, circa 1790. Height 24 ½ in. Width 14 in. Depth 14 in.



24. MAP OF THE VILLAGE OF SIASCONSET ON THE ISLAND OF NANTUCKET, MASSACHUSETTS, BY HARRY PLATT, copyrighted 1888 by Harry Platt, Published by E.T. Underhill & Co. 26 in. x 19 in.



25. WILLIAM APPLETON (1857-1918) ROUND OPEN SWING HANDLE NANTUCKET BASKET. Height 8 ¼ in. Diameter 11 in.



26. ARTHUR VIDAL DIEHL (MASSACHUSETTS 1870-1929) "Dunes," oil on canvas, signed lower left Arthur V. Diehl, in original gilt frame. 5 ¾ in. x 11 ½ in.



27. AMERICAN COBALT BLUE DECORATED STONEWARE 2-GALLON JAR CROCK, mid 19th Century, with stylized bird and branch decoration, stamped "F.B. Norton & Sons, Worcester, Mass." Height 9 in.

28. AMERICAN COBALT BLUE DECORATED STONEWARE PITCHER, mid 19th Century, with bird decoration, stamped "J & E Norton Bennington, VT." Height 12 in.

29. AMERICAN TIGER MAPLE DROP LEAF TABLE, circa 1820, rectangular top with hinged cut corner drop leaves on finely turned legs ending in cup casters. Height 29 in. Width 42 in. Depth 23 in.



**30. SCARCE AMERICAN
COBALT BLUE DECORATED
STONEWARE 2-GALLON
BATTER JUG, mid 19th**

Century, with metal swing handle and lower rear lug pouring handle, all over bird, branch and leaf decoration, stamped "Cowden & Wilcox, Harrisburg PA." Height 11 in.



31. NANTUCKET LIGHTSHIP BASKET, circa 1870, rattan staves and weavers with pine base, wood ears riveted to shaped handle. This work basket is void of its original grey paint. Height 5 ½ in. Diameter 8 ¼ in.

Provenance: Katherine and Edgar Seeler Collection

32. RARE NANTUCKET WORK BASKET, circa 1880, the swing handle riveted to carved wood ears, the splint ribs originate at the base and curve up to the top rim. Inscription on base in Katherine Seeler's hand reads, "*Probably made by Roland Folger, Nantucket Not on L.S. (Lightship)*" stamped on base and handle E.R.F.

Provenance: Katherine and Edgar Seeler Collection. **Illustrated:** "Nantucket Lightship Baskets" by Katherine and Edgar Seeler, pg. 33.





33. PAIR OF ENGLISH MINIATURE WOOLIES, circa 1870, two British square-rigged ships on the open seas with cloudy skies, in original hand decorated frames. Bergdorf Goodman paper label on reverse. 5 ½ in. x 7 ½ in.

34. PAIR OF SHERWIN BOYER ONE EGG NANTUCKET BASKETS, circa 1950's with original paper labels on bases. Height 3 in.

35. PENNSYLVANIA PAINT DECORATED SALESMAN'S SAMPLE SIDE CHAIR, 19th Century.



36. ENGLISH SAILOR MADE WOOLIE, circa 1840, portrait of a square rigged British Man-o-war, in period rosewood frame and gilt liner. 15 ¾ in. x 23 ½ in.



37. NEST OF 10 MICHAEL KANE ROUND OPEN SWING HANDLE BASKETS, each signed upon the base "*Made by Michael Kane, 1985, Nantucket Island.*" Largest Basket: Height 9 ½ in. Diameter 22 in. Smallest Basket: Height 4 in. Diameter 3 ½ in.



38. ROLAND FOLGER (1848-1920) NANTUCKET LIGHTSHIP BASKET, circa 1870, shaped wood swing handle riveted to carved wood ears woven to body 6-courses from pine bottom plate, interior stenciled *R. Folger, Maker, Nantucket, Mass.* Height 7 in. Diameter 10 ¾ in.



39. ANTIQUE SERAPI CARPET, circa 1890-1910. 9.6 x 12.9



39A. FINE ENGLISH BRASS SERPENTINE FIREPLACE FENDER, circa 1750-70, cut ocean waves and four layers of applications. Length 43 ½ in.

39B. PIERCED AND ENGRAVED BRASS FIREPLACE FENDER, 18th Century, foliate rose and thistle band with half round gadroon above lattice. Length 50 in.



40. ANGLO-INDIAN ROSEWOOD LINEN PRESS, circa 1850, carved gadroon, rosette and swerve crown, above sunburst doors. Lower section, two over two drawers framed within gadroon carvings on short turned feet. Height 84 in. Width 50 in. Depth 22 in.



41. CHINESE EXPORT CANTON PORCELAIN CHAMBER POT, circa 1850.
Diameter 8 in.

42. CHINESE EXPORT CANTON PORCELAIN COVERED CIDER JUG, circa 1800. Height 8 in.

43. CHINESE EXPORT CANTON PORCELAIN SQUARE FOOTED DISH, circa 1800. 9 ½ in. x 7 in.

44. ENGLISH MAHOGANY TWO-PART CAMPAIGN CHEST, circa 1800, molded top, each section with two cock-beaded drawers with post and bail pulls and carrying handles on cut bracket feet. Height 38 in. Width 37 in. Depth 20 ½ in.



45. CHINESE EXPORT CANTON PORCELAIN EWER, circa 1830.

Height 9 ½ in.

46. CHINESE EXPORT CANTON PORCELAIN EWER, circa 1830. Height 8 in.

47. CHINESE EXPORT CANTON PORCELAIN EWER, circa 1830.

Height 12 in.

48. RARE CHINESE EXPORT CANTON PORCELAIN MEAT PLATTER, circa 1800, cut corners and ribbon decorated border around a fine river landscape.

22 ½ in. x 17 in.

49. CHINESE EXPORT NANKING PORCELAIN CIDER JUG, circa 1800, with foo dog finial cover. Height 9 ½ in.

50. ANGLO-INDIAN BOW FRONT BONE INLAID SERVER, 19th Century, with drop acorn finials. Height 39 in. Width 57 in. Depth 28 in.

51. PAIR OF LARGE DOUBLE LEMON TOP BRASS ANDIRONS, circa 1800, with matching log stops. Height 22 in.



52. CHINESE EXPORT CANTON PORCELAIN COVERED SUGAR, early 19th Century, double twisted handles, lid with fruit finial. Height 5 ½ in.

53. CHINESE EXPORT CANTON PORCELAIN LIGHTHOUSE COFFEE POT, early 19th Century, cross handle and fruit finial. Height 8 ½ in.

54. RARE SMALL SIZE CHINESE EXPORT CANTON PORCELAIN CHESTNUT BASKET, circa 1830. Height 3 in. Width 6 in. Depth 5 in.

55. ENGLISH WALNUT PEMBROKE TABLE, circa 1800. Height 27 ½ in. Width 30 ½ in. Depth 18 ¼ in.

56. PAIR OF BOSTON BRASS LEMON TOP ANDIRONS, late 18th Century. Height 19 ½ in.

57. CHIPPENDALE STYLE UPHOLSTERED WING CHAIR, circa 1900. Height 49 in. Width 32 in.



58. WHALE IVORY, WHALEBONE AND WOOD CANE, circa 1850, handle comprised of 14 sections of ivory and tropical wood on a turned whalebone tapering shaft.

59. IVORY AND BALEEN SECTIONAL WALKING STICK, circa 1870, pewter cap on an octagonal polished shaft comprising 66 baleen spacers and 63 ivory sections.

60. WHALE IVORY, WOOD, AND WHALEBONE WALKING STICK, circa 1795, ivory turned knob grip, 6 wood and ivory sections on a turned tapering bone shaft with sterling band midway inscribed *Married 11th July 1795*.



61. MARIE-EDOUARD ADAM (FRENCH 1847-1929) “Ships in the Channel,” oil on canvas, signed and dated lower right Ed Adam 1885. 13 ½ in. x 19 ½ in.



62. SCRIMSHAW WHALEBONE PLAQUE, circa 1830, whale ship and three long boats on a pod of whales, lighthouses on each end. Length 14 ½ in.



63. PAIR OF BRASS CAT AND DOG ANDIRONS, circa 1900, each seated on offset plinth, dog with “DAM” name collar. Height 9 ½ in.



64. ENGLISH MAHOGANY BALLOON TALL CASE CLOCK, 19th Century, by R.F. McGibbon – Paisley. Height 81 ½ in. Width 19 in. Depth 10 in.

65. MAHOGANY INLAID MUSIC STAND, circa 1800, rectangular hinged adjustable top on a turned standard with brass height adjusting knob, on rainbow inlaid multi-wood spider legs ending in brass cup casters.

66. JAMES MANNINGS CELESTIAL GLOBE, LONDON, 1861, raised on mahogany tripod stand with central turned baluster standard, the splayed inswept legs joined by a compass stretcher base. Globe 16 in.

Provenance: Michelle Lewis Antiques, London to the present owner.



67. OLIVER CLARE (BRITISH 1853-1927) “*Floral Still Life,*” oil on canvas, signed lower right Oliver Clare, gilt pierced filigree frame. 7 in. x 10 in.

Clare exhibited at the Royal Society of Artists –Birmingham, Royal Glasgow Institute of Fine Art, Walker Art Gallery – Liverpool, Manchester City Art Gallery, Royal Academy, Royal College of Art. Oliver Clare was the son of George Clare a still life artist, and was likely taught by his father. Oliver was commissioned by a Birmingham firm *Health Food Stores* to paint still lives to be reproduced into postcards and posters.



68. OLIVER CLARE (BRITISH 1853-1927) “*Fruit Still Life,*” oil on canvas signed lower right Oliver Clare, gilt pierced filigree frame. 7 in. x 10 in.



**69. RARE OBED COFFIN (1812-1882)
NANTUCKET LIGHTSHIP BASKET,**
very fine delicate shallow round swing
handle basket with seven interior concentric
circles and partial printed paper label on
base, O.C. Coffin. Height 2 ¼ in.
Diameter 7 in.

**70. CARVED “JACK TAR”
CHANDLERY STORE FRONT FIGURE,
19th Century,** holding a bosun’s whistle
and ivory knob walking stick, standing on a
later “Chandler” painted plinth.
Height 55 in.





71. NANTUCKET BUSHEL RATTAN WOVEN DOUBLE HANDLE HARVEST BASKET, circa 1900, attributed to the Ray family. *Provenance:* Katherine and Edgar Seeler Collection. Height 10 ½ in. Diameter 19 ½ in.

72. ENGLISH OAK HIGHBOY, circa 1790, in two sections with black walnut cross-banding on all 8 drawers, original cut brass post and bail pulls. Height 60 in. Width 40 ½ in. Depth 23 ½ in.

73. PAIR OF VINTAGE CAST IRON JUMPING SALMON ANDIRONS, circa 1920.



74. F.W. CHAPMAN (20th Century) “Cleaning the Catch,” oil on artist’s board, signed lower right F.W. Chapman. 12 in. x 16 in.



75. PAIR OF AMERICAN FEDERAL TIGER MAPLE CARVED CANE SEAT SIDE CHAIRS, 19th Century, turned crest rail over carved leaf rail with rectangular cane seats.

76. AMERICAN FEDERAL MAHOGANY TILT TOP CANDLESTAND, solid board top with cut corners, reeded urn standard on reeded tripod spider legs. Height 28 ½ in. Width 25 in. Depth 18 ¾ in. *Provenance:* Sotheby’s, New York, sale #6613 to present owner.



77. PORTRAIT OF A HANDSOME YOUNG SAILOR IN FORMAL WEAR AND EARRING, late 18th Century, oil on canvas.
12 ½ in. x 9 in.

78. SAILOR MADE WHALE IVORY AND WHALEBONE INLAID SEWING BOX, circa 1850, two-tier swivel spool carousel with pincushion cup and one drawer inlaid box with ivory handles. Height 11 ½ in. Width 8 ½ in. Depth 6 in.





79. CASED MODEL OF A NANTUCKET LONG BOAT, circa 1920, scale wood model on davits with all 32 whaling accoutrements organized on ground. Height 13 in. Length 24 ½ in. Depth 9 ¾ in.



80. FINE WILLIAM APPLETON (1857-1918) NANTUCKET BASKET, circa 1900, a #2 oval form with slight flaring body rising from a double pegged cherry base, carved and shaped swing handle riveted to cut brass. Height 4 ½ in. Length 9 ¼ in. Width 6 in.



81. CHESTER COUNTY, PENNSYLVANIA WALNUT SECRETARY BOOKCASE, mid 18th Century, in two sections, the upper with dental molding and paneled doors above a slant lid desk compartment with concealed drawers, pigeon holes and central door, above graduating drawers on bracket feet. Height 84 in. Width 40 in. Depth 23 in.



82. GEORGIAN MAHOGANY GENTLEMAN'S ARCHITECT'S TABLE, circa 1800, inclining top with pull out drawer and legs exposing compartments, adjusting mirror, and sliding felt work surface. Height 28 ½ in. Width 38 in. Depth 23 ½ in.

83. QUEEN ANNE CORNER CHAIR, circa 1790, with pad feet and vase shaped splats.

84. PAIR OF PENNSYLVANIA LARGE MULTI-TURNED BRASS ANDIRONS, 19th Century, on scrolled feet with matching log stops. Height 22 ½ in.



85. QUEEN ANNE QUADRUPLE BACK MAHOGANY SETTEE, 18th Century, with slip seat, block and turned stretchers and cabriole legs. Length 73 in.



85A. WHALEBONE AND WHALE IVORY SWIFT, circa 1820, “C” clamp with finely carved hand holding swift shaft, carved from a single piece of whalebone. Simple single cage topped with turned ivory cup. Height 23 in.



85B. AMERICAN WHALEBONE INLAID DITTY BOX, circa 1830, the body of oval form with scallop ended laps, the conforming wood top inlaid with whale ivory hearts, star in ring and diamonds, abalone diamonds and baleen trim. Height 2 ¾ in. Length 6 ½ in. Width 5 in.



85c. JOSEPH MCGURL (MASSACHUSETTS b. 1958) "The Mangroves", oil on canvas circa 1997, signed lower left. Joseph McGurl, 5 in. gold leaf frame. 27 ½ in. x 67 ½ in. McGurl grew up working with his father James who was a muralist and was his most influential teacher; another early influence was Ralph Rosenthal a teacher at the Boston Museum of Fine Arts; he studied at the Massachusetts College of Arts and in England and Italy. McGurl's paintings have been included in several museum exhibitions and he has held retrospective solo shows at the Cape Museum of Fine Arts, The Cahoon Museum of American Art, and the Saint Botolph Club of Boston. He was elected to the Guild of Boston Artists, is a Copley Master with the Copley Society of Boston and has won the John Singleton Copley Award for Artistic Achievement.



85D. MICHAEL KEANE (AMERICAN 20TH / 21ST CENTURY) "Americas Cup 1886, 'Mayflower' and 'Galatea'", oil on canvas, signed lower right, in gold leaf frame. 24 in. x 40 in. *Provenance:* Robert Wilson Galleries circa 1997 to present owner. Keane began drawing at the age of four, and at the age of eight he embarked on an eight year apprenticeship with landscape painter Edward Harrigan after which he served a four year apprenticeship with noted marine artist Marshall W. Joyce. He then taught portraiture and figure painting with Clemente Micarelli in his studio. He majored in Visual Design at University of Massachusetts, and then taught painting for 17 years. His outstanding artwork has gained national attention and has won numerous awards including the R.J. Schaefer Award of Excellence at the Mystic Seaport International Juried Show. He is in numerous private and corporate collections and his work has been featured in publications including Yachting, Motorboating and Sailing, US Art, Sea Classics, and Cape Cod Life to name a few.



85E. JOHN JAMES AUDUBON (1785-1851) PRINT “Canvas Backed Duck, *Fuligula Vallisneria*,” with view of Baltimore in the distance; drawn from nature by J. J. Audubon #61 Plate CCI; engraved, printed and colored by R. Havell, 1836. 24 ⁵/₈ in. x 37 ¹/₄ in.



85F. COLLECTION OF 11 DUTCH ENGRAVED BRASS TOBACCO BOXES, 17th and 18th Century.



86. PAIR OF LARGE CARVED ANGLO-INDIAN SHELF BRACKETS, circa 1830, circular wall plate joined to a carved leaf shelf by a four-talon claw holding a double scaled serpent. Length 19 in.

87. CHINESE PORCELAIN FIGURAL DECORATED VASE MOUNTED AS LAMP, 19th Century. Height 14 ½ in.

88. ENGLISH MAHOGANY PEMBROKE TABLE, circa 1810, with one working drawer and one false drawer, tapering legs ending in bronze casters. Height 28 in. Width 23 in. Depth 41 in.



89. FRENCH MARITIME “Portrait of the Steam Vessel ‘Ville del Belfort,’” 19th Century, oil on canvas, signed lower right, Adam Gils. The Ship Ville del Belfort was launched February 14, 1888 weighing 2733 gross tons and 309 feet long. 24 in. x 36 in.



90. ENGLISH CHINOISSERIE BAMBOO AND LACQUER BOOKCASE CABINET, circa 1880, with bird and floral decoration. Height 42 in. Width 42 in. Depth 14 in.

91. COLLECTION OF SEVEN ASSORTED IMARI SHAPED PLATES, 19th Century. Diameter 9-11 in.



92. CHIPPENDALE GILT ROCOCO FLORAL LEAF PIER MIRROR, circa 1800, with ribbed umbrella finial, showing Chinese influence and organic forms of the rococo period.

Provenance: The Billings Estate (Union Carbide) Montecito, California to the present owner.



93. HANDMADE HERIZ CARPET, circa 1910. 11.3 x 9.6



94. GEORGE BROWN "Rockport Fishing Dock," oil on board, circa 1940, signed lower right George N. Brown. Study on reverse, portrait of a lady. 15 ½ in. x 19 ½ in.



95. RICHARD HAYLEY LEVER (NEW YORK/ MASSACHUSETTS 1875-1958)
"Sailboat," signed lower right Hayley Lever. 13 in. x 16 in.



96. ANTARCTIC WHALING SCENE, oil on canvas, three British whale ships, 39 whale men, seven whales, three seals, two narwhal, and walrus in an icy setting; after the Huggins painting reproduced by lithographer Edward Duncan in 1827. 16 in. x 22 in.



97. ARTS AND CRAFTS POLISHED BRONZE AND GREEN GLASS FOUR-LIGHT CHANDELIER, with 4 matching wall sconces. Height 41 in. Diameter 24 in.





98. ANTONIO JACOBSEN (1850-1921) "*Portrait of the Steam Sail Frederik VIII,*" oil on board, signed and dated lower right A. Jacobsen, 1914. Frederik VIII, weighing 11,850 gross tons and 544 ft. long, was a member of the Scandinavian-American Line fleet. 24 in. x 48 in.



99. OIL ON CANVAS BOARD "*Portrait of the Four-Masted Steam Sail 'Egypt,'*" signed lower right C.D.M., 1883 and titled lower center '*Egypt*', in original gilt frame. The ship *Egypt* built 1871, Liverpool England, 4670 tons. 4 in. x 7 in.



100. DIAMOND AND SAPPHIRE HEART PENDANT BROOCH, 20 antique cut diamonds and 1 sapphire set in platinum and yellow gold, 19th Century.



101. JOSÉ FORMOSO REYES (1908-1980) RARE DIAMOND FORM NANTUCKET FRIENDSHIP BASKET with carved ivory whale on rosewood top, signed and dated upon the base "*Made in Nantucket, José Formoso Reyes.*"



102. ART DECO PLATINUM AND DIAMOND BROOCH, center stone 6mm weighing approximately .86cts flanked by two .28ct stones, approximately 61 diamonds weighing around 3.02cts total.



103. JOSÉ FORMOSO REYES (1908-1980) NANTUCKET RARE RECTANGULAR EVENING PURSE with carved flying seagull on rectangular ivory plaque, signed upon the base "*Made in Nantucket, José Formoso Reyes.*"



104. GEORGIAN THREE-COMPARTMENT TEA CADDY, 18th Century.

Height 6 in. Width 9 in. Depth 5 in.

105. ENGLISH BRASS JOCKEY'S INK STAND, jockey cap and crop hinged well cover, horseshoe pen supports. Height 6 in.

106. ENGLISH BRASS PIPE CADDY, in the form of a barn gate.

Height 8 in. Width 12 $\frac{3}{4}$ in.

107. ENGLISH MAHOGANY DRUM TABLE, circa 1800, inset leather top with cross banding above four working drawers, alternating with false fronts, all with turned pulls and cock beading, supported on a steel pinned turned standard with three reeded saber legs ending in brass casters. Diameter 47 in.



108. PAIR OF ENGLISH IRON ANDIRONS, circa 1880, cast seated lion and unicorn. 14 in. x 26 in.



109. CRIBBAGE BOARD BOX, circa 1880, inlaid with ebony, mahogany, satin, rosewood, mother of pearl, and ivory. Length 15 in.

110. FINE CARVED AND INLAID LADY'S JEWELRY CHEST, circa 1870, inlaid with quarter fans, stars, diamonds, and borders with and on burlwood, rosewood, ebony, maple, mahogany, and cherry on a strong leaf carved base. Height 12 in. Width 15 in. Depth 11 in.

111. DOMINO GAME BOX, circa 1870, hollowed out single piece of mahogany inlaid throughout with ivory, bone, ebony, and fruitwood, with two slide tops, one with complete set of polychrome bone dominos, the second fitted with three die and pegs. Length 8 ½ in.



112. CARVED IVORY CHESS SET, early 19th Century, with inlaid playing board. King Height 5 in.



113. CAST IRON DOUBLE FLUKE HARPOON, 19th Century. Length 32 in.

114. SHIP BUILDER'S HALF HULL MODEL, 19th Century, stacked laminated construction shallow draft coasting schooner with red and blue paint decoration mounted on a pine backboard. Hull 51 ½ in. x 8 in. x 7 in. Overall Height 14 ½ in. Length 60 in.

115. ENGLISH MAHOGANY TWO PART BRASS BOUND CAMPAIGN CHEST, mid 19th Century, two over three drawers with turned legs. Height 41 in. Width 39 in. Depth 17 ¾ in.

116. CARVED AND GILT WOOD EAGLE PLAQUE, 19th Century. Length 30 in.

117. ENGLISH MAHOGANY PETITE TWO PART BRASS BOUND CAMPAIGN CHEST, circa 1860, four drawers with four side carrying handles. Height 33 in. Width 29 ¾ in. Depth 14 ¾ in.



118. SILK, GOLD AND SILVER THREAD EMBROIDERY “Great White Fleet,” circa 1898, commemorating the “Battle of Manila Bay, A May Morning with Dewey, 1st May 1898 Cavite P.I.” with flags, eagle, anchor, and crossed cannons on silk ground in original frame. 55 in. x 39 in.



119. CARVED IVORY GADGET STICK, circa 1880, elephant ivory hand with cufflink on shirt cuff, holding a ball on cherry shaft concealing a pleated canvas fan.



120. GERALD E. FELLOWS (b. Boston 1945) "Salt Meadow," oil on canvas, river view, signed lower left G.E. Fellows. 10 in. x 20 in. Fellows attended Mass. Maritime Academy and later sailed as a merchant seaman and received a degree in Architecture from Wentworth Institute of Technology. A self-taught artist, he picked up his first paintbrush while still in grammar school. He was a ship model builder and has won numerous awards in Cape Cod and Boston.

121. WHALE IVORY AND EBONY WALKING STICK, circa 1870, clenched fist with button cuff, four spacers on a tapering ebony shaft.

122. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1840, the buttoned shirt cuff and clenched fist carved from a single tooth, on a turned bone shaft.

123. WHALE IVORY CAPTAIN'S CLENCHED FIST WALKING STICK, circa 1830, carved from a single tooth with leather spacers on a tropical wood shaft.



124. CARVED WHALE IVORY CLENCHED FIST WALKING STICK, circa 1850, with entwined snake.

125. WHALE IVORY WALKING STICK, circa 1870, carved hand with finger tip grasp of a ball, shirt cuff, 2 tortoise spacers, bone section on a wood shaft.





126. UNUSUALLY PETITE GILT CONVEX MIRROR, circa 1820, with surmounted Hippocampi. Height 28 in. Width 15 in.



127. WHALE IVORY PIE CRIMPER, circa 1830, clenched fist opposing zigzag wheel with eight baleen spacers. Length 7 ½ in.

128. WHALE IVORY PIE CRIMPER, circa 1850, carved zigzag wheel, and three prong fork, the handle composed of 21 ivory, silver, and baleen sections and spacers. Length 6 ¾ in.



129. CARVED AND GILT CONVEX GIRANDOLE MIRROR, circa 1820.
Height 41 in. Width 24 in.



130. FINE PIERCED AND CARVED WHALE IVORY PIE CRIMPER, circa 1850, the grip with pierced clover, diamond and heart, joined with silver pins to fork and zigzag wheel with stylized lyre. Length 9 ½ in.



131. ENGLISH MAHOGANY LINEN PRESS, circa 1790, in three sections: crown, two door upper section revealing four slide drawers, above two over two drawers and folding slide, on bracket feet. Height 79 in. Width 49 in. Depth 26 in.



132. CHINESE EXPORT CANTON PORCELAIN BULBOUS VASE, circa 1830. Height 15 ½ in.

133. CHINESE EXPORT CANTON PORCELAIN CUT CORNER BOWL, circa 1830. Diameter 10 ½ in.

134. FITZHUGH EXPORT PORCELAIN MEAT PLATTER, circa 1820. 16 in. x 18 ½ in.

135. CHINESE EXPORT CANTON PORCELAIN SCALLOPED SHALLOW DISH, circa 1830. Diameter 9 ½ in.

136. ENGLISH WILLIAM IV ROSEWOOD CENTER TABLE, circa 1830, rectangular top with deeply carved swags, supported by an acanthus standard and scrolled legs. Height 29 in. Width 54 in. Depth 32 ½ in.



137. COLLECTION OF 60 CARVED, TURNED AND SCRIMSHAWED WHALE IVORY AND WHALEBONE BODKINS, circa 1830-1870, displayed on a hand crafted three-tier carousel with a Victorian carved ivory parasol handle. Height 14 in.



138. JOSÉ FORMOSO REYES (1908-1980) NANTUCKET COCKTAIL PURSE with carved ivory flying seagull on oval ivory top, signed upon the base "*Made in Nantucket, José Formoso Reyes.*"



139. NANTUCKET WHALE IVORY AND WHALEBONE SWIFT, circa 1850, whale ivory turned clamp, cups and threaded support with red wax scribe lines, whalebone shaft with 98 ribs. Height 15 in.



140. SHERWIN BOYER NANTUCKET COCKTAIL BASKET with carved ivory spread wing seagull on ivory top, original paper label and stamp upon the base. Paper label *I was made on Nantucket, I am strong and stout, don't lose me or burn me, I'll never wear out, made by S.P. Boyer.*"



141. HENRY MOORE (UNITED KINGDOM 1831-1895) “First Raters, the Fighting Fleet,” circa 1860, oil on canvas, signed lower left H. Moore. 24 in. x 18 in. Provenance: Vallejo Gallery to present owner.

Of the many fine marine artists produced by 19th C. England, most emerged through the major seaports such as Liverpool and London, however, one exception was the seaport town of Hull on England’s Northumberland coast. Henry Moore was listed in the Hull directories for 1895 as a marine artist living at 15 Marlborough Terrace. Moore has depicted in this painting no less than five ship-of-the-line warships maneuvering into a line of battle. The two foreground ships have their sails trimmed to the lift of wind and wave, while the background vessels may be seen back-winding their sails as they deploy into position.



142. FINELY CARVED AND GILT CONVEX MIRROR, circa 1800, with unusual elaborate cut-out surround and 45 spherules, reeded ebonized liner and surmounted carved eagle. Height 54 in. Width 29 ½ in.



143. JANET L. MUNRO (AMERICAN 20TH C.) "Nantucket Farms, Polpis," mixed media on masonite, signed lower right 36 in. x 24 in. American Artist J.L. Munro, is a contemporary self-taught painter who in more than 40 years of work, has achieved a great amount of recognition. Paintings by Munro are listed in many important public and private collections, including the Smithsonian Institution, Museum of American Folk Art, The John and Catherine T. MacArthur Foundation, and the Nantucket Whaling Museum, to list only a few. J.L. Munro was born in Massachusetts, and her earliest American roots trace back to the first settlers of Cape Cod, Nantucket, and New Amsterdam (New York) in the 1600's, including direct family lines to the Swain, Dolor, Davis, Hyde, Eaton, Holmes, and Cook family trees.



144. **RALPH EUGENE CAHOON (AMERICAN 1910-1982)** “*Hawaii Wedding Party*”, oil on Masonite depicting the wedding ceremony of Benjamin and Emma, the bride and groom (with broken leg) sitting atop a whale with the pastor delivering vows, Luau mermaids abound, violinist, cupids with bows and arrows flying overhead dropping flower petals, hot air balloon, clipper ship and mountains in the distance, signed lower right R. Cahoon 1980. 20 in. x 26 in.



145. RALPH EUGENE CAHOON (AMERICAN 1910-1982) “*Seaside Seesaw,*” oil on Masonite depicting two mermaids wearing nothing but pearls teetering on a seesaw with three sailors looking on through the dune bluffs, signed lower right R. Cahoon. 13 ½ in. x 17 in.



146. RALPH EUGENE CAHOON (AMERICAN 1910-1982) “*Scrub a Dub Dub... Two Mermaids and Suds,*” oil on Masonite depicting Mother mermaid scrubbing the ‘bum’ of her Daughter with a soapy brush, clipper ship and lighthouse in the distance, signed lower right R. Cahoon. 15 in. x 18 in.



147. RALPH EUGENE CAHOON (AMERICAN 1910-1982) PAINTED METAL FIRE SCREEN, signed lower right Cahoon, "*Painted for Captain Winsor White by Cahoon.*" 31 ½ in. x 18 ¾ in. Overall Height 46 in.



148. AMERICAN CAST IRON FEDERAL GILT ARCHITECTURAL EAGLE, 19th Century, possibly from an armory. Height 30 ½ in. Width 67 ¼ in.



149. COLLECTION OF 10 IMARI IRONSTONE PLATES, 19th Century.

150. ENGLISH EBONY AND SATINWOOD INLAID OAK CHINA CABINET, circa 1800, on bracket feet. Height 81 in. Width 47 in. Depth 18 in.



151. SAILOR MADE WATCH HOLDER, circa 1830, assembled with whale ivory, mother of pearl, tortoise, silver and burl wood. Height 5 ¼ in. Width 9 ¼ in. Depth 4 ¼ in.



152. PAIR OF POLYCHROMED SCRIMSHAW WHALE TEETH, circa 1860, each depicting a full portrait of a fashionable lady; both teeth from the same whale and engraved by the same hand. Height 5 ¾ in.

153. BAS RELIEF CARVED WHALE TOOTH, circa 1840, full portrait of a nude woman with flowing hair, holding a sword. Height 6 in.



154. LEO KUNNACK CARVED AND SCRIMSHAWED WALRUS TUSK CRIBBAGE BOARD, circa 1910, carved bear's head on one end with removable tongue for peg storage, mounted with four seals followed by a bear, the board supported by two full bodied seals. Length 18 ½ in.

155. FINE ALASKAN WALRUS IVORY TUSK, circa 1900, the sides scrimshawed and polychromed with scenes of campsites, elk, dog drawn sleds, village life and hunting, surmounted by a two man sled pulled by an eight dog team in pursuit of a bear. Length 24 in.



156. TWO CARVED WHALEBONE SHIP'S BLOCKS, circa 1830, a single and a double block with bone sheaves. Length 3 ½ in. each

157. WHALE IVORY CARVED DOG'S HEAD PIE CRIMPER, circa 1830. Length 5 ¾ in.



158. WHALE IVORY DOUBLE BLOCK, circa 1830, carved out from a single whale's tooth, copper pins and ivory sheaves. Length 2 ½ in.

159. PAIR OF ART DECO IVORY SLIPPER SHOES ASHTRAYS. Length 3 in.

160. WALRUS IVORY BABY RATTLE, circa 1850. Length 7 ¼ in.

161. WHALE IVORY AND EBONY PIE CRIMPER, circa 1850, zigzag spoked wheel with two-prong fork and ebony divider inlaid with mother of pearl heart and diamond. Length 6 in.



162. CARVED IVORY AND STERLING HORSE HEAD CANE, circa 1910, racing horse with sterling silver bridle and band, on a wood shaft.



163. SCRIMSHAW WHALE TOOTH, mid 19th Century, engraved with full portrait of a sailor embracing his girl. Height 5 in.

164. NANTUCKET TURNED WHALE IVORY PICKWICK, circa 1830. Height 4 ½ in.



165. WHALE IVORY AND BALEEN SPATULA, circa 1860. Length 15 in.

166. WHALE IVORY SERVING SPOON, circa 1850, the bowl from a single tooth and the reeded shaped handle in three sections. Length 17 in.

167. CARVED WALRUS IVORY PAGE TURNER, circa 1870, the grip inlaid with two ebony diamonds and two tortoise diamonds, the blade secured by three ebony pins. Length 11 in.



168. "TWO YOUTHS NEGOTIATING OVER AN APPLE", late 19th Century, oil on canvas, signed lower right T.F.K. 12 in. x 15 in.



169. ASSEMBLED NEST OF SEVEN CHINESE EXPORT PORCELAIN ROSE MEDALLION BOWLS, mid 19th Century, made for the Boston Market.
Diameters 13 ¼ in. to 4 ¾ in.

170. ENGLISH QUEEN ANNE OVAL GATE LEG MAHOGANY DINING TABLE, 19th Century. Open: Length 57 in. Width 47 in.



171. ROBERT LAWRENCE TROTTER “*Trompe l’Oeil Hanging Violin, Glasses and Sheet Music,*” signed lower right R.L. Trotter. 30 in. x 24 in.

Trotter a fine trompe l’oeil artist in his own right could not sell art under his own name and began a five-year period (1985-1990) where he created at least 53 fake examples of 19th C. folk art. He was finally arrested by the FBI for “Art Forgery”. “Trotter would go to antique shops, buy old frames, use square nails and ultraviolet light to cause certain cracks to occur” said Bill Reiner, an FBI agent in the New Haven office. “He wouldn’t copy, but he’d paint in the famous artist’s style. Sometime he would sign their name, sometimes he wouldn’t.” **Provenance:** Robert Wilson Galleries to present owner.

**172. WILLIAM IV CREAM
LEATHER UPHOLSTERED
WALNUT LIBRARY
ARMCHAIR, circa 1835.**



**173. ENGLISH ROSEWOOD
CANTERBURY, circa 1825.**



174. EUROPEAN TIN TEA BOX IN THE FORM OF A MANSION. Height 16 in.

175. ENGLISH REGENCY ROSEWOOD SIDE TABLE, circa 1820, beaded skirt on acanthus carved standard. Height 19 in. Width 15 in. Depth 20 ½ in.

176. LEATHER UPHOLSTERED MAHOGANY YOUTH LIBRARY ARMCHAIR, circa 1880.



177. LARGE SHIP MODEL OF THE THREE-MASTED SQUARE RIGGED "Mafaldo." This ship model decorated the dining room of the Harbor House Restaurant for a number of years. Height 70 in. Length 70 in. Widest Point 24 in.



178. CHINA TRADE SHIP PORTRAIT "Ship 'City of Boston' Laying at Anchor in Yokohama, Japan," 19th Century, oil on canvas. 20 in. x 28 ½ in.



179. FRENCH SCHOOL “*Fruit Still Life*,” 17th Century, oil on canvas, with plums, grapes, apples and bowl in stylized motif; with old Parke-Bernet Galleries and Property of T. Gilbert Brouillette NY labels on verso. 30 in. x 41 in.



180. ITALIAN BLACKAMOOR BRACKET, circa 1880, figure emerging from curtains supporting a gilt shelf. Height 17 in.

181. BRASS OIL LAMP, circa 1830. Height 11 in.

182. FRENCH OPALINE AND BRONZE BOX, 19th Century.

183. GERMAN INLAID MINIATURE COMMODE, 18th Century, serpentine front with two cross banded and inlaid drawers with leaf brass pulls. Height 16 ½ in. Width 20 in. Depth 14 in.

184. REGENCY CARVED SWIVEL STOOL, circa 1820, carved dolphin on a rock formation, supporting a carved shell seat.



185. PASSARAT PARIS ORMOLU MOUNTED MANTLE PARLOR CLOCK, circa 1880, flowers on a green ground, hand painted porcelain face, bronze ormolu mountings. Height 30 ½ in. Width 19 in.

186. FRENCH BRONZE AND PORCELAIN FLOWER ARBOR SCONCE, first quarter of the 19th Century. Height 42 in.



187. RARE CHINESE EXPORT CANTON PORCELAIN INK STAND, circa 1820.

188. CHINESE EXPORT CANTON PORCELAIN PITCHER, circa 1820.
Height 8 ¼ in.

189. THREE SCARCE CHINESE EXPORT CANTON PORCELAIN TEA CADDIES, circa 1820.



190. RARE LARGE CHINESE EXPORT CANTON PORCELAIN COVERED CIDER PITCHER, circa 1830, with two piece applied twisted handle and foo dog finial. Height 10 ½ in.

191. LARGE CHINESE EXPORT CANTON PORCELAIN PUNCH BOWL, mid 19th Century. Diameter 14 ¼ in. Height 6 in.



192. RARE LARGE CHINESE EXPORT CANTON PORCELAIN COVERED BOX, circa 1830. Height 7 ½ in.

193. CHINESE EXPORT CANTON PORCELAIN COVERED BOX, circa 1830. Height 6 ¼ in.

194. CHINESE EXPORT CANTON PORCELAIN COVERED BOX, circa 1830. Height 5 ½ in.

195. TWO CHINESE EXPORT CANTON PORCELAIN COVERED BOXES, circa 1830. Heights 3 in. & 4 ¼ in.



196. RARE CHINESE EXPORT NANKING PORCELAIN SCALLOPED EDGE FOOTED BOWL, early 19th Century. Height 5 in. Diameter 10 ¼ in.

197. CHINESE EXPORT NANKING PORCELAIN SHAPED FRUIT COMPOTE, early 19th Century. Height 6 ½ in. Width 13 in.



198. MICHAEL KEANE (AMERICAN 20TH / 21ST CENTURY) “Across the Marsh,” oil on canvas, signed lower right Keane, in gold leaf frame. 12 in. x 24 in.

Keane began drawing at the age of four, and at the age of eight he embarked on an eight year apprenticeship with landscape painter Edward Harrigan after which he served a four year apprenticeship with noted marine artist Marshall W. Joyce. He then taught portraiture and figure painting with Clemente Micarelli in his studio. He majored in Visual Design at University of Massachusetts, and then taught painting for 17 years. His outstanding artwork has gained national attention and has won numerous awards including the R.J. Schaefer Award of Excellence at the Mystic Seaport International Juried Show. He is in numerous private and corporate collections and his work has been featured in publications including *Yachting*, *Motorboating and Sailing*, *US Art*, *Sea Classics*, and *Cape Cod Life* to name a few.



199. LOWELL HERRERO (AMERICAN 20TH C.) "Cranberry Harvest III," acrylic on canvas, signed lower right Herrero. 24 in. x 48 in. Lowell Herrero has enjoyed a long and varied career in art that began at age six and has led him from illustration and design to painting overly large pastoral scenes bursting with life, bountiful harvests and irreplaceable *jote de vivre*. He received a Bachelor of Arts degree at the California College of Arts and Crafts in Oakland, and in '49 began working as an illustrator in San Francisco. Three years later he and two other artists began the highly successful graphic design agency Butte, Herrero & Hyde. After the partners dissolved the agency in '66, Herrero, for the next few decades followed his passion of painting and exhibited in galleries throughout California. Settling in the Napa Valley at age 72 he continued painting large format rural landscapes of his enchanted imagination. He turns 90 this year, and paints everyday in his Calistoga studio.



200. PAIR OF G. & J. CARY'S NEW TERRESTRIAL FLOOR GLOBES, circa 1828, raised on mahogany tripod stands with central turned baluster standard, the splayed in-swept George III legs joined by compass stretchers. *"Drawn from the most recent Geographical Works, shewing (sic) the whole of the New Discoveries with the tracks of the Principal Navigators and every improvement in Geography to the present Time. London: London Published by G. & J. Cary, St. James St. Jan. 4th 1828."* Globes 15 in. Overall Height 40 in.



201. PAIR OF INDIAN HAND CARVED AND PAINTED TEMPLE GUARDIANS ON HORSEBACK, turn of the Century. Height 80 in. Length 62 in.



202. HAND BUILT MODEL OF THE WARSHIP "EDGAR" AS IT WAS IN THE 1750'S, circa 1900, fine quality model of bone, ivory and baleen, 80 guns, carved royal figurehead with very fine rigging. The model is probably one of the Royal Navy Fleets finest ships, mounted on a marquetry inlaid base of rosewood, fruitwoods, ebony and burl wood. *Provenance:* Langford's, The Plaza, Kings Road London, to the present owner.

Height 34 in. Length 27 in. Case: Height 36 in. Width 20 in. Depth 32 ½ in.



203. CONEY ISLAND BOARDWALK PHOTOGRAPHER'S HORSE PROP, turn of the Century, in original paint, on original stand. Height 47 in. Width 29 in.



204. CARVED CAROUSEL HORSE BY ORTON & SPOONER, BURTON-ON-TRENT, DERBYSHIRE, ENGLAND circa 1915, leaping posture with tasseled blanket and double saddles. Height 44 in. Length 66 ½ in.
Provenance: Jack Palance Collection to present owner.



205. PAIR OF CHINESE EXPORT VASES, circa 1840. Height 17 in.



206. CHINESE PORCELAIN ROYAL PALACE RICE JAR, early 19th Century, Famille Rose pattern with large panels depicting military engagements, brass mounted locking bands. Height 24 in.



207. CARVED NANTUCKET WHALE IVORY DOVE CANE, circa 1870, perched dove with inlaid eye on a bamboo shaft.



208. FINE AND RARE QUEEN ANNE BLOCK-AND-SHELL CARVED MAHOGANY TALL CASE CLOCK, GODDARD TOWNSEND SCHOOL, NEWPORT, RHODE ISLAND, circa 1785, surmounted by three spiral and flower petal-carved spherical finials, the molded hood above an arched glazed door opening to a white-painted dial with seconds and calendar date mechanisms decorated at the top with an urn and drapery swags, the waisted case below with hinged block-and-shell carved door, the panel base on ogee bracket feet. Height 87 in. Width 17 ¼ in.

Provenance: John Walton, Inc. Jewett City, CT; Sotheby's lot #2203 January 27, 1995 to the present owner.



209. WHALE IVORY, WHALEBONE AND ABALONE SWIFT, circa 1830, faceted abalone inlaid ivory clamp, turned rings and cup, whalebone shaft and ribs. Height 22 in.



210. SAILOR MADE WOOLWORK EMBROIDERY OF THE THREE MASTED SHIP 19th Century. 18 in. x 25 in.



211. WHALE IVORY AND WHALEBONE SWIFT, circa 1830, ivory barrel clamp, rings, cup and finial, bone shaft and ribs. Height 20 in.



212. ENGLISH SAILOR MADE WOOLIE circa 1850, portrait of a British Man-O-War in bird's maple frame. 15 in. x 20 in.



213. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) oil on board, signed lower left. 15 in. x 17 ½ in.

Provenance: Quester Gallery, Stonington, CT to present owner; Quester Gallery label on reverse.



214. EDGAR A. PAYNE (CALIFORNIA 1883-1947) oil on panel, circa 1923, signed lower right Edgar Payne. 13 x 15 ½ in. *Provenance:* Vallejo Gallery, Newport Beach to present owner.

Edgar Payne, one of the foremost plein-air landscape painters of California during the early 20th Century, is known for his majestic Sierra Nevada Mountain scenes, but painted in many other locations including the coast of Laguna Beach, the Canadian Rockies, the French and Swiss Alps, the Italian and French Riviera and the small fishing villages of Concarneau and Douarnenez on the Brittany Coast. A unique view of a crowded quay (an abundance of figures is rare in the majority of Payne's work); with fishermen offloading the day's catch as evening approaches. Broad brush strokes, using bristle rather than sable brushes and skill with a palette knife, gives this work a subtle distinction and structure.



215. SIX BATEMAN ENGLISH STERLING SILVER SUGAR TONGS, two 1802 Peter, Anne and William Bateman tongs, elaborately engraved, one with JSW & SCD monogram; 1808 Peter and William Bateman, elaborately engraved with ME monogram; 1799 Peter and Anne Bateman, with elaborate engraving and JA monogram, interior with later engraving “*From Enid, 1906*”; 1802 Peter, Anne and William Bateman, with S & S monogram; and 1798 Peter and Anne Bateman with no engraving.



216. AMERICAN COIN SILVER COFFEE POT, hallmarked B. Gardiner, N. York. Baldwin Gardiner was active 1827-1848 in New York. The coffee pot with wheat bundle finial and cover, engraved farm life band above the melon body on pedestal stand. Height 10 ½ in.

217. AMERICAN COIN SILVER COFFEE POT, 19th Century, with leaf and floral design, scrolled handle and spout, round turned body on applied base. Height 9 ½ in.



Detail 216



Detail 216



Detail 218

218. PETER, ANNE AND WILLIAM BATEMAN ENGLISH STERLING SILVER HOT WATER URN, 1800, with acorn finial, reeded legs ending in paw feet, hallmarked on lid, handles, and bottom of pedestal. Height 19 in.



219. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) “Marshes” oil on masonite, signed lower right Anne Congdon, 1936. 24 in. x 29 in.



220. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) “Boat and House” oil on artist’s board, signed lower right Anne Congdon, 1936. 7 ½ in. x 9 in.



221. IMPORTANT CARVED AND INLAID WHALE IVORY AND WHALEBONE WALKING STICK, circa 1830, carved ivory fist clenching a snake coiled about the hand and wrist, with inlaid eyes and extended forked tongue; above carved and chamfered tortoise shell inlaid long panels, the octagonal whalebone shaft inlaid about half way down with abalone, mother of pearl, tortoise shell with seven baleen spacers, and eight wax inlaid single and double harpoons. A Captain's walking stick by the same hand, from the Barbara Johnson Collection, sold in the Osona Auction Room, August 13, 1994 Lot #147, for a world record setting price of \$49,000.



222. RARE WHALE IVORY AND WHALEBONE SWIFT ON STAND, circa 1850,

carved and turned ivory cup, fittings and base, with bone shaft and 160 reeded staves and the outer cage with additional dot and line piercing at each end with carved flame tips, supported on a hexagonal shaped and stepped wood base. Height 17 ½ in.

Provenance: The Delano Family (one of the Boston Brahmin families, their ancestors came over on the Mayflower and have been involved in many aspects of marine life including sea captain and lighthouse keeper) to present owner.

223. AMERICAN WHALEBONE AND WHALE IVORY TOWEL BAR, circa 1850, turned whale ivory knob ends with bone brackets and elephant ivory wall plates. Length 29 ½ in.



224. EXCEPTIONALLY RARE AND UNIQUE “” WHALEBONE DIP STICK – RULER, circa 1819, the length of which is covered with pin scrimshaw work of animals, houses, plants, ships, sperm whale, anchor, and heart; 28 expressions in all. Length 35 ¾ in.

The launching of the *H.M.S. Trafalgar*, the last of the George-class first rates, is one of William Ranwell's most popular images. The *Trafalgar* sporting 120 guns, 205.5' long and weighing 2,693 tons was originally rigged with sails but later converted to steam power. Upon hearing that Queen Victoria and her entourage would be in attendance for the launch of the largest ship in the history of the Woolwich Yard, thousands of people purchased tickets for the event. Other ships present at this historic event include the William and Mary Royal Yacht and the Marquis of Anglesey's Pearl Yacht and the steam sails Salamander, Gravesend, London, Greenwich, and Leith Scotch.

225. WILLIAM RANWELL (UNITED KINGDOM fl. 1830-1843) circa 1841, pen and ink on paper, signed lower center, W. Ranwell. 21 in. x 29 1/2 in. overall including frame 29 1/2 in. x 38 1/2 in. **Provenance:** Vallejo Gallery – Newport Beach to present owner.

Label on verso, "Flourished 1830-1843; The launch of *H.M.S. Trafalgar* 120 gun at Woolwich dockyard on June 21st 1841 in the presence of her majesty Queen Victoria and the prince consort. Subject engraved by T. Picken & published in 1842." **Illustrated:** Hand colored lithograph of this work, *Marine Arts & Antiques: Jack Tar, a Sailor's Life 1750-1910* by J. Welles Henderson and Rodney P. Carlisle, pg. 199 and cover.*





226. THOMAS BUTTERS WORTH (UNITED KINGDOM 1768-1842) oil on canvas, circa 1816, signed lower right, T. Buttersworth. 12 in. x 16 in. *Provenance:* R. S. Rau, New Orleans to present owner.

The British Admiralty and Dutch allies and nations of the Western world begin the bombardment of Algiers on August 27th 1816. Under the command of Lord Exmouth, twenty-five warships assembled to bomb the North African city of Algiers into submission. A 10-hour siege of the Mediterranean base of the Barbary Corsairs began. In this fine painting, Buttersworth captures Dutch and British ships including a naval cutter running communications to the larger warships, all under a dark stormy sky illuminated with the glow of fires from cannons. This siege resulted in the freedom of 1,000 Christian slaves.



227. SCARCE LARGE CHINESE EXPORT NANKING PORCELAIN COVERED SOUP TUREEN AND UNDERPLATE, early 19th Century, with twisted applied handles and flower blossom finial. Height 10 $\frac{3}{4}$ in. Length 13 $\frac{3}{4}$ in.



228. FITZHUGH EXPORT PORCELAIN COVERED TOILETRY BOX, circa 1810. Length 7 $\frac{1}{2}$ in. Depth 3 $\frac{1}{2}$ in.

229. FITZHUGH EXPORT PORCELAIN PLATTER, circa 1810. Length 17 $\frac{1}{2}$ in.

230. LARGE FITZHUGH EXPORT PORCELAIN WATER PITCHER, circa 1810, with applied handle. Height 8 $\frac{3}{4}$ in.



231. GEORGE III CHIPPENDALE STYLE MAHOGANY SECRETARY BOOKCASE, circa 1770, with fitted desk interior, 13 pane glazed doors, pierce carved fretwork and dental molding. Height 96 in. Width 46 ½ in. Depth 24 ½ in.



232. COLLECTION OF BLUE AND WHITE ROYAL WORCESTER PORCELAIN, 18th Century, comprising: 4 mugs, 4 miniature bulbous creamers, 2 scalloped edge plates, and a pair of leaf trays.



233. PAIR OF AMERICAN CARVED MAHOGANY SHIELD BACK SIDE CHAIRS, 18th Century, pierced splat with rosettes, leaves, branches, and scrolls within a reeded shield.



234. DECORATED MASON'S IRONSTONE CHINA PARTIAL DINNER SERVICE, 19th Century, 21" meat platter with drip pan, 2 covered tureens, sauce tureen, 3 spoon rests, 2 rectangular open vegetable bowls, 6 (10") plates, 7 soup bowls, 12 (8 1/2") plates, 8 (7") plates, 11 (7") shallow bowls, and 3 (6 1/4") plates.



235. PAIR OF MEISSEN PORCELAIN PHEASANTS, 19th Century, perched on a tree trunk with bugs and foliage, one as is. Height 16 in.

236. ENGLISH PORCELAIN DESSERT SERVICE, circa 1840, shaped plates with cobalt and gilt band surrounding a white field with hand painted floral swags, three composes and seven plates.

237. ENGLISH REGENCY ROSEWOOD CHIFFONIER circa 1820, the rectangular super structure with 3/4 pierced gilt gallery, the central raised section with glazed doors flanked by two open compartments enclosing adjustable shelves; the outset lower section above a molded frieze above a pair of grillwork doors, flanked by rectangular columns on a raised plinth base. Height 50 in. Width 42 1/2 in. Depth 13 1/4 in.



238. WILLIAM RICHARDSON TYLER (NEW YORK 1825-1896) “” last quarter of the 19th Century, oil on canvas, signed lower left W. R. Tyler in monogram, inscribed on stretcher, in pencil upper center: “*In the Woods, Summer*”. 11 ½ in. x 19 ½ in. **Provenance:** Private Collection, New York, Spanierman Gallery, New York to present owner.



239. MAHOGANY AND BRASS CELLARETTE, rectangular dovetailed box with brass batwing handles, pullout cutting board, five compartment drawer on a brass square frame, the tin lined interior fitted with eight bottle slots and removable mahogany tray. Height 26 in. Width 34 ½ in. Depth 23 in.



240. PAIR OF FANTASTIC LARGE CARVED AND GILT MIRRORS, circa 1820, carved fruit keystone mirror surrounded by robust and deep foliate scrolls and a shell drop pediment. Height 52 ½ in. Width 36 in. *Provenance:* The Billings Estate (Union Carbide) Montecito, California to present owner.



241. ART DECO MAPLE AND TIGER MAPLE BABY GRAND PIANO and matching stool, manufactured by George Rogers & Sons, London, established 1843; 107 keys. Length 54 in. Width 55 ½ in.



242. ALFRED RUDOLF WAUD (NEW YORK 1828-1891) “depicting a variety of harbor activity with steam and paddle boats, and workers on the dock, initiated lower right A.R.W. in gilt frame. 17 ½ in. x 23 ½ in.



243. THOMAS NICHOLAS (CONNECTICUT b. 1934) “*Summer Shower Main Street from Liberty,*” watercolor on paper, signed lower left Tom Nicholas, NA. 24 in. x 24 in.

Tom is an Academician of the National Academy of Design and a Dolphin Fellow of the American Watercolor Society. Included among his more than 250 awards are 41 Medals of Honor. He has had 35 one-artist shows in New York City, Washington, Boston, California, Florida, Maine and Texas. Listings include Who’s Who in America, Who’s Who in American Art and Who’s Who in the East. Memberships include National Academy of Design, American Watercolor Society, Allied Artists of America, Knickerbocker Artists, American Artists Professional League, Watercolor U.S.A. Honor Society, Rockport Art Association, Guild of Boston Artists, to name just a few. He is in many museums and public and private collections: Albert Einstein Hospital, Farnsworth Museum, Wells College, Peabody Essex Museum, National Museum of American Art, Smithsonian Institution, Adelphi University, New Britain Museum of Art, and others.



244. TOM NICHOLAS (b. MIDDLETOWN, CT 1934) “Broad Street, Nantucket,” watercolor on paper, signed lower left Tom Nicholas, in a Guido gold leaf frame. 21 in. x 29 in. *Provenance:* Robert Wilson Gallery to present owner.



245. FEDERAL MAHOGANY UPHOLSTERED TUB CHAIR, circa 1800, turned legs ending in brass casters.

246. LALIQUE, FRANCE CRYSTAL LEAF FORM BOWL, signed upon the base. Height 7 ½ in. Length 18 in.

247. AMERICAN FEDERAL GAMES TABLE, circa 1800, rectangular top with cut corners hinged to conform to base, oval inlaid panel frieze. Height 29 in. Width 36 in.



248. SERPENTINE BRASS AND WIRE FIREPLACE FENDER, 18th Century, three finials above a brass rail conforming a wire fender on brass paw feet. Length 50 in.



249. CHINESE EXPORT LACQUER SEWING BOX, circa 1830, hinged top exposing carved bone fittings and compartment, removable tray, lower drawer and side handles. Height 6 ½ in. Width 13 ½ in. Depth 9 ¾ in.



250. CHINESE EXPORT LACQUER AND CHINOISERIE DECORATED SEWING TABLE, circa 1830, with carved bone interior fittings and compartments. Height 29 ½ in. Width 24 ¾ in. Depth 16 ¾ in.



251. SIGNED STEUBEN CLEAR GLASS KOALA BEAR, designed in 1971 by Lloyd Atkins, design #8268 in fitted red leather Steuben presentation box. Height 5 ½ in.

252. SIGNED STEUBEN CLEAR GLASS AND 18K GOLD “PARTRIDGE IN A PEAR TREE,” a whimsical design of a seated partridge in a stylized 18k fruit laden pear tree, by Steuben glass designer Lloyd Atkins in fitted red leather Steuben presentation box. Height 6 ½ in.

253. SIGNED STEUBEN PAPERWEIGHT WITH TEARDROP, designed by George Thompson, in a fitted red leather Steuben presentation box. Height 3 ½ in.



254. ALEXANDER CALDER (CONNECTICUT/ NEW YORK 1898-1976) LITHOGRAPH, "Boules de Couleurs," limited edition #44/75, signed in pencil lower right, Calder. 30 in. x 20 ½ in.

Alexander Calder was born in Pennsylvania to a family of artists and pursued a degree in mechanical engineering from the Stevens Institute of Technology, before turning to art. He moved to Paris in 1926 and was influenced by avant-garde artists there including Piet Mondrian, le Corbusier, Joan Miró, and Man Ray. Calder is credited with the invention of the mobile and explores movement in both his sculpture and paintings. His works can be found in the Art Institute of Chicago, the Guggenheim Museum –New York, the Museum of Modern Art, the National Gallery –Washington DC, the Tate Gallery –London, and the Museum of Contemporary Art – Barcelona, to name a few.



255. ALEXANDER CALDER (CONNECTICUT/ NEW YORK 1898-1976) MODERNIST LITHOGRAPH, signed in pencil lower right, Calder. 21 in. x 29 ½ in.



256. WENDELL MACY (NANTUCKET 1845-1913) *"Four Sheep on the Bluff,"* oil on canvas, signed lower left Wendell Macy, 1891. 10 in. x 8 in.



257. RARE GEORGE GARDNER FISH (NANTUCKET 1822-1906) **DECORATED TILE**, circa 1898, hand chased and polychromed ceramic tile, remarked *Sankaty Light, Nantucket* –G.G. Fish, 1898. 6 ½ in. x 7 ½ in.



258. AY MACKINZIE "A Ride in the Park," oil on board, signed lower right Ay MacKinzie. 16 in. x 20 in.



259. 1931 FORD MODEL A RUMBLE SEAT ROADSTER with convertible top



260. FRENCH SILVER SOUP TUREEN AND COVER, PARIS, circa 1850, plain oval with gadrooned lid interrupted by shell and scroll motifs; dome cover with pomegranate finial, on conforming foot, similarly decorated, handles applied to body by large leaves. Height 11 in. Length 15 ¾ in.

261. ENGLISH REGENCY MAHOGANY SECRETARY BOOKCASE, circa 1800, diamond paneled glass doors, over drop drawer front exposes desk compartment with five satin drawers and pigeon holes above cupboard doors with three fitted drawers. Height 87 ½ in. Width 34 ½ in. Depth 20 ½ in.



262. SET OF 12 DRESDEN HAND PAINTED AND PRINTED GILT SCALLOPED BORDER DESSERT PLATES, with floral decorations and courting scenes, retailed by The Ovington Brothers Company. Diameter 9 in.





263. DUTCH BURL-WALNUT LONG CASE CLOCK, circa 1790, with finely engraved calendar, signed Dirk Tjihuijsen / Oos Zaandam. Height 102 ½ in. Provenance: L.J. Mennink, Amsterdam to the present owner.



264. AMERICAN BALTIMORE SCHOOL PORTRAIT OF A YOUNG GIRL, circa 1840, seated by a window with landscape vista, holding an apple and grapes; in period lemon gilt frame. 36 in. x 28 in.



265. SCARCE CHINESE EXPORT ROSE MEDALLION OVAL FOOTED BOWL, 19th Century, rare form. Diameter 13 ½ in. Height 6 ¼ in.

266. MASSACHUSETTS CARVED MAHOGANY FLIP TOP GAME TABLE, 19th Century, school of Samuel McIntire, Salem MA, with acanthus leaf carvings and star punchwork, on brass paw casters. Height 29 ½ in. Width 36 ½ in. Depth 18 in.



267. PENNSYLVANIA RED PAINTED HUTCH CABINET, 18th Century, upper glazed single door over two drawers and single paneled door on turned feet. Height 84 in. Width 42 ½ in. Depth 19 in.

268. COLLECTION OF 18 MASON'S PATENT IRONSTONE CHINA PITCHERS, 19th Century.



269. GREEK REVIVAL CARVED AND GILT MIRROR, 19th Century.
43 ½ in. x 33 ¼ in.



270. AMERICAN SHERATON MAHOGANY CHEST OF DRAWERS, circa 1820, line and quarter fan inlaid drawers with half fan inlaid apron, turned and ¾ outset reeded columns. Height 43 in. Width 41 in. Depth 19 ½ in



271. TIFFANY STUDIOS GREEN PATINA COUNTER BALANCE FLOOR LAMP with ratchet bulb socket on eight scrolled feet base, stamped on the underneath of base "*Tiffany Studios New York #619.*" Height 50 in.



272. ENGLISH MAHOGANY TAMBOUR DESK, circa 1800, leather satinwood interior with flip down sides and carrying handles to remove top section. Height 41 in. Width 36 in. Depth 28 in.

273. PAIR OF BOSTON BRASS BALL TOP ANDIRONS, circa 1800. Height 14 in.



274. EGLOMISE PORTRAITS “*General Oglethorpe, Washington, Aaron Burr, Benj. Franklin, and William Penn,*” early 19th Century. 12 in. x 15 in.



275. WHALE IVORY WALKING STICK, circa 1780, turned knob and double ring grip with engraved and scalloped silver band, initialed S.H. on a wood shaft.

276. CARVED WHALE IVORY CAPTAIN'S BUST WALKING STICK, circa 1780, on a turned wood shaft.



276A. A.J. SANDSBURY LABELED NANTUCKET BASKET, circa 1880, interior plate with seven concentric circles; printed paper label “*Made by A.J. Sandsbury on the South Shoal Lightship, sold by Mrs. G.P. Folger, 48 Pearl St., Nantucket MA.*” Height 3 ¾ in. Diameter 8 ½ in. A companion basket, nearly identical may be found the collections of the NHA, Accession Number: 1972.0314.001



277. GEORGE WASHINGTON SIGNED AND DATED LETTER FROM MOUNT VERNON 11 SEPT. 1799, signed George Washington letter matted and framed with a print of Washington. Letter site size: 9 ½ in. x 7 ½ in. Overall 13 ½ in. x 18 in. “Dear Sirs, The 20th of this month when Mr. Blagden would require an advance of a thousand dollars -being near at hand- and Mr. Peter affording a good and safe opportunity to remit it, I enclose for this purpose, a check on the Bank of Alexandria to that amount. Mr. Peter informs me that his brother _____ has ironmongery of a good quality which he wants to dispose of, and would sell cheap. I pray you therefore to inform Mr. Blagden of this circumstance, request him to examine it, and if of the kind & quality he requires it to be had on good terms to supply himself wherefrom and at the hand of the invoice to draw upon me for the amount, which shall be immediately paid. With great esteem and regard, I am Dear Sir Your Most Obed. ‘Serv’ G. Washington Wm Thornton Esq.”



278. QUEEN ANNE MAHOGANY DROP LEAF DINING TABLE, 18th Century.
Height 28 ½ in. Width 49 in. Depth 18 in.

279. PAIR OF BRASS TRI-FOOTED PRICKET CANDLESTICKS. Height 15 in.

280. JAPANESE IMARI PORCELAIN CHARGER, 19th Century.
Diameter 16 ½ in.



281. SET OF SIX BALTIMORE PAINT DECORATED DINING CHAIRS,
circa 1840.



282. SET OF 12 CHINESE EXPORT CARVED IVORY HANDLE KNIVES AND FORKS, circa 1850, two full figures on each handle amongst foliate scrolls in a fitted to tray mahogany box.



283. CARVED AND PIERCED IVORY CHESS SET, early 19th Century, with inlaid playing board. King Height: 3 $\frac{3}{4}$ in.

284. FRENCH CARVED FIGURE OF A YOUNG FRUIT VENDOR, circa 1870, carved of a single section of oak, the figure holding a basket of fruit. Height 46 in.



285. FOLK ART CARVED PIG CAROUSEL FIGURE, turn of the Century, in natural finish. Length 52 in. *Provenance:* Lindeman Collection, Seattle to present owner.



286. RARE “GOLD RUSH” GOLD QUARTZ WALKING STICK, circa 1848-1855, with two gold quartz medallions, gold bands, gold horseshoe, sterling silver, ebony, ivory and leather on wood shaft.

**287. GILT AND LACQUERED
MODEL OF A JAPANESE
ENTRANCE TO A SHRINE,
early 19th Century.**
Height 30 in.

**288. JAPANESE SILVER
MOUNTED LACQUERED
PAVILION BOX.**
Height 10 ½ in. Width 32 in.



289. CHINESE ANCESTRAL PORTRAIT, circa 1850, watercolor on paper,
Emperor and Empress seated by a window with a mountainous river landscape view.
Overall 72 in. x 51 in.



290. HAND WOVEN SAROUK CARPET, circa 1930. 10.4 x 13.10



291. G. ROBINSON "The Brig 'Gazelle,'" oil on board, signed lower left G. Robinson, 1875. 19 in. x 28 ½ in.



292. ENGLISH MAHOAGANY CHEST ON CHEST, circa 1800, dental carved crown molding above inlaid frieze, two over three graduating drawers, lower section of three deep drawers, with Birmingham brasses, on straight bracket feet. Height 75 ½ in. Width 44 in. Depth 22 in.



293. DIAMOND SOLITAIRE RING platinum ring with one round diamond approximately 1.4cts and 2 baguette diamonds approximately .25cts.



294. CABOCHON SAPPHIRE AND DIAMOND RING platinum mounting, sapphire approximately 3.80cts and two baguette diamonds approximately .30cts.



295. CHINESE EXPORT CANTON PORCELAIN OVAL HOT WATER PLATTER, mid-19th Century, with cover. Length 13 in. Width 9 ½ in.

296. CHINESE EXPORT CANTON PORCELAIN COVERED TUREEN, mid 19th Century, with boar's head handles. Height 8 ½ in.

297. CHINESE EXPORT NANKING PORCELAIN COVERED OVAL DEEP PLATTER, circa 1830, with acorn finial, interior and cover decorated with pagoda on a river landscape. Length 14 ¾ in. Width 11 ½ in.

298. AMERICAN MAHOGANY INLAID BOW FRONT SIDEBOARD, circa 1890-1900, brass rail, two drawers flanked by doors with cross-band inlay, supported on square tapering legs ending in spade feet. Height 43 ½ in. Width 60 in. Depth 21 in.

299. PAIR OF BRASS DOLPHIN ANDIRONS, circa 1900, twin dolphin feet and entwined dolphin finials. Height 27 ½ in.



300. SAN ILDEFONSO PUEBLO AMERICAN INDIAN DECORATED POT, last quarter of the 19th Century. Height 10 ½ in.



301. ZIA POT, circa 1920. Height 9 in. Width 11 in.



302. PAIR OF BASILIUS BESLER (GERMAN 1561-1629) HAND COLORED COPPER ENGRAVINGS OF FLOWER SPECIES, from *Hortus Eystettensis*, 1613. 19 ½ in. x 16 ½ in.

Basil Besler, a pharmacist and botanist, spent 16 years working on *Hortus Eystettensis*, which records the variety of plant species in the gardens surrounding Prince Bishop Johann Konrad von Gimmingen’s castle near Nuremberg, Germany. This garden included flora native to Germany alongside imports from all over Europe, Africa, Asia and the Americas. The book included over 300 life size engravings of plant species in the order which they bloom throughout the year.



303. AMERICAN FEDERAL UPHOLSTERED SOFA, first quarter of the 19th Century, attributed to Samuel McIntire, carved of mahogany with cast brass paw casters. Length 80 in.



**304. ENGLISH
PORTRAIT OF A LADY
WITH HER TERRIER,**
19th Century, oil on
canvas. 20 ¼ in. x 17 ½ in.

**305. FOUR ENGLISH
MINIATURE PORTRAITS,**
18th Century oval portrait on
ivory of a gent, 2 in.
19th Century oval portrait
on ivory of a gent, 2 ¾ in.
Watercolor portrait of a baby
girl, 2 ¾ in. Oval portrait on
ivory of a young lady by a
window with drapes,
3 in. x 2 ¼ in.





306. SET OF SIX REGENCY FAUX ROSEWOOD DECORATED INLAID DINING CHAIRS, circa 1820, gadroon and maple inlaid crest rail above a leaf carved rail, caned seats and turned front legs.



307. COLLECTION OF ELEVEN TORTOISE SHELL SNUFF OR STAMP BOXES, 18th and 19th Century.

308. PAIR OF OVERSIZED IVORY AND MOTHER OF PEARL WHIST COUNTERS Length 6 ½ in.



309. AMERICAN COBALT BLUE DECORATED STONEWARE 2-GALLON JAR CROCK, mid 19th Century, with stylized floral decoration, stamped "F.B. Norton & Co. Worcester, Mass." Height 9 ¼ in. Diameter 9 ¾ in.

310. AMERICAN COBALT BLUE DECORATED STONEWARE 2-GALLON JAR CROCK, mid 19th Century, with tulip decoration. Height 10 in. Diameter 11 in.

311. AMERICAN COBALT BLUE DECORATED STONEWARE 2-GALLON BUTTER CHURN, 19th Century, with floral decoration, stamped "Dorchester." Height 11 ¾ in.

312. AMERICAN CHERRY AND POPLAR TWO DRAWER BLANKET CHEST, 18th Century, scalloped apron, wood pulls. Height 47 ½ in. Width 38 in. Depth 19 in.



313. LARGE TIN BANNER WEATHERVANE, mid 19th Century, with pierced *W* banner, flower and bell ornamentation, and traces of original gilt surface. Height 43 in. Length 48 in.

314. FOLK ART GILT DECORATED CUT TIN WWI U.S. NAVY DESTROYER WEATHERVANE, circa 1918. Height 8 in. Length 26 in.

315. RIVETED SHEET IRON FOLK ART GABRIEL WEATHERVANE, late 19th Century. Height 32 in. Length 42 in.



316. SCARCE CHINESE EXPORT CANTON PORCELAIN BULB FORCING TRAY, mid 19th Century. Length 14 ½ in. Width 7 ½ in.

317. CHINESE EXPORT CANTON PORCELAIN CUT CORNER PIN TRAY, mid 19th Century. Length 9 ¾ in. Width 7 in.



318. CHINESE EXPORT NANKING PORCELAIN OVAL MINIATURE COVERED SAUCE TUREEN, 19th Century, with acorn finial. Width 7 in.

319. CHINESE EXPORT NANKING PORCELAIN ROUND COVERED SAUCE TUREEN, 19th Century, with gilt acorn finial. Diameter 7 ¾ in.

320. CHINESE EXPORT NANKING PORCELAIN SHAPED OVAL COVERED TUREEN, 19th Century, with gilt acorn finial and twisted applied handles. Width 12 in.



321. RARE CHINESE EXPORT CANTON PORCELAIN COVERED SUGAR BOWL, circa 1780, with shaped rim and wafer grip finial. Height 3 in. Diameter 6 in.

322. CHINESE EXPORT NANKING PORCELAIN COVERED BUTTER TUB, 19th Century, with shaped rim and acorn finial. Height 3 in. Diameter 5 in.



323. CHINESE EXPORT CANTON PORCELAIN CHESTNUT BASKET AND UNDERPLATE, 19th Century. Basket Height 3 in. Width 8 ½ in. Underplate Width 8 ¾ in.

324. PAIR OF CHINESE EXPORT NANKING PORCELAIN RETICULATED PLATES, 19th Century, with unique and rare hexagonal border. Diameter 9 ¼ in.



325. TEMPERA SEASCAPE OF THE STEAM SAILER “William Fawcett,”
19th Century. 15 in. x 23 ¼ in.

**326. CHINESE EXPORT
CANTON PORCELAIN EWER,**
19th Century.
Height 10 in.

**327. TWO CHINESE EXPORT
CANTON PORCELAIN
EWERS, 19th Century.**
Heights 8 in. & 6 ¼ in.

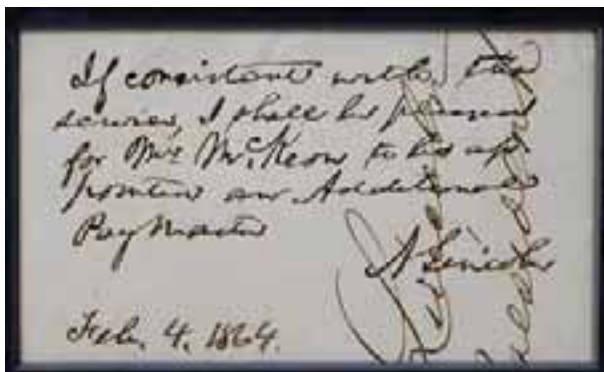


328. QUEEN ANNE ONE DRAWER SIDE TABLE, 18th Century, with flip top leaf supported on a gate leg, one drawer frieze with cabriole legs and slipper feet.
Height 28 ½ in. Width 25 in. Depth 12 ¼ in.



329. ENGLISH MAHOGANY SLANT FRONT DESK, circa 1790, slant lid reveals elaborate fretwork carved interior over four graduating drawers on ogee bracket feet. Height 44 ½ in. Width 40 in. Depth 22 ½ in.

330. AMERICAN FOLK ART CARVING OF ABRAHAM LINCOLN, late 19th Century. Height 24 ½ in.



331. ABRAHAM LINCOLN SIGNED AND DATED NOTE, a matted and framed photograph of Abraham Lincoln with signed and dated note: "If consistent with the series I shall be pleased for Mrs. McKeow to be appointed our additional payments. A. Lincoln, Feb. 4, 1864." Note: 1 ¾ in. x 3 in. Overall 13 in. x 8 in.



332. WILLIAM CARPENTER HIS BOOK ON NAVIGATION, 1791, with many illustrations and charts.

333. RARE CARY'S TERRESTRIAL POCKET GLOBE, 18th Century, in original shaped shagreen case with a table of latitudes and longitudes. Globe 3 in.



334. MINIATURE OIL ON PORCELAIN "Clipper on the Open Sea," circa 1830, signed and dated on reverse "L.R. L_gbye, 1830." 5 ½ in. x 4 in.



335. AMERICAN CARVED AND GILT PILOT HOUSE EAGLE, circa 1860, perched on a rock formation. Height 32 in. Width 44 in.



336. CHARLES DELIN (NETHERLANDS 1756-1818) “Portrait of an Unknown Sea Captain,” oil on canvas, in period gilt frame. 21 in. x 17 in. *Illustrated: Charles Delin Port Painter of Maastricht and Amsterda, Pg 82 #59.*



337. FINELY CARVED AND POLYCHROMED HANGING MERMAID SCULPTURE. Length 37 ½ in.



338. MODEL OF THE SHIP “DANIA” OF NEW YORK, M.P. Xanas July 27 1895. Height 72 in. Length 51 in. Width 19 in. The 4,076 ton ship *Dania* was built in 1889 and served the Hamburg America Line, which dealt mostly in immigrant travel from Germany to America. It was scrapped in Genoa in 1927.

339. CARVED FIGUREHEAD OF A YOUNG GENTLEMAN, 19th Century. Height 27 in.

340. CARVED FIGUREHEAD of “LADY ROSE”, 19th Century, original painted surface. Height 43 in.



341. NIKITA CARPENKO MODEL OF AN ENGLISH REVENUE CUTTER, labeled “*Built by Nikita Carpenko, 1942*” under glass case. 14 in. x 14 in.

Carpenko was a well-known ship model builder in the 30’s and 40’s on Nantucket. His work was featured in the *New Yorker* and also in *Life Magazine*. In the 40’s he began to sculpt and his work was exhibited in the Guggenheim and MOMA.



342. PAIR OF ANTIQUE SILVER PLATED CANDLESTICKS, commemorating English maritime victories: Nelson - The Battle of the Nile (also known as the Battle of Aboukir Bay); Jervis - In the Battle of Cape St. Vincent (14 February 1797); Howe - The Atlantic Campaign of May 1794; Duncan - The Battle of Camperdown, (11 October 1797). Height 8 ¼ in.



343. COLLECTION OF 20 AMERICAN COIN SILVER TABLESPOONS, marked with the maker, including: *A & Riker*, two *D. Smith*, two *Woods*, *B. Drowns*, *WSN Nichols*, *WL* (William Little Newburyport 1775), *Stoddard & Frobisher*, *Hutton*, *Clark Norwalk*, *Smith & Chamberlain - Salem Coin*, *D.M. Tyler - Coin*, *A.C. Benedict 28 Bowery NY*, *N. Freebom*, *W.H.*, two *D. Hotchkiss*, *Thomas Perry - Pure Coin*, and *G. Kippen*.



344. GERMAN HAND PAINTED FINE BONE CHINA DINNER SERVICE, 19th Century, comprising 62 (9 3/4") Dinner Plates, 20 (8 1/4") Luncheon Plates, 19 (10 3/4") Soup Bowls, 16 (6 3/4") Bread Plates, 11 Butter Pats, 4 (5 1/2") Square Plates, 3 (7") Square Plates, 2 (10 1/4") Square Deep Serving Dishes, 1 (10") Square Serving Dish, 2 (9 1/2") Round Pedestal Bowls, 3 (13 1/2") Round Platters, 1 (23") Fish Platter, 2 (14 1/2") Oval Platters, 2 (15 1/4") Oval Platters, 2 Soup Tureens with Covers, 1 Sauce Tureen with Cover and Underplate, 2 Covered Sauce Tureens and Underplates, 2 Gravy Boats, 2 Covered Butter Dishes, Miniature Double Compartment Tray, 2 Olive Dishes, 12 Coffee Cups, 8 Demitasse Cups with Saucers, 11 Teacups, and 6 Egg Cups



345. TEN SIDED DOUBLE COMPARTMENT TORTOISE SHELL TEA CADDY, 18th Century, with silver and ivory accents. Height 5 ½ in. Width 5 ¼ in.

346. EIGHT SIDED DOUBLE COMPARTMENT TORTOISE SHELL TEA CADDY, 18th Century, with silver and ivory accents. Height 5 in. Width 6 ¾ in.

347. TEN SIDED DOUBLE COMPARTMENT TORTOISE SHELL TEA CADDY, 18th Century, with silver and ivory accents. Height 4 ¾ in. Width 4 ¼ in.



348. LOT OF TWO CHINESE EXPORT CANTON PORCELAIN ROUND COVERED JARS, circa 1830. Heights 4 in. & 4 ¾ in.

349. RARE CHINESE EXPORT NANKING PORCELAIN APOTHECARY JAR, early 19th Century. Height 7 in.

350. CHINESE EXPORT NANKING PORCELAIN CYLINDRICAL BRUSH POT, early 19th Century. Height 10 in. Diameter 4 ¼ in.



351. AMSTERDAM TALL CASE BURLWOOD CLOCK, circa 1790, with engraved brass dial "Johannes DuChesne." Height 92 in. Width 21 in. Depth 11 in.

352. ENGLISH PORCELAIN DESSERT SERVICE, 1st quarter of the 19th Century, each hand decorated with different flower within a cobalt and gilt gadroon border. Plate Diameter 9 ¼ in.

353. ENGLISH MAHOGANY ÉTAGÈRE, circa 1820, with four tiers, urn finial, turned style, chamfered shelf galleries, single lower drawer on brass casters. Height 61 in. Width 18 in. Depth 16 in.



354. TURNED WOOD APPLE TEA CADDY, 19th Century. Height 4 $\frac{3}{4}$ in.

355. TURNED WOOD APPLE TEA CADDY, 19th Century. Height 5 $\frac{1}{4}$ in.

356. ENGLISH INLAID MAHOGANY WORK BOX, early 19th Century, lift top with urn inlay, satin borders, and one drawer. Height 6 $\frac{1}{2}$ in. Width 10 $\frac{3}{4}$ in. Depth 7 in.

357. ENGLISH MAHOGANY INLAID TEA CADDY, circa 1820, molded rectangular hinged top exposing 2 compartments, cross-banded and line inlay with brass repousse lion head handles and ball and claw feet. Height 6 $\frac{1}{4}$ in. Width 8 in. Depth 5 in.

358. ENGLISH REGENCY ROSEWOOD SEWING TABLE, circa 1810, satinwood and ebony inlaid panel, brass line inlay throughout, 2 small drawers over a long drawer over scrap drawer with turned ivory pulls, sweeping legs ending in chased bronze casters. Height 28 in. Width 18 in. Depth 14 $\frac{1}{2}$ in.

359. ENGLISH VICTORIAN YOUTH SIDE CHAIR, circa 1880, with mother of pearl inlay, caned seat and gilt decoration.

360. REGENCY NEEDLEWORK TABLE, circa 1820, rectangular top with rosewood cross-banding, 5 small drawer frieze and 5 small drawer false front on reverse, supported on scroll legs ending in bronze paw casters. Height 30 in. Width 32 in. Depth 15 in.



361. ROGER WILSON DENNIS (CONNECTICUT 1902-1996) “My Garden,” Old Lyme School oil on artist’s board, signed lower right Dennis, 1985. 12 in. x 16 in.

Dennis carried the tradition of American Impressionism established by the Old Lyme Art Colony throughout the 20th C. until his death in 1996. He would have round table discussions with Guy Wiggins, Will Howe Foote, John Carlson, Frank Bicknell and other Old Lyme artists to discuss the ethics of their crafts.



362. ROGER WILSON DENNIS (CONNECTICUT 1902-1996) “Low Tide,” Old Lyme School oil on artist’s board, signed lower right Dennis, and dated, 1980 Gloucester. 12 in. x 16 in.



363. WILLIAM PLUMMER *"Trout,"* 19th Century, oil on canvas, brown trout on a fishing line in a stream, signed lower left W. Plummer. 15 in. x 19 in.



364. EDWARD C. LEAVITT (1842-1904) *"Fruit Still Life,"* oil on board, Providence School, signed lower right E.C. Leavitt. 20 in. x 10 ¼ in.



365. R.E. COCHRAN "*Sunset Seascape*," oil on artist's board, signed lower left, R.E. Cochran, 1906. 7 ½ in. x 9 ½ in.



366. LEONARD MIZEREK "*Moonlit Sails*," oil on canvas, seascape, signed lower left Mizerek. 24 in. x 30 in. Mizerek is a Fellow of the American Society of Marine Artists, Member of the Guild of Boston Artists; He was awarded in '06 the Artist in Residence at the Museum Yvonne Jean-Haffen in Dinan, France; Exhibitions include the Forbes Museum, NY, Maine Maritime Museum, Connecticut River Museum, Coos Bay Museum of Fine Art, Cape Museum of Fine Art.



367. FERDINAND SYLVARO (1868-1952) NANTUCKET LIGHTSHIP SEWING BASKET, circa 1920's, with double heart handles, double rim wrap, and written paper label "*Made by Ferdinand Sylvaro, 97 Orange Street, Nantucket, Mass.*" Height 4 ¼ in. Diameter 10 in.

368. A.D. WILLIAMS NANTUCKET LIGHTSHIP BASKET, circa 1920's, with shaped swing handle and partial hand written paper label "*Lightship Basket made by A.D. Williams, Orange St. Nantucket, Mass.*" Height 5 ¼ in. Diameter 8 ½ in.



369. MITCHELL RAY (1870-1956) DOUBLE HANDLED NANTUCKET WASTEBASKET.

Height 11 ½ in. Diameter 11 in.

370. MITCHELL RAY (1870-1956) ROUND OPEN SWING HANDLE TWO-EGG BASKET. Height 2 ¾ in.

Diameter 3 3/8 in.



371. WILLIAM APPLETON (1857-1918) NANTUCKET LIGHTSHIP SEWING BASKET, circa 1900, carved double heart handles and interior concentric circles. Height 3 ½ in. Diameter 8 ½ in.

372. WILLIAM APPLETON (1857-1918) NANTUCKET LIGHTSHIP SWING HANDLE BASKET, circa 1910, fine basket with interior concentric circles, carved and shaped swing handle. Height 3 ¼ in. Diameter 7 in.



373. CASED WHALEBOAT MODEL, MADE BY CAPTAIN H. PERCY ASHLEY, the famed New York model-maker, who also made the model of the whale ship *Essex* which is on display at the Nantucket Atheneum. Length of whaleboat 29 in., Case Height 11 in. Length 35 ½ in. Depth 19 ½ in.



374. CHINESE EXPORT NANKING PORCELAIN CREAMER OR SAUCE BOAT, circa 1820, with unique applied 2 piece scroll handle. Length 7 ¼ in. Height 3 ½ in.

375. CHINESE EXPORT CANTON PORCELAIN COVERED TEAPOT, circa 1820, with foo dog finial and applied handle. Height 4 ½ in.

376. CHINESE EXPORT CANTON PORCELAIN COVERED TEAPOT, circa 1820, with foo dog finial and applied handle. Height 6 ½ in.

377. CHINESE EXPORT NANKING PORCELAIN CREAMER, 19th Century, with unique applied 2 piece scroll handle. Length 6 in. Height 3 ¼ in.



378. CHINESE EXPORT NANKING PORCELAIN SHAPED TEAPOT, early 19th Century, scarce form and size. Height 8 in.

379. SCARCE CHINESE EXPORT CANTON PORCELAIN BARREL FORM TEAPOT, circa 1820. Height 6 in.

380. SCARCE CHINESE EXPORT CANTON PORCELAIN SQUARE FOOTED TEAPOT, circa 1830. Height 4 ¼ in.

381. CHINESE EXPORT CANTON PORCELAIN MINIATURE TEAPOT, circa 1820, rare form.



382. CHINESE EXPORT NANKING PORCELAIN CHARGER, circa 1810, with elaborate river landscape painting. Diameter 13 ½ in.

383. SET OF THREE CHINESE EXPORT NANKING PORCELAIN SAUCE BOATS, circa 1810, with twisted applied handles.



384. COLLECTION OF 20 AMERICAN COIN SILVER TABLESPOONS, marked with the maker, including: *Thomas Perry –Pure Coin, Josiah Gooding –Jay’s Building, W. Mannerback –Reading, B. Wenman Coffin End by Barard Wenman (New York circa 1780) S. Andrews, Watson, E. Newbury, Brooklyn, D. Parker (Daniel Parker Boston 1727-1786), E.C. E.C., L. Burt, N. Harding, S. Watson, Pratt & York Fisherville, J. Fenno Lowell, two J.C. Hanna NC, CG Stone 188 Canal, B.N.P., P. Woodcock, and R. Gove Laconia.*



385. GRADUATED CULTURED PEARL NECKLACE with 53 pearls, 6 - 9.3mm center, with platinum and seven diamond clasp.



386. PAIR OF ITALIAN FAÏENCE LION FIGURAL CANDLESTICKS.
Height 9 ¼ in.

387. AMERICAN TRAY TOP TEA TABLE, 18th Century, with cut skirt on Queen Anne pad feet. Height 30 in. Width 25 ½ in. Depth 20 ½ in.

388. PAIR OF WALNUT PORTUGUESE SIDE CHAIRS, 19th Century, with flame stitched slip seats and pierced heart splat.



389. LARGE CHINESE EXPORT CANTON PORCELAIN MUG, circa 1830, with applied twist handle and wide border. Height 5 ½ in.

390. LARGE CHINESE EXPORT CANTON PORCELAIN MUG, circa 1830, with applied twist handle. Height 6 in. Diameter 5 1/8 in.

391. LARGE CHINESE EXPORT CANTON PORCELAIN MUG, circa 1830, with scarce dragon form handle. Height 5 7/8 in.



392. TAMBUA WHALE TOOTH, circa 1830, engraved "SAWAKASA."
Length 6 ½ in.

393. PAIR OF WHALE IVORY AND HARDWOOD KNITTING NEEDLES, circa 1850.

394. CARVED WHALER'S WHALE STAMP, mid 19th Century.

395. CARVED PINE WHALE STAMP, mid 19th Century, length of a full whale, the end of a whale fluke.



396. COLLECTION OF SEVEN CARVED AND TURNED WHALEBONE CLOTHESPINS, early to mid 19th Century.



397. WILLIAM MINSHALL BIRCHALL (IOWA/UNITED KINGDOM 1884-1941)
“U.S. Frigate Constitution,” watercolor on paper, signed lower left. 14 in. x 20 ½ in.



398. CASED MODEL OF THE SHIP EMMA, and steamer. Length of ship 9 ½ in.
Case: Height 12 ¾ in. Width 16 ½ in. Depth 8 ½ in.



399. PETER, ANNE AND WILLIAM BATEMAN STERLING SILVER STUFFING SPOON, 1800.

400. AMERICAN COIN SILVER LADLE, early 19th Century, signed Pittman.

401. ENGRAVED SILVER STUFFING SPOON, 18th Century, stamped *Sterling*, marked "CT" over "IW."

402. TWO ENGLISH STERLING SILVER STUFFING SPOONS, one William Eley and William Fearn, 1815-1816; the other John Beldon, 1800-1801.



403. SET OF 18 ENGLISH HALLMARKED STERLING AND IVORY HANDLED FRUIT KNIVES AND FORKS, hallmarked Samuel Pemberton 1804-1805, in fitted mahogany box with brass plaque.



404. JAPANESE NEEDLEPOINT SILK EMBROIDERY FRAGMENT, circa 1860, male pheasant walking in a wooded and floral landscape. 35 in. x 31 in.



405. PATENT MODEL OF A HELM, "Captain Phinehan Smith, New York."

406. PAIR OF SAILOR STAFFORDSHIRE FIGURES. Height 13 in.

407. GREEN PAINTED STORAGE BOX FROM THE SHIP "FRANKLIN", 19th Century. Height 8 ½ in. Width 9 in. Depth 12 ½ in.



408. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE SEA BIRDS, signed and labeled upon the base "R. Morse." Gannet, Height 3 ¾ in. Black-backed gull, Height 3 ¾ in. Common tern, Height 3 in. Puffin, Height 3 in.



409. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE BIRDS OF PREY, signed and labeled upon the base "R. Morse." Osprey, Height 3 ¾ in. Turkey vulture, Height 4 ¼ in. Bald eagle, Height 3 ½ in. Swallow tailed kite, Height 4 ¼ in.



410. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE OWLS, signed and labeled upon the base "R. Morse."

Screech owl, Height 3 ½ in. Barn owl, Height 4 ½ in. Snowy Owl, Height 4 ¼ in.



411. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE WATERFOWL, signed and labeled upon the base "R. Morse."

Hooded merganser, Height 3 ½ in. Wood duck (female and male), Height 6 in. Shoveler duck, Height 3 ¼ in.



412. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE MARSH BIRDS, signed and labeled upon the base "R. Morse." White ibis, Height 5 in. Black-necked stilt (dated 1953), Height 4 ¼ in. Wood ibis, Height 5 in. Marbled godwit, Height 4 ¼ in.



413. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE MARSH BIRDS, signed and labeled upon the base "R. Morse." Red-breasted nuthatch, no label, Height 3 in. Yellow-billed cuckoo, Height 3 ¼ in. Red-winged blackbird, Height 3 ¾ in. Sparrow hawk, Height 4 ¼ in.



414. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE AQUATIC BIRDS, signed and labeled upon the base "R. Morse."

Pied-billed grebe, Height 3 $\frac{3}{4}$ in. Double-crested cormorant, Height 4 in.
Snipe, Height 3 $\frac{1}{2}$ in. Black shimmer, Height 3 in.



415. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE WOODLAND BIRDS, signed and labeled upon the base "R. Morse."

Woodcock, Height 2 $\frac{3}{4}$ in. Am. Bittern, Height 4 $\frac{1}{4}$ in. Turnstone, Height 3 $\frac{1}{2}$ in.



416. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE WETLAND BIRDS, signed and labeled upon the base "R. Morse."
 Kingfisher, Height 4 ½ in. Blue heron (dated 1953), Height 5 ¼ in.
 Little blue heron, Height 4 ¼ in. Green heron, Height 4 in.



417. ROBERT MORSE (ELLSWORTH, ME 1910-1959) HAND CARVED MINIATURE BIRDS, signed and labeled upon the base "R. Morse."
 Killdeer, Height 3 ¼ in. Bob white, Height 2 ¾ in. Black bellied plover, Height 3 ½ in.



418. A. ELMER CROWELL (1862-1952) CARVED AND PAINTED MINIATURE HEN DUCK, AE Crowell Maker, East Harwich, Mass. Height Approximately 3 in.



419. COLLECTION OF AMERICAN REDWARE, 19th Century, 4 jars, 2 pitchers, 2 cake molds, and 2 flasks.



420. JOSÉ FORMOSO REYES (1908-1980) FRUIT COMPOTE PEDESTAL NANTUCKET BASKET, circa 1970, inscribed upon the base with a map of Nantucket, “*Made in Nantucket, José Formoso Reyes.*” Height 6 in. Diameter 10 ¼ in. This basket, not as finely executed as the much earlier version in Katherine and Edgar Seeler’s *Nantucket Lightship Basket book*, illustrated Pg. 89.



421. GROUP OF 11 AMERICAN COBALT DECORATED STONWARE BEER AND SODA BOTTLES, mid 19th Century, comprising: “Pentucket Ale Bottle Not Sold,” “Scott’s Cream Beer,” “HR Prentice 1871,” “Smith’s White Root Pa’d July 1766,” “H.W.H. Root Beer,” “D. Cambell 1873,” “Sarsparilla Stacey & Speed,” “M. White,” “J. Devine” (as is), and 2 unmarked bottles. Height 9.5 - 11 in.

Notes

Index of Artists by Lot Number

| | |
|---|---------------------|
| Baltimore School | 264. |
| China Trade | 178. |
| French | 89. 179. |
| New England School..... | 9. |
| Marie-Edouard Adam (French 1847-1929) | 61. |
| John James Audubon (1785-1851)..... | 85E. |
| Basilus Besler (German 1561-1629)..... | 302. |
| William Minshall Birchall (Iowa/United Kingdom 1884-1941) | 397. |
| George Brown | 94. |
| Thomas Buttersworth (United Kingdom 1768-1842) | 226. |
| Ralph Eugene Cahoon (American 1910-1982) | 144. 145. 146. 147. |
| Alexander Calder (Connecticut/ New York 1898-1976) | 254. 255. |
| F.W. Chapman (20th Century) | 74. |
| Oliver Clare (British 1853-1927) | 67. 68. |
| R.E. Cochran..... | 365. |
| M.A. Coffin | 13. |
| Anne Ramsdell Congdon (American 1873-1958) | 213. 219. 220. |
| Charles Delin (Netherlands 1756-1818) | 336. |
| Roger Wilson Dennis (Connecticut 1902-1996)..... | 361. 362. |
| Arthur Vidal Diehl (Massachusetts 1870-1929) | 26. |
| Gerald E. Fellows (b. Boston 1945)..... | 120. |
| George Gardner Fish (Nantucket 1822-1906) | 257. |
| Lowell Herrero (American 20 th C.)..... | 199. |
| Antonio Jacobsen (1850-1921) | 98. |
| Michael Keane (American 20 th / 21 st C.) | 85D. 198. |
| Richard Hayley Lever (New York/ Massachusetts 1875-1958) | 95. |
| Edward C. Leavitt (1842-1904) | 364. |
| Ay Mackinzie | 258. |
| Wendell Macy (1845-1913) | 256. |

Index of Artists by Lot Number

| | |
|--|-----------|
| George Herbert McCord (NY 1848-1909)..... | 3. |
| Joseph McGurl (American b. 1958)..... | 85C. |
| Leonard Mizerek | 366. |
| Henry Moore (United Kingdom 1831-1895) | 141. |
| Janet L. Munro (American 20 th C.) | 143. |
| Thomas Nicholas (Connecticut b. 1934) | 243. 244. |
| Myron J. Oliver (1923-2009) | 5. |
| Edgar A. Payne (California 1883-1947) | 214. |
| William Plummer | 363. |
| William Ranwell (United Kingdom fl. 1830-1843) | 225. |
| G. Robinson | 291. |
| Robert Lawrence Trotter | 171. |
| William Richardson Tyler (New York 1825-1896)..... | 238. |
| Alfred Rudolf Waud (New York 1828-1891) | 242. |

Nantucket Craft Artisans

| | |
|--------------------------------------|---------------------|
| William Appleton (1857-1918) | 25. 80. 371. 372. |
| Sherwin Boyer | 34. 140. |
| Obed Coffin (1812-1882) | 69. |
| Roland Folger (1848-1920) | 32. 38. |
| Michael Kane | 37. |
| Mitchell Ray (1870-1956) | 369. 370. |
| José Formoso Reyes (1908-1980) | 101. 103. 138. 420. |
| Ferdinand Sylvaro (1868-1952) | 367. |
| A.D. Williams | 368. |

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September 3, 17

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